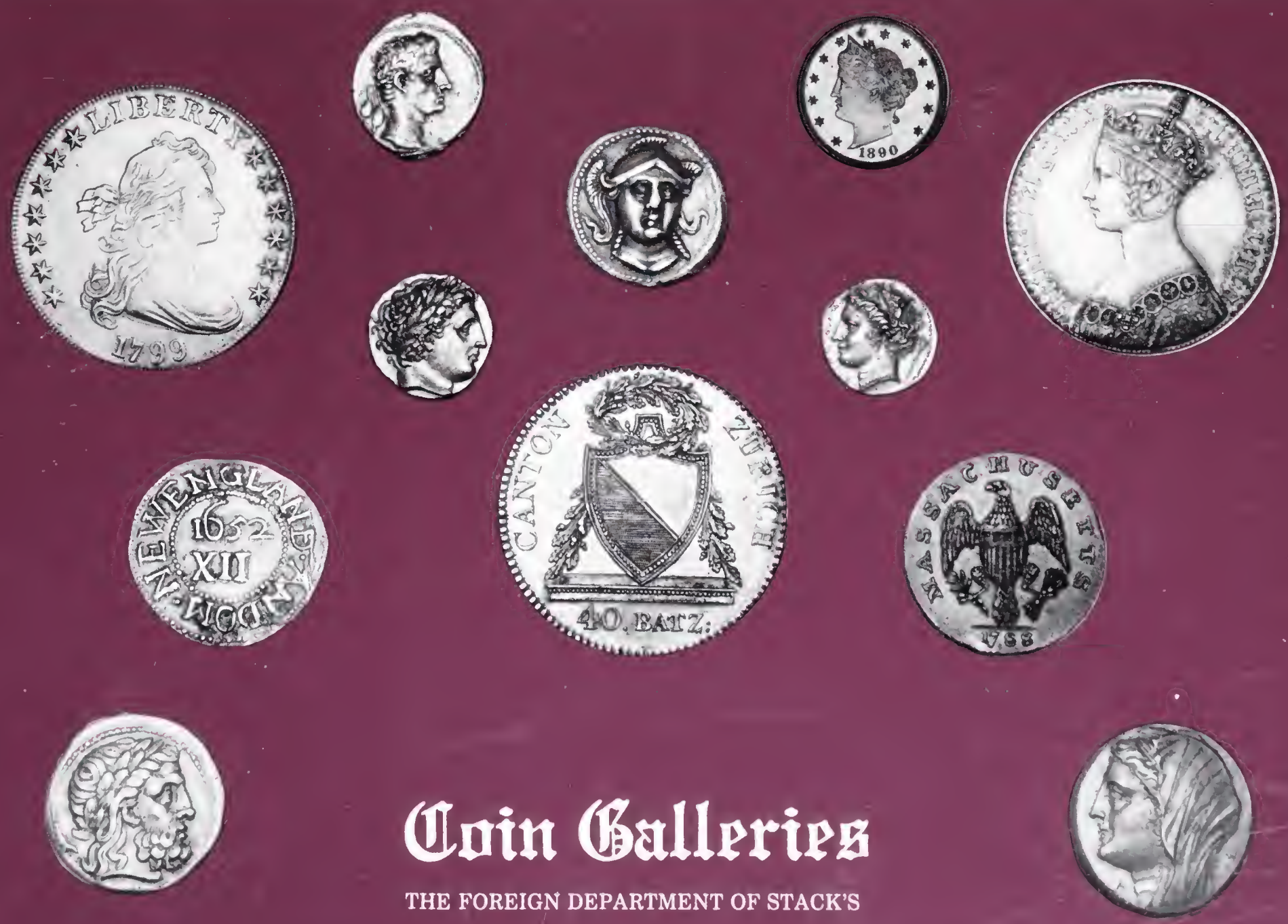
ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 22, 1989



Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK, N.Y. 10019

MAIL BID SALE

Closing Date

WEDNESDAY, February 22, 1989

Table of Contents

CONSIGNMENT NOROTON – **ANCIENT GREEK, ROMAN AND BYZANTINE COINS** .. 1-504
- Gold and Electrum Coins 1-85
- Greek Silver and Bronze Coins, Judaean Coins 86-233
- Roman Republican, Imperial and Provincial Coins, Byzantine Silver and Bronze Coins 234-504

CONSIGNMENT MILES – **COINS OF THE WORLD** 504-1167
- Gold Coins of the World 505-810
- World Crowns and Minors 811-1167

SELECTIONS FROM THE AMON G. CARTER, JR. COLLECTION – **FOREIGN CROWNS AND MINORS** 1168-1222

CONSIGNMENT WHITE HERON – **FOREIGN PAPER MONEY** 1223-1227

CONSIGNMENT WILLIAMSBURG – **U. S. COLONIAL COINS** 1228-1261

CONSIGNMENT CHERRY HILL – **U. S. COINS** 1262-1313

CONSIGNMENT UNION – **U. S. COINS** 1314-1343

CONSIGNMENT MOUNTAIN LAKES – **U. S. COINS** 1344-1392

CONSIGNMENT NEW MILFORD – **U. S. COINS** 1393-1451

CONSIGNMENT HOLMDEL – **U. S. GOLD COINS** 1452-1483

A NEW ENGLAND CONSIGNMENT – **U. S. COPPER, BRONZE, SILVER AND GOLD COINS** 1484-2625
- Half Cents and Large Cents 1484-1546
- Small Cents to Dimes 1547-1766
- Twenty Cents and Quarters 1767-1843
- Half Dollars 1844-1928
- Silver Dollars 1929-2035
- Commemorative Silver, Patterns and Proofs 2036-2131
- Rolls, Sets and Miscellaneous 2132-2364
- U. S. Gold Coins 2365-2625

INDEX

ANCIENT COINS
BYZANTINE COINS
Gold and Electrum Coins 39-83
Silver and Bronze Coins 487-504
GREEK COINS
Gold and Electrum Coins 1-9
Silver Coins
Asia and Africa 134-198
Gaul 86, 87
Magna Graecia 88-90
Mainland Greece 98-133
Sicily 91-97
Bronze Coins 199-216
JUDEAN COINS 217-233
ROMAN COINS
Gold Coins 10-38
Republican Coins 234-272
Large Lots 262-272
Imperial Coins
Augustus - Maximinus I 273-394
Pupienus - Magnus Maximus 395-428
A Rare Roman Spintria 429
Provincial Coins 430-486
Roman Alexandria 463-486

FOREIGN COINS
AFRICAN AND ASIAN COINS
Gold Coins 84, 85, 766-810
Japanese Coins 790, 791
Crowns and Minors 1138-1187, 1212-1214
Israel - Set of Proof Commemoratives 1155
Japan - Trade Dollar 1156
EUROPEAN COINS
Albania to Denmark
Gold Coins 505-521
Crowns and Minors 811-823
France
Gold Coins 522-597
5th Republic Gold Piéfort Set 597
Crowns and Minors 824-839
Germany and German States
Gold Coins 599-612
Crowns and Minors 840-964
Hesse 3 Mark of 1917 872
Mecklenburg-Schwerin - Proof 5 Mark of 1915 .. 879
Bremerhaven - 5 Mark of 1927A 916
Dinkelsbuhl - 3 Mark of 1928D 920
Nuremberg - 5 Mark of 1952D 958
Margrave of Baden - 5 Mark of 1955G 959
Great Britain and the Commonwealth
Gold Coins 613-635, 640-648
A Choice Commonwealth Unite 613
Crowns and Minors 965-1055
Early Hammered 965-987
Cromwell Crown 1004
Gothic Crown 1024
Scottish and Irish Coins 1036-1055
Maundy Sets 1188-1211
Australia 1168-1187
Greece to the Netherlands
Gold Coins 636-673
Crowns and Minors 1056-1064
Italian Coins 1058-1063, 1215-1222
Portugal to Yugoslavia
Gold Coins 674-696
Italian Coins 649-663
Crown and Minors 1065-1075, 1215-1222
NORTH AND SOUTH AMERICAN COINS
Gold Coins 697-765
Crowns and Minors 1076-1137

WORLD PAPER MONEY
Scotland 1223-1225
Canada 1226
Russian Check Book 1227

UNITED STATES COINS
Colonial Coins 1228-1261
Struck Copies 1259-1261
Washington Items 1238-1241, 1255-1257
U. S. Half Cents 1393, 1484-1537
U. S. Large Cents 1394-1396, 1538-1546
U. S. Small Cents 1262, 1314, 1315, 1397, 1398, 1547-1618, 2312
U. S. Two Cents 1263, 1344, 1399, 1619-1628
U. S. Three Cents Silver 1345, 1400, 1639-1661
U. S. Three Cents Nickel 1346, 1401, 1629-1638
U. S. Nickels 1264, 1265, 1316, 1347, 1348, 1402, 1403, 1662-1729
U. S. Half Dimes 1266-1269, 1349-1360, 1404-1406, 1730-1743
U. S. Dimes 1270, 1271, 1317, 1361-1368, 1407-1411, 1744-1766
U. S. Twenty Cents 1412, 1767-1774
U. S. Quarters 1272-1275, 1318-1320, 1369-1373, 1413-1418, 1775-1843
U. S. Half Dollars ... 1276-1279, 1321-1331, 1374-1392, 1419-1430, 1844-1928, 2313, 2314, 2317-2321
U. S. Commemorative Silver Coins 1284-1290, 1446-1451, 2036-2110
U. S. Silver Dollars
Early Bust Dollars 1431, 1432, 1929-1932
Liberty Seated Dollars 1332, 1333, 1433-1435, 1933-1951
Morgan Dollars ... 1280-1282, 1334-1341, 1436-1442, 1445, 1952-2016, 2265-2280, 2315, 2322-2338
Peace Dollars 1283, 1342, 1443, 2017-2030, 2281-2287, 2316, 2339
Trade Dollars 1343, 1444, 2031-2035
U. S. Gold Coins
$1.00 Gold 1452-1458, 2365-2413
$2.50 Gold 1291, 1459-1463, 2414-2453
$3.00 Gold 2454-2457
$5.00 Gold 1292-1294, 1464-1471, 2458-2514
$10.00 Gold 1295-1297, 1472-1475, 2515-2548
$20.00 Gold 1298-1303, 1476-1483, 2549-2618
Commemorative Gold 1305-1309, 2619-2625
Gold Type Set 1304
U. S. Pattern Coins 2111-2112
U. S. Proof Sets 2113-2131
U. S. Rolls of Coins
Lincoln Cents 2132-2149
Nickels 2150-2172
Roosevelt Dimes 2173-2191
Washington Quarters 2192-2235
Franklin Half Dollars 2236-2264
Silver Dollars 2265-2287
Stone Mountain Half Dollars 2288, 2289
U. S. Coin Sets 2290-2311
U. S. Medals and Related Items 2343-2354
U. S. Lucite Embedded Coins 2355-2364
U. S. Paper Money 1313
Hawaiian Coins 1310-1312

BIBLIOGRAPHY

Important Numismatic References Used in this Catalogue

B-S = Banti, A. and Simonetti, L. **Corpus Nummorum Romanorum.** 18 vols. Florence, 1972 + .

Bellinger = Bellinger, A. **The Syrian Tetradrachms of Caracalla and Macrinus.** ANS Numismatic Studies, No. 3. New York, 1940.

BMC = **Catalogue of Greek Coins in the British Museum.** 30 vols. London, 1873-1927.

= **Coins of the Roman Empire in the British Museum.** 6 vols. London, 1923-1962.

Boeh. = Boehringer, E. **Die Münzen von Syrakus.** Berlin, 1929.

Cahn = Cahn, Julius. **Münz- und Geldgeschichte von Konstanz.** Heidelberg, 1911.

Cammann = Cammann, Jean B. **The Symbols on Staters of Corinthian Type.** ANS NNM, No. 53. New York, 1983.

Ci. = Ciani, Louis. **Les monnaies royales françaises de Hugues Capet à Louis XVI.** Paris, 1926.

CNI = **Corpus Nummorum Italicorum.** 20 vols. Rome, 1910-1942.

Coh. = Cohen, Henri. **Description historique des monnaies frappées sous l'empire romain.** Paris, 1880. Reprint: 8 vols. Graz, 1955.

Cr. = Craig, William. **Coins of the World, 1750-1850.** 3rd ed. Racine, Wisc., 1976.

Craw. = Crawford, Michael H. **Roman Republican Coinage.** 2 vols. Cambridge, 1974.

Datt. = Dattari, G. **Monete imperiali greche: Numi Augg. Alexandrini.** Cairo, 1901.

Dav. = Davenport, John S. **The Dollars of Africa, Asia and Oceania.** Galesburg, Ill., 1969.

= **European Crowns, 1484-1600.** Frankfurt am Main, 1977.

= **European Crowns, 1600-1700.** Galesburg, Ill., 1974.

= **European Crowns, 1700-1800.** 3rd ed. Galesburg, Ill., 1971.

= **European Crowns and Talers Since 1800.** 2nd ed. London, 1964.

= **German Church and City Talers.** 2nd ed. Galesburg, Ill., 1975.

= **German Talers, 1500-1600.** Frankfurt am Main, 1979.

= **German Secular Talers, 1600-1700.** Frankfurt am Main, 1976.

= **German Talers, 1700-1800.** London, 1965.

= **Silver Gulden, 1559-1763.** Frankfurt am Main, 1982.

= Draskovic, F. and Rubenfeld, S. **Standard Price Guide to World Crowns and Talers.** 2nd ed. Iola, Wisc., 1984.

Dewing = **The Arthur S. Dewing Collection of Greek Coins.** ANS ACNAC, No. 6. 2 vols. New York, 1985.

ESC = Seaby's **The English Silver Coinage from 1649.** 4th ed. London, 1974.

Fr. = Friedberg, Robert. **Gold Coins of the World.** 5th ed. New York, 1980.

Gabrici = Gabrici, E. **Catalogo delle monete di bronzo della Sicilia antica.** Palermo, 1927.

Gad. = Gadoury, Victor. **Monnaies françaises, 1789-1981.** Monte Carlo, 1981.

= Gadoury, V. and Drouler, F. **Monnaies royales françaises, 1610-1792.** Monte Carlo, 1978.

Geissen = Geissen, A. **Katalog Alexandrinischer Kaisermünzen der Sammlung des Instituts für Altertumskunde der Universität zu Köln.** 5 vols. 1972-1984.

Göbl = Göbl, R. **Sasanian Numismatics.** Braunschweig, 1971.

Hunter = Robertson, Anne. **Roman Imperial Coins in the Hunter Coin Cabinet.** 5 vols. London, 1962-1982.

K-N = Kleiner, F.S. and Noe, S.P. **The Early Cistphoric Coinage.** ANS NNM, No. 14. New York, 1977.

KM = Krause, C. and Mishler, C. **Standard Catalog of World Coins.** 15th ed. Iola, 1989.

Laf. = Lafaurie, Jean. **Les monnaies des rois de France.** 2 vols. Paris, 1951, 1956.

le Rider = le Rider, G. **Le monnayage d'argent et d'or de Philippe II.** Paris, 1977.

M. = Meshorer, Y. **Ancient Jewish Coinage.** 2 vols. Amphora Books, 1982.

= **Jewish Coins of the Second Temple Period.** Tel-Aviv, 1967.

Mabbott = Mabbott, Thomas. **Coins of the Roman World.** H.M. Schulman Sale, 1969.

Mild. = Mildenberg, Leo. **The Coinage of the Bar Kokhba War.** Aarau, 1984.

Milne = Milne, J.G. **Catalogue of Alexandrian Coins.** Oxford, 1933.

Mitch. = Mitchiner, Michael. **Indo-Greek and Indo-Scythian Coinage.** 9 vols. London, 1975, 1976.

Non-Islamic States and Western Colonies, A.D. 600-1979. London, 1979.

The World of Islam. London, 1977.

BIBLIOGRAPHY (Cont'd.)

M-G = Morrison, Karl and Grunthal, Henry. **Carolingian Coinage.** ANS NNM, No. 158. New York, 1967.

Newell = Newell, Edward T. **Late Seleucid Mints in Ake-Ptolemais and Damascus.** ANS NNM, No. 84. New York, 1939.

Noe = Noe, S.P. **The Thurian Di-Staters.** ANS NNM, No. 71. New York, 1935.

N. = North, J.J. **English Hammered Coinage.** 2 vols. London, 1975, 1980.

P-W = Price, Martin and Waggoner, Nancy. **Archaic Greek Silver Coinage: The "Asyut" Hoard.** London, 1975.

Ratto = **Monnaies byzantines.** Rudolfo Ratto Sale, 1930.

RIC = **Roman Imperial Coinage.** 9 vols. London, 1923-1981.

Schl. = Schlumberger, G. **Numismatique de l'orient latin.** Reprint: Graz, 1954.

Schw. = Schwinkowski, W. **Münz- und Geldgeschichte der Mark Meissen.** Frankfurt, 1931.

S. = Seaby's **Coins of England and the United Kingdom.** 24th ed. London, 1989.
= Seaby's **Coins of Scotland, Ireland and the Islands.** London, 1984.
= Sear, David. **Byzantine Coins and their Values.** 2nd ed. London, 1987.
= Sear, David. **Greek Coins and their Values.** 2 vols. London, 1978-1979.

Sell. = Sellwood, David. **An Introduction to the Coinage of Parthia.** 2nd ed. London, 1980.

Seltman = Seltman, C. **Athens, its History and Coinage before the Persian Invasion.** Reprint: Chicago, 1974.

SMA = Newell, Edward T. **The Seleucid Mint of Antioch.** New York, 1918.

SNG ANS = **Sylloge Nummorum Graecorum.** The Collection of the American Numismatic Society. New York, 1969+.

SNG Berry = **Sylloge Nummorum Graecorum.** The Collection of Burton Y. Berry. New York, 1961+.

SNG Cop. = **Sylloge Nummorum Graecorum.** The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942+.

SNG Fitzwilliam = **Sylloge Nummorum Graecorum.** Fitzwilliam Museum. London, 1940.

SNG Lloyd = **Sylloge Nummorum Graecorum.** The Lloyd Collection. London, 1933-1937.

SNG Lockett = **Sylloge Nummorum Graecorum.** The Lockett Collection. London, 1938.

SNG Munich = **Sylloge Nummorum Graecorum. Staatliche Münzsammlung München.** Berlin, 1968+.

SNG Oxford = **Sylloge Nummorum Graecorum.** Ashmolean Museum. 2 parts. London, 1976, 1981

SNG von Aulock = **Sylloge Nummorum Graecorum.** Deutschland. Sammlung von Aulock. Berlin, 1957+.

Spahr = Spahr, Rodolfo. **Le monete Siciliane dai Bizantini a Carlo I d'Angio (582-1282).** Graz, 1976.

Svor. = **Ta Nomismata Kratous ton Ptolemaion.** 4 vols. Athens, 1904-1908.
= **Numismatique de la Crète ancienne.** Macon, 1890.

Syd. = Sydenham, E.A. **The Coinage of Caesarea in Cappadocia.** London, 1933.
= **The Coinage of the Roman Republic.** Revised with indices by G.C. Haines. London, 1952.

Th. = Thompson, Margaret. **Alexander's Drachm Mints I: Sardes and Miletus.** ANS. Numismatic Studies, No. 16. New York, 1983.
= "The Mints of Lysimachus." **Essays in Greek Coinage Presented to Stanley Robinson.** Oxford, 1968.
= **The New Style Silver Coinage of Athens.** 2 vols. ANS Numismatic Studies, No. 10. New York, 1961.

Vlasto = Ravel, Oscar E. **Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P. Vlasto.** London, 1947.

von Fritze = von Fritze, H. "Die Electronprägung von Kyzikos." **Nomisma** VII (1912), pp. 1-38.

Weber = Forrer, L. **The Weber Collection.** 3 vols. Reprint: New York, 1975.

WSM = Newell, Edward T. **The Coinage of the Western Seleucid Mints.** ANS Numismatic Studies, No. 4. Reprint: New York, 1977.

Y. = Yeoman, R.S. **A Catalogue of Modern World Coins, 1850-1964.** 12th ed. Racine, Wisc., 1978.

TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. Bids will be executed below your maximum to the extent permitted by the underbidding. **Bids should be made in even dollar amounts** (for example, $105.00). Any bid in an odd amount (for example, $105.37) will be reduced to the nearest even dollar amount ($105.00), and will not take preference over any other bid of the same even dollar amount except for reason of its prior receipt.
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.
4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. Telephone bids will not be executed unless they are confirmed in writing. Under no circumstances will telephone bids be accepted after the closing date of the sale. The estimate given each lot is for the general guidance of the bidder. The lots can sell above or below the estimates. All bids are made per lot. No lots will be broken up.
6. Claims for adjustment must be made in writing within 7 days after the delivery of the goods. TITLE REMAINS WITH COIN GALLERIES UNTIL ITEMS ARE PAID IN FULL. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. **For our grading policy regarding United States coins, please see page 66 in this catalogue.** Any lot marked "SOLD AS IS. NO RETURNS," may NOT be returned.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, COIN GALLERIES expressly reserves the right to refuse to deliver the lots and, in addition, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code.
8. No lots inspected prior to the sale by the successful bidder or his agent may be returned.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction.
10. Auction sales are strictly for cash and must be paid for in U. S. funds. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. Checks are acceptable with proper identification. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. Postage, insurance, and handling must be paid by the successful buyer. There is a minimum Registry, postage and handling charge of $5.00. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of COIN GALLERIES for any items sold shall be limited to the official price record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE ARE OF THE ACTUAL COINS BEING SOLD

© Copyright 1989 by Coin Galleries, New York, N Y

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, FEBRUARY 22, 1989

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Noroton

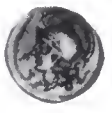
ANCIENT GOLD AND ELECTRUM COINS

GREECE

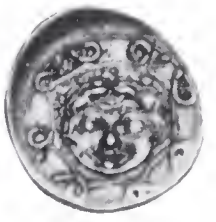
*1 **SOUTHERN BRITAIN. Atrebates and Regni. Eppillus, 5-10 A.D.** Quarter Stater. Stars above and below CALLEV. Rv. EPPI over hound r. 1.157 grams. S.95. Small, thick flan. Choice Very Fine. (500–600)

A RARE SYRACUSAN GOLD OBOL

(Enlarged)



Lot No. 2



(Enlarged)

2 **SYRACUSE. Sicily. Time of Dionysios the Elder, 405-380 B.C.** Gold Obol. Helmeted head of Athena l. Rv. Aegis with Gorgon's head facing. 0.668 grams. Dewing 863. Extremely Fine and choice. (3,250–3,500)

A CHOICE SYRACUSAN GOLD DRACHM

(Enlarged)

Lot No. 3

(Enlarged)

3 **Reign of Hiketas, 288-279 B.C.** Gold Drachm. Head of Persephone l., flaming torch behind. Rv. Nike in galloping biga r.; earring above, Θ below. 4.271 grams. SNG Lloyd 1523. Trace of double striking and obverse struck from a somewhat rusty die. Exceptional styling and detail. Extremely Fine and choice. (6,500–7,000)

*Illustrated on Page 13

Prices in ( ) are Estimates only

A CHOICE STATER OF PHILIP II

Lot No. 4

4 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Apollo head r. Rv. Biga r., symbol kantharos below horses. 8.593 grams. le Rider 153. Lovely style. Choice Extremely Fine. (4,000–4,500)

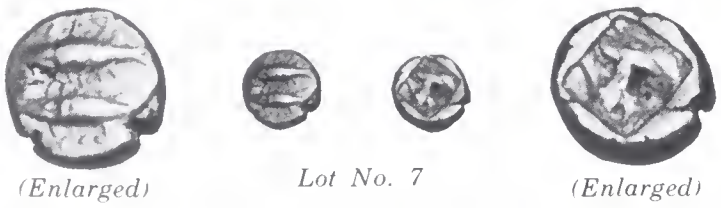
A SPLENDID ALEXANDER STATER

Lot No. 5

5 **Alexander the Great, 336-323 B.C.** Stater. Babylon. Helmeted head of Athena r., flowing hair. Rv. Nike standing l., XA monogram to l. and MHP monogram in wreath to r. 8.526 grams. M.724. Reverse slightly double struck. Attractively styled on a broad flan. Extremely Fine. (2,750–3,250)

Lot No. 6

6 Stater. Callatis. Types as last, but K/AP monogram to l. 8.463 grams. A faint trace of double striking on the reverse. Attractively styled and boldly struck on a broad flan. Extremely Fine. (2,500–3,000)



(Enlarged) *Lot No. 7* *(Enlarged)*

7 **KYZIKOS. Mysia. 600-550 B.C.** Electrum 1/12 Stater. Two tunny fish l. Rv. Quadripartite incuse square. 1.358 grams. von Fritze 15. Extremely Fine and scarce. (850–1,000)

(Enlarged) *Lot No. 8* *(Enlarged)*

8 **IONIA. Ca. 500 B.C.** Electrum 1/48 Stater. Lioness head r. Rv. Quadripartite incuse square. 0.323 grams. SNG von Aulock 1783 **(this coin).** Extremely Fine. (750–950)

A RARE PTOLEMAIC GOLD FRACTION

(Enlarged) *Lot No. 9* *(Enlarged)*

9 **Ptolemy III, 246-221 B.C.** Gold Hemidrachm. Veiled and draped bust of Berenike II r. Rv. Cornucopiae bound with fillet, between two stars. 2.096 grams. Svor.981. Struck from a rusty obverse die. Choice Very Fine and **rare.** (2,750–3,250)

ROMAN REPUBLIC

AN EXTRAORDINARY REPUBLICAN 60 AS PIECE

(Enlarged) *Lot No. 10* *(Enlarged)*

10 **Anonymous issue. From 211 B.C. on.** 60 As Piece. Helmeted head of Mars r. Rv. Eagle on thunderbolt r.; ROMA below. 3.35 grams. Craw.44/2. **F.D.C.** An exceptional coin. (6,500–7,500)

A SUPERB AUREUS OF JULIUS CAESAR

Lot No. 11

11 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r. Rv. Lituus, jug and axe. 7.926 grams. Craw.466/1. A splendid coin of exceptionally delicate style. Extremely Fine and choice. (5,250–6,000)

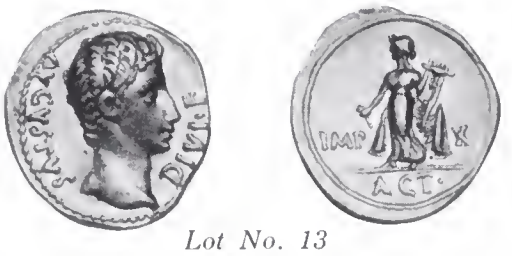
*12 Aureus, 45 B.C. Winged bust of Victory r. Rv. Jug. 7.992 grams. Craw.475/1b. Broad flan. Very Fine and attractive. (3,000–3,500)

Illustrated on Page 13

Prices in ( ) are Estimates only

ROMAN EMPIRE

AN ATTRACTIVE AUGUSTUS AUREUS



Lot No. 13

13 **Augustus, 27 B.C. - 14 A.D.** Aureus, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo Citharoedus standing l. 7.887 grams. RIC 170. Broad flan. Very Fine and attractive. (5,000–5,500)

*14 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs; single line below. 7.663 grams. RIC 29. Bold portrait. Nice Very Fine. (2,750–3,250)

15 Aureus. Mint and types as last but Livia holds inverted spear. 7.490 grams. RIC 27. Nice Fine. (850–1,000)

A RARE AUREUS OF CLAUDIUS AND NERO

Lot No. 16

16 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Laureate head r. of Claudius. Rv. Bare head of Nero l. 7.477 grams. RIC 82 **(R2)**. Very Fine. (5,000–5,500)

*17 **Nero, 54-68 A.D.** Aureus, 61-62 A.D. Bare head r. Rv. Roma in military dress inscribing round shield held on her knee. 7.590 grams. RIC 33 **(R33)**. Numerous surface abrasions consistent with use in jewelry. Fine. (600–750)

Lot No. 18

18 **Vespasian, 69-79 A.D.** Aureus, 72-73 A.D. Laureate head r. Rv. Neptune standing l. with foot on globe and holding acrostolium and scepter. 7.326 grams. RIC 46. Bold portrait. Choice Very Fine. (5,000–5,500)

AN ATTRACTIVE NERVA AUREUS

Lot No. 19

19 **Nerva, 96-98 A.D.** Aureus, 97 A.D. Laureate head r. Rv. Fortuna standing l. 7.408 grams. RIC 16. Nice Very Fine. (7,500–8,500)

AN IMPORTANT TRAJAN AUREUS

Lot No. 20

20 **Trajan, 98-117 A.D.** Aureus, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding thunderbolt protectively over Trajan; CONSERVATORI PATRIS PATRIAE. RIC 249. Very Fine. A scarce and interesting example of an innovation of Trajan in imperial iconography. (3,000–3,500)

Lot No. 21

21 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate and cuirassed bust r. with drapery on far shoulder. Rv. Jupiter seated l. holding thunderbolt and scepter. 7.378 grams. RIC 64. A wonderful portrait style. Close to Extremely Fine. (5,000–5,500)

A RARE AUREUS OF SABINA

Lot No. 22

22 **Sabina.** Aureus. Draped bust r. with hair coiled and piled on back of head. Rv. Vesta seated l. 6.979 grams. RIC 397b **(R)**. Very Fine and **rare**. (5,250–5,750)

A CHOICE COMMODUS AUREUS

Lot No. 23

23 **Commodus, 177-192 A.D.** Aureus, 183 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. leaning on shield. 7.335 grams. RIC 55. Finely styled portrait on a full, slightly oblong flan. Nearly Extremely Fine. (5,500–6,250)

*24 **Aurelian, 270-275 A.D.** Aureus. Milan. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. holding two standards; P in ex. 4.580 grams. RIC 87. Struck on a reduced planchet. Close to Extremely Fine. (3,250–3,750)

A SOLIDUS OF CONSTANTINE THE GREAT

Lot No. 25

25 **Constantine the Great, 307-337 A.D.** Solidus, 335 A.D. Nicomedia. Diademed head r., head raised; no legend. Rv. Victory seated r. inscribing VOT/XXX on shield supported by Genius. 4.386 grams. RIC 175. Choice Very Fine. (3,000–3,500)

Lot No. 26

26 **Constantius II, 337-361 A.D.** Solidus. Antioch, officina H. Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS/XV/MVLTIS/XX in wreath. 4.478 grams. RIC 31 **(R3)**. Full flan. Extremely Fine and choice. A **rare** variety. (3,000–3,500)

Lot No. 27

27 Solidus. Antioch, officina B. Helmeted and cuirassed bust **facing**. Rv. Constantinopolis and Roma enthroned facing sharing shield inscribed VOT/XXX/MVLT/XXXX. 4.456 grams. RIC 168 var. Extremely Fine. (2,000–2,500)

*28 Solidus. Antioch. Pearl-diademed head r. Rv. Roma and Constantinopolis enthroned facing, holding shield inscribed VOT/XXXX. 4.326 grams. RIC 172. Close to Very Fine. (400–500)

29 **Valens, 364-378 A.D.** Solidus. Nicomedia. Rv. Emperor standing r. holding labarum and Victory. 4.349 grams. RIC 2d3. Light obverse graffiti, mostly on the emperor's neck. Nearly Very Fine. (250–350)

30 **Valentinian I, 364-375 A.D.** Solidus. Rv. Emperor standing. 2.778 grams. Severely clipped. Good. (60–80)

*31 **Theodosius I, 379-395 A.D.** Solidus. Milan. Rv. Two emperors, nimbate, seated facing, Victory behind, COM in ex. 4.507 grams. RIC 5f. Nice Very Fine. (500–700)

*32 **Honorius, 393-423 A.D.** Solidus. Milan. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. with foot on captive. 4.395 grams. RIC 35c. Slightly waved planchet. Very Fine. (500–550)

*33 **Theodosius II, 402-450 A.D.** Solidus. Thessalonica. Helmeted and cuirassed bust ¾ facing r. Rv. Emperor standing front, holding standard and orb; star to l. 4.378 grams. Hunter 2. Weakly struck, except for the portrait, but Extremely Fine in point of wear. (300–400)

34 Solidus. Mint and types as last. 4.379 grams. Hunter 2. Flaw affecting the emperor's nose and mouth. Otherwise Very Fine. (150–200)

Lot No. 35

35 **Leo I, 457-474 A.D.** Solidus. Officina E. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.477 grams. Ratto 244. Extremely Fine. (600–650)

*36 **Zeno, 474-491 A.D.** Solidus. Constantinople. Officina A. Helmeted and cuirassed bust ¾ facing. Rv. Victory standing l. 4.478 grams. Ratto 277. Nice Very Fine. (300–400)

*37 Solidus. Officina B. Types as last. 4.433 grams. Ratto 278. Nice Very Fine. (300–400)

38 Solidus. Officina H. Types as last. 4.430 grams. Ratto 282. Emperor's face a bit weak. Otherwise Choice Very Fine. (250–300)

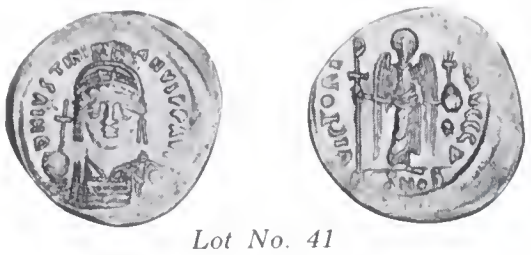
BYZANTINE EMPIRE

39 **Anastasius I, 491-518 A.D.** Solidus. Officina Θ. Helmeted and cuirassed bust ¾ facing. Rv. Victory standing l. holding long voided cross. 4.373 grams. S.3. Waved flan and exfoliation on the emperor's chin. Very Fine. (150–200)

40 **Justinian I, 527-565 A.D.** Solidus. Officina Γ. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding long cross surmounted by Chi-Rho. 4.434 grams. S.140. Choice Very Fine. (300–400)

*Illustrated on Page 13

Prices in ( ) are Estimates only



Lot No. 41

41 Solidus. Officina Δ. Types as last. 4.398 grams. S.140. Exceptionally nice portrait. Extremely Fine. (450–500)

*42 Solidus. As last but Officina I. 4.494 grams. S.140. Evenly struck. Extremely Fine. (400–450)

*43 Solidus. Officina and types as last. 4.494 grams. S.140. Close to Extremely Fine. (350–400)

*44 **Justin II, 565-578 A.D.** Solidus. Officina Γ. Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated facing, head r., C to l. 4.395 grams. S.348. Close to Extremely Fine. A scarce variety. (300–400)

*45 Solidus. Officina I. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated facing, head r. 4.488 grams. S.345. Well struck and Extremely Fine. (350–450)

46 Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l. 1.481 grams. Extremely Fine. (150–250)

*47 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina E. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing. 4.320 grams. S.478. Legends nearly complete. Extremely Fine. (350–400)

*48 Solidus. Officina and types as last. 4.389 grams. S.478. Extremely Fine. (350–400)

49 Solidus. Antioch. Officina S. Types as last, but broader and larger aspect. 4.491 grams. S.524. Obverse slightly off-center on a somewhat oval flan. Choice Very Fine. (350–400)

50 Light Weight Solidus (23 Siliquae). Officina B. Similar types, but star in field to r. on both sides. 4.283 grams. S.481. Partial legends, strong central devices. About Extremely Fine. (400–450)

51 **Phocas, 602-610 A.D.** Solidus. Officina B. Facing bust without pendilia. Rv. Angel standing facing. 4.487 grams. S.618. Partial legends. Close to Extremely Fine. (400–450)

52 Solidus. Officina I. Types as last. 4.453 grams. S.618. Nice Very Fine. (150–200)

53 Tremissis. Bust r. Rv. Cross potent. 1.449 grams. S.634. Waved flan. Very Fine. (100–150)

Lot No. 54

54 **Heraclius, 610-641 A.D.** Solidus. Officina E. Draped and cuirassed bust facing, wearing plumed helmet. Rv. Cross potent on two steps. 4.319 grams. S.729. "V" inscribed in the reverse field l. Nearly complete legends. Extremely Fine. (500–600)

55 Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.246 grams. S.738. Light graffiti on reverse. Fine to Very Fine. (100–150)

56 Solidus. Officina Z. Types as last. 4.383 grams. S.738. Partial obverse legends and head of Heraclius Constantine flat. Otherwise Choice Very Fine. (300–350)

57 Solidus. Officina S. Facing bust of Heraclius and Heraclius Constantine, nearly equal in height. Rv. Cross potent on three steps. 4.457 grams. S.743. Obverse slightly off-center and legends partial. Nice Very Fine. (350–400)

*58 Solidus. Officina I. Facing bust of Heraclius with long beard and Heraclius Constantine, nearly equal in height. Rv. Cross potent on three steps. 4.428 grams. S.749. Obverse slightly off-center and minor edge spade scrapes. Otherwise Extremely Fine. (400–450)

*59 Solidus. Officina I. Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps; monogram to l. and Θ to r. 4.457 grams. S.759. Figure of Heraclonas weak, otherwise Close to Extremely Fine. (450–500)

60 Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.476 grams. S.786. Slightly waved flan, as typical. Close to Extremely Fine. (100–150)

*61 **Constans II, 641-668 A.D.** Solidus. Officina A. Facing, beardless bust. Rv. Cross potent on three steps. 4.482 grams. S.938. Slightly oval flan. Extremely Fine and attractive. (425–475)

*62 Solidus. Officina E. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.380 grams. S.959. Partial legends. Extremely Fine and lustrous. (400–450)

Lot No. 63

63 Solidus. Officina H. Types as last. 4.494 grams. S.959. Full legends. Sharply and evenly struck. Choice Extremely Fine. An exceptional Byzantine gold coin. (550–600)

64 Solidus. Officina Z (retrograde). Types as last. 4.459 grams. S.959. Partial legends. Slightly oval flan. Close to Extremely Fine. (400–450)

65 Solidus. Officina O. Types as last. 4.434 grams. S.959. Partial legends. Sharply struck. Extremely Fine and lustrous. (450–500)

*66 Solidus. Officina H. Types as last, but CONOBI in ex. 4.465 grams. S.960. Partial legends. Excellent portraits. Extremely Fine. (500–600)

*67 Solidus. Officina A. Facing busts of Constans, with plumed helmet, and Constantine IV, nearly equal in height. Rv. Cross potent on three steps flanked by Heraclius and Tiberius. 4.503 grams. S.964. Extremely Fine and lustrous. (450–500)

68 Solidus. Officina H. As last. 4.269 grams. S.964. Evenly struck. Extremely Fine and lustrous. (450–500)

69 Solidus. Officina Θ. Types as last. 4.349 grams. S.964. Face of Constantine IV weak. Very Fine. (250–300)

70 Solidus. Officina and types as last. 4.348 grams. S.964. Spot of solder on the reverse edge at two o'clock. Otherwise Close to Extremely Fine. (150–200)

Lot No. 71

71 **Constantine IV, 668-685 A.D.** Solidus. Officina E. Helmeted and cuirassed bust ¾ face to r. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.494 grams. S.1153. Choice Extremely Fine. (550–600)

72 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust with loros. Rv. Facing bust wearing chlamys. 3.629 grams. S.1670. Extremely Fine. (300–400)

73 Solidus. Mint and types as last. 3.628 grams. S.1670. Usual small, thick module. Rusty obverse die. Very Fine. (150–200)

Lot No. 74

74 **Basil II, 976-1025 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing busts of Basil and Constantine sharing plain cross. 4.437 grams. S.1800. Extremely Fine. (600–650)

75 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. The Virgin standing facing, placing r. hand on the emperor. 4.428 grams. S.1819. Choice Very Fine. (325–375)

76 **Constantine X, 1059-1067 A.D.** Histamenon Nomisma. Christ seated facing on throne with upright arms. Rv. Emperor standing holding labarum and orb. 4.205 grams. S.1847. Fine. (100–150)

77 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the Emperor. 4.315 grams. S.1868. Good/Fine. (75–100)

78 **Nicephorus III, 1078-1081 A.D.** Electrum Histamenon Nomisma. Christ enthroned facing. Rv. Nicephorus standing facing holding labarum and orb. 4.254 grams. S.1881. Evenly struck. Choice Very Fine. (200–300)

79 **John II, 1118-1143 A.D.** Electrum Aspron Trachy. Christ enthroned facing. Rv. John and St. George standing facing, sharing patriarchal cross. 4.087 grams. S.1941. Obverse double struck. Very Fine. (100–150)

80 **Manuel I, 1143-1180 A.D.** Electrum Aspron Trachy. Christ enthroned facing. Rv. The Virgin and Manuel standing facing, sharing patriarchal cross on small globe. 4.250 grams. S.1958. Obverse slightly double struck. Close to Extremely Fine. (200–250)

81 **Isaac II, 1185-1195 A.D.** Electrum Aspron Trachy. The Virgin enthroned facing. Rv. Isaac and the Archangel Michael standing facing. 3.638 grams. S.2002. Head of the Virgin flatly struck, otherwise Close to Extremely Fine. (125–175)

82 **Andronicus II and Michael IX, 1295-1320 A.D.** Base Gold Hyperpyron. Bust of the Virgin Orans within city walls. Rv. Andronicus and Michael kneeling either side of Christ. 3.893 grams. S.2396. Typically weak strike. Fine. (100–150)

83 Base Gold Hyperpyron. Types as last. S.2396. Irregularly shaped flan. Typical flatness. Fine. (100–150)

84 **SYRIA. 12th Century A.D.** Crusader Gold Dinar. Struck in imitation of a Saracen Dinar. Arabic inscriptions both sides. Schl.V.19. Very Fine. (500–600)

85 **ISLAMIC EMPIRE. PALERMO. Abu Tamin Mustansir, 1036-1094 A.D.** Gold Robal or Tari, n.d. Cufic legend both sides. Spahr 41, Fr.875a. Marginally off-center. Very Fine. (200–250)

12 AU

14 AU

1 AU

17 AU

24 AU

28 AU

31 AU

32 AU

33 AU

36 AU

37 AU

42 AU

43 AU

44 AU

45 AU

47 AU

48 AU

58 AU

59 AU

61 AU

62 AU

66 AU

67 AU

88

89

ANCIENT GREEK SILVER COINS

GAUL

86 **MASSALIA. Gaul. After 400 B.C.** Obol. Youthful male head l. Rv. Wheel with four spokes, M-A in two quarters. 0.571 grams. S.72. Nice Very Fine. (100–150)

87 Obol. Types as last. 0.649 grams. S.72. Edge split. Otherwise Nice Very Fine. (100–150)

MAGNA GRAECIA

*88 **TARENTUM. Calabria. 281-272 B.C.** Stater. Boy crowning himself on horse standing r.; capital of Ionic column below. Rv. Taras holding distaff and akrostolion on dolphin l. 6.564 grams. Vlasto 803. Broad flan. Attractive dark gray tone. Choice Very Fine. (300–350)

*89 **METAPONTION. Lucania. 330-300 B.C.** Stater. Head of Demeter l. wreathed with barley. Rv. Ear of corn; hay fork to l. and META upward to r. 7.798 grams. SNG ANS 454. Medium gray tone. Close to Extremely Fine. An attractive, classical style. (850–1,000)

A RARE DISTATER OF THURIOI

Lot No. 90

90 **THURIOI. Ca. 400 B.C.** Distater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r.; tunny below. 15.710 grams. Noe B2, Dewing 419. Reverse slightly off-center. Nevertheless, Choice Very Fine, attractive and rare. (2,250–2,750)

SICILY

91 **HIMERA. 530-482 B.C.** Obol. Cock standing r. Rv. Incuse square divided into eight triangular compartments. 0.780 grams. SNG ANS 144. Surface granularity. Fine to Very Fine. (125–150)

*92 **MESSANA. 480-461 B.C.** Tetradrachm. Biga of mules driven r. by bearded charioteer; olive leaf in ex. Rv. Hare bounding r. 17.224 grams. SNG ANS 315. Body of charioteer flat. Very Good to Fine. (300–400)

AN EXCELLENT SYRACUSAN TETRADRACHM

Lot No. 93

93 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r.; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads; four dolphins around. 17.350 grams. Boeh.131. Medium gray tone. Unusually sharp and finely styled obverse. Full flan. Choice Very Fine. (1,500–2,000)

*94 **474-450 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer, Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair bound by thin diadem and rolled behind. 16.636 grams. Boeh.515. **This coin as a Seaby Plate coin (2nd ed., 1975, Pl.II.418).** Somewhat ragged edge. Fine/About Very Fine. (1,000–1,500)

Ex Stack's Sale (December 10, 1987, lot 3189; December 4, 1976, lot 35.)

95 Litra. Head of Artemis-Arethusa r. Rv. Cuttle-fish. 0.647 grams. S.929. Darkly toned, slightly granular surfaces. Nice Very Fine. (75–100)

*96 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r., wearing corn wreath; ΚΟΡΑΣ downward behind. Rv. Nike standing r. erecting trophy, triskeles to lower l. 16.477 grams. SNG Lloyd 1497. Natural edge split. Medium gray tone. Choice Very Fine. (850–1,250)

Ex Stack's Sale (December 10, 1987, lot 3201; December 4, 1976, lot 102).

A CHOICE SYRACUSAN 16 LITRAI

Lot No. 97

97 **Reign of Hieron II, 275-215 B.C.** 16 Litrai. Head of Queen Philistis l., wreath to r. Rv. Nike in walking quadriga r., Φ above. 13.594 grams. SNG Lloyd 1544. Medium gray tone. Extremely Fine and choice. (2,250–2,750)

MAINLAND GREECE

A RARE DIDRACHM OF PHILIP II

Lot No. 98

98 **KINGDOM OF MACEDON. Philip II, 359-336 B.C.** Didrachm, 342/1-337/6 B.C. Pella. Head of Herakles r. wearing lion's skin. Rv. Rider crowning horse walking r.; thunderbolt below and N in ex. 6.947 grams. le Rider Pl.13.311. Fine to Very Fine and **very rare.** (1,000–1,250)

Lot No. 99

99 Tetradrachm. Amphipolis. Laureate head of Zeus r. Rv. Horseman with palm on horse pacing r.; Λ and torch below, monogram to lower r. 14.090 grams. le Rider Pl.47.23. Striking obverse style. Choice Very Fine. (1,500–1,750)

100 Tetradrachm. Mint and types as last, but aphlaston below and Π• to r. 13.755 grams. le Rider Pl.46.18. Circular punchmark behind the head, and one punchmark and two test cuts on the reverse. Otherwise Very Fine. (250–350)

*101 **Alexander the Great, 336-323 B.C.** Tetradrachm. Salamis. Beardless head of Herakles r. Rv. Zeus enthroned l., bow to l. 17.199 grams. SNG Oxford 2924. Extremely Fine. (400–500)

*102 Tetradrachm. Ake. Usual Herakles/Zeus. Year 25 (322/1 B.C.). 17.173 grams. Even, medium gray tone. Well struck and of excellent style. Extremely Fine. A most attractive dated coin. (500–600)

103 Tetradrachm. Babylon. Usual types. MHP monogram in wreath to l., XA below. 17.095 grams. SNG Oxford 3089 var. Very Fine. (350–400)

104 Tetradrachm. Babylon. Usual Herakles/Zeus types. MHP monogram in wreath to l., KΛ below throne. 16.983 grams. SNG Oxford 3087. Close to Very Fine. (250–350)

105 Tetradrachm. Types as last, but symbol short thunderbolt to l. 16.602 grams. Minor areas of crystallization on the obverse and noticeable reverse pitting. Nice Very Fine/Very Fine. (250–350)

Lot No. 106

106 Tetradrachm. Myriandrus. Similar types, but monogram to l. and MY monogram below. 17.100 grams. SNG Oxford 2938. Broad flan, excellent style. Extremely Fine and choice. (700–800)

107 Drachm. Lampsakos. Usual Herakles/Zeus types. Symbol forepart of Pegasos to l., AI below. 3.996 grams. SNG Berry 220. Very slightly granular. Very Fine. (125–150)

108 **Philip III, 323-317 B.C.** Drachm. Colophon. Herakles/Zeus types. ΠA monogram to l. 4.258 grams. SNG Oxford 3189. Very Fine. (125–150)

*109 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Armed warrior on horse prancing r. spearing fallen enemy. 12.566 grams. S.1520. Reverse slightly off-center on a broad flan. Nice Very Fine. (300–350)

*110 Tetradrachm. Types as last. 12.769 grams. Slightly off-center. Choice Very Fine. (300–350)

111 Tetradrachm. As last. 12.480 grams. Well centered on a short, thick flan. Nice Very Fine. (300–350)

AN ATTRACTIVE TETRADRACHM OF AUDOLEON

Lot No. 112

112 **Audoleon, ca. 315-286 B.C.** Tetradrachm. Head of Athena ¾ face to r. wearing triple crested helmet. Rv. Free horse trotting r. 12.311 grams. Cf.SNG Oxford 3369. A few minute spots of edge test filing. Nevertheless, an attractive coin with good, medium gray surfaces and excellent styling. Extremely Fine. (4,500–5,000)

*113 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Lampsakos. Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l., HP monogram to inner l. and crescent in ex. 16.943 grams. Th.47. Nice Very Fine. (500–600)

114 Tetradrachm, Lampsakos. Similar types but monogram as Th.49 to inner l. and crescent below. 16.649 grams. Fine. (300–400)

*Illustrated on Page 17

Prices in ( ) are Estimates only

115 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back. Rv. Quadripartite incuse square, alternate depression deeper and containing pellet A and club (?). 2.147 grams. BMC 24. Partial patination. Choice Very Fine. (75–100)

*116 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin, A below. 4.753 grams. SNG Oxford 3416. Choice Very Fine. (600–700)

*117 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. 16.919 grams. SNG Oxford 3701. Fine obverse style. Flan slightly bent and scrapes on the head and chest of Herakles. Nevertheless, Nice Very Fine and attractive. (300–400)

*118 **AMBRAKIA. Epeiros. 360-338 B.C.** Stater. Pegasos with straight wing flying l., A below. Rv. Head of Athena l. wearing helmet with crest. Symbol off the flan. 8.441 grams. Slightly elongated flan. Well struck, both sides. Nice Very Fine. (300–400)

119 **LEUKAS. Akarnania. 450-420 B.C.** Diobol. Pegasos r. Rv. Pegasos with curved wings prancing **to front.** 0.786 grams. As BMC but only Λ on the reverse to l. Very Good/Very Fine. A charming reverse. (100–150)

120 **350-300 B.C.** Stater of Corinthian type. Pegasos flying r. Rv. Helmeted head of Athena r., symbol forepart of lion to l. 8.381 grams. Cammann 77e. Oval flan. Choice Very Fine. (250–350)

*121 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; KA-B[I]. 12.338 grams. BMC 150. Very Fine. (400–500)

122 Stater. Types as last, but magistrate TI-MO. 11.896 grams. BMC 164. Close to Very Fine. (300–400)

AN ARCHAIC TETRADRACHM FROM THE ASYUT HOARD

Lot No. 123

123 **ATHENS. Attica. 505-500/490 B.C.** Archaic Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. 14.458 grams. Seltman Group L. Ex Asyut, No.262. Edge cuts. Granular surfaces, but unusually fine style and full crest. Fine. (1,750–2,000)

Lot No. 124

124 **449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.176 grams. Slightly oval flan. Toned. Choice Very Fine. Excellent style. (850–1,250)

*125 Tetradrachm. Types as last. 17.066 grams. Somewhat shorter, slightly elongated flan. Pale gray toning. Close to Extremely Fine and attractive. (750–850)

*126 Tetradrachm. Types as last. 17.025 grams. Slightly oval flan affecting Athena's nose. Nice Very Fine. (300–400)

127 **4th Century B.C.** Tetradrachm. Head of Athena r., eye in profile. Rv. Owl. 17.141 grams. Typical short, thick flan. Close to Very Fine. (125–150)

128 **AIGINA. 510-490 B.C.** Stater. Smooth-shell turtle. Rv. Incuse square. 12.190 grams. S.1851. Very Good. (300–350)

129 Stater. Types as last. 11.885 grams. Obverse off-center on an irregularly shaped flan. Darkly toned. (250–300)

130 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing l. Rv. Helmeted head of Athena l., symbol Thessalian helmet. 8.401 grams. Cammann 57. Very slight pitting about the obverse periphery. Nevertheless, well struck and Choice Very Fine. (200–300)

131 Stater. Types and symbol as last. 8.605 grams. Cammann 57. Medium gray. Choice Very Fine. (200–300)

132 **ARKADIAN LEAGUE. 280-234 B.C.** Triobol. Head of Zeus l. Rv. Pan. 2.388 grams. BMC 84. Slightly off-center. Fine to Very Fine. (75–100)

133 **ARKADIA. Megalopolis. 234-146 B.C.** Triobol. Laureate head of Zeus l. Rv. Pan seated l. on rock, eagle to l. 2.269 grams. SNG Cop.258. Dark tone. Nice Very Fine. (200–250)

ASIA AND AFRICA

134 **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Laureate head of Apollo r.; KIA below. Rv. Prow of galley l.; ΠΟΣΕΙ/[Δ]ΩΝΙΟΣ. 2.491 grams. BMC 8. Nice Very Fine. (125–175)

135 **KYZIKOS. Mysia. 480-450 B.C.** Trihemiobols (3). Forepart of boar l., tunny behind. Rv. Lion's head l. S.3846. Very Fine (heavy obverse deposits), About Very Fine (obverse off-center and porous). **2** pieces. (100–125)

136 Hemiobols (3). Similar types. Very Fine (2, both porous) and Fine. **3** pieces. (100–125)

137 **PERGAMON. 330-284 B.C.** Diobol. Head of Herakles r. Rv. Cult statue of Athena facing. 1.082 grams. BMC 5. Somewhat off-center. Very Fine. (100–125)

138 **TEMNOS. Aiolis. 3rd Century B.C.** Tetradrachm, restoring the types of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l.; ΠΑΕ and vase framed by vine-branch to l. 16.350 grams. S.4225. Broad, oval flan. Close to Very Fine. (200–250)

139 **TEOS. Ca. 550 B.C.** Tetartemorion. Griffin's head r. Rv. Quadripartite incuse square. 0.092 grams. Rosen 604. Edge split. Very Fine. (75–100)

*140 **MYLASA. Caria. Ca.530 B.C.** ⅙ Stater. Forepart of lion r. Rv. Incuse punch. 1.854 grams. Very Fine. **A rare early issue.** (400–500)

92

94

96

101

102

109

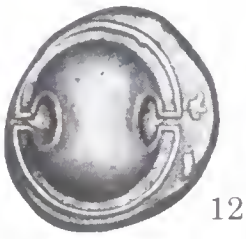
110

113

116

118

117



121

125

140

126

141

149

151

158

177

159

*141 **RHODES. 304-167 B.C.** Tetradrachm. Radiate head of Helios ¾ face to r. Rv. Rose with bud; prow to l. 13.229 grams. BMC 120. Cleaned and retoning. Close to Very Fine. (300–400)

142 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose; symbol crescent (?) to l. Magistrate ARTEMΩN. 2.892 grams. BMC –. Slight pitting. Choice Very Fine. (150–200)

143 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; EPMIAΣ. 2.701 grams. Obverse slightly off-center on an oval flan. Extremely Fine. (150–175)

144 Drachm. As last. 2.425 grams. Obverse off-center on a somewhat oval flan. Extremely Fine. (150–175)

145 Drachm. As last. 2.266 grams. Well-centered. Light corrosion above the head of Helios. Extremely Fine. (150–200)

146 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Trihemiobol. Laureate head of Apollo ¾ face to r. Rv. Star. 0.790 grams. S.4968. Lightly granular surfaces. Very Fine. (100–150)

147 **MASIKYTES. Lycian League. 1st Century B.C.** Drachm. Laureate head of Apollo r. Rv. Lyre; M-A, palm to l. 1.882 grams. BMC 8. Close to Extremely Fine. (150–200)

148 **DYNASTS OF LYCIA. Uvug, ca. 425-400 B.C.** Tetrobol. Forepart of winged human-headed bull r. Rv. Head of Sphinx r. 2.667 grams. SNG von Aulock 4119. Very Good/Fine. (125–175)

*149 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling; FN (retrograde) between and [ME]NETYΣE\YΦA below. Rv. Slinger r., triskeles before. 10.445 grams. SNG von Aulock 4568. Dark patina. Upper half of slinger a bit flat. Otherwise Close to Extremely Fine and attractive. (650–750)

A CHOICE MAZAIOS STATER

Lot No. 150

150 **TARSOS. Cilicia. Mazaios, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. Rv. Lion l. attacking bull. 10.722 grams. BMC 52 var. Exceptionally sharp detail. Virtually F.D.C. (1,000–1,500)

A SPECIAL OFFERING OF CISTOPHORI

*151 **PERGAMON. Mysia. 190-133 B.C.** Cistophoric Tetradrachm, ca. 150-140 B.C. Cista mystica. Rv. Two coiled serpents flanking bow in case; thrysos to r. 12.761 grams. SNG von Aulock 7457, K–N p.30, series 24a. Sharply struck and well centered on a small thick flan. Extremely Fine. (300–400)

Ex Sternberg XI (Nov. 20-21, 1981, lot 112).

Lot No. 152

152 Cistophoric Tetradrachm. Types and symbol as last. 12.708 grams. SNG von Aulock 7457. Sharply struck on a slightly broader flan. Extremely Fine. (300–400)

Ex Sternberg XI (November 20-21, 1981, lot 113).

153 **After 133 B.C.** Cistophoric Tetradrachm. Types as last, but BO above bow case. 12.341 grams. SNG von Aulock 1369-1370. Obverse weakly struck. Very Fine/Extremely Fine. (200–300)

Ex Lanz Munich 28 (May 7, 1984, lot 252).

154 Cistophoric Tetradrachm. As last but MH above. BMC 114. Light scratches about the reverse periphery and a spot of rim test filing. Very Fine. (125–175)

155 Cistophoric Tetradrachm. Types as last, but ΠA above. 11.590 grams. Encrustation. Lightly tooled. Fine. (75–100)

156 **EPHESOS. Ionia. 140-137 B.C.** Cistophoric Tetradrachm, year 1. Usual cista/serpent flanking bow in case, but EΦE to l., bee above and double cornuacopiae to r. 12.556 grams. K-N p.50, series 35. Cleaned. Close to Extremely Fine. (200–250)

Lot No. 157

157 **T. Ampius T.f. Balbus, Proconsul, 58-57 B.C.** Cistophoric Tetradrachm, 57 B.C. Cista mystica. Rv. Two coiled serpents flanking figure of Apollo on tripod; long torch to r. 11.744 grams. BMC 174. Obverse typically weak. Very Fine/Choice Very Fine with an attractive, dark tone. **Scarce.**

Ex Lanz Munich 28 (May 7, 1984, lot 262). (500–600)

*158 **TRALLEIS. Lydia. 189-133 B.C.** Cistophoric Tetradrachm, ca. 140-135 B.C. Usual cista/serpent flanking bow in case, but thunderbolt above and eagle to r. 12.706 grams. SNG von Aulock 3256, K-N p.73, series 40. Pl.27.3. Partial dark patination. Elongated flan horizontally. Close to Extremely Fine. (300–400)

Ex Sternberg XI (November 20-21, 1981, lot 158).

*159 **APAMEIA. Phrygia. 189-133 B.C.** Cistophoric Tetradrachm, ca. 160-150 B.C. Cista mystica. Rv. Two coiled serpents flanking bow in case; AΠA monogram to l. and flower to r. 12.773 grams. K–N p.89, series 13. Sharply struck both sides, a bit double on the reverse. Broad flan. Close to Extremely Fine. (300–400)

Ex Münzen und Medaillen, List 447 (No.48).

Lot No. 160

160 **LAODIKEIA. After 133 B.C.** Cistophoric Tetradrachm. Usual cista/serpent flanking bow in case, but ΛΑΟ to l., ΔΙΟΔΟ/ΡΟΥ above, winged caduceus to r. 12.620 grams. BMC 8. Obverse slightly off-center. Pale gray toning with slight iridescence. Sharply struck both sides. Extremely Fine. (350–450)

161 **CAPPADOCIA. Ariobarzanes I, 95-63 B.C.** Drachms (3). Elderly portrait of the king. Rv. Athena standing l. All Very Fine or nearly so. 3 pieces. (125–150)

162 Drachms (3). Types as last. All Very Fine, two with obverses off-center. 3 pieces. (125–150)

163 Drachms (3). As last. All Very Fine or nearly so. 3 pieces. (125–150)

164 Drachms (4). Types as last. Conditions range from Fine to Nearly Very Fine. 4 pieces. (125–175)

Lot No. 165

165 **KINGS OF SYRIA. Seleukos II, 246-226 B.C.** Tetradrachm, ca. 243-240 B.C. Tarsus. Diademed head r. Rv. Apollo standing l. leaning on tripod; AN and NK monograms to inner l. 17.146 grams. WSM 1315. Reverse slightly off-center. Nice Very Fine. **Rare** and attractive. (500–700)

166 **Demetrios I, 162-150 B.C.** Tetradrachm. Antioch. Diademed head r. within laurel wreath. Rv. Tyche seated l. on throne supported by winged monster. 16.612 grams. SMA 81. Numerous light scratches throughout the fields. Very Fine. (125–175)

167 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Year 165. Diademed head r. Rv. Zeus enthroned l. holding Nike. 16.616 grams. As SMA 154, but monogram in place of cornucopiae. A few hairline scratches. Very Fine. (200–250)

*168 **Demetrios II. 2nd Reign, 129-125 B.C.** Tetradrachm. Year 186 (127/6 B.C.). Tyre. Diademed and draped bust r. Rv. Eagle l. on prow. 13.848 grams. BMC 9. Obverse very slightly granular. Nevertheless, Close to Extremely Fine and attractive. (300–400)

169 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike, spear and shield; monogram/A to l. 16.550 grams. SMA 282. Very Fine. (250–300)

170 Tetradrachm. Mint and types as above, but monogram/Λ to l. 16.591 grams. SMA 280. Slight surface corrosion and some reverse deposits. Very Fine. (200–300)

*171 Tetradrachm. Damascus. Year 176. Types as last, but ΛΕ/monogram to l., date in ex. 16.598 grams. Newell 55. Nice Very Fine. (300–350)

172 Tetradrachm. Mint and types as last, but Year 178. 16.579 grams. Newell 56. Cleaned and heavily scratched on the reverse. Very Fine. (125–175)

*173 **Antiochos VIII, 121-96 B.C. First Reign, 121-113 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus standing l. holding star and scepter; IE/A to l., N to lower r. 16.407 grams. SMA 367. Close to Extremely Fine. (450–550)

174 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike; Θ to inner l. 15.735 grams. SMA 440. Usual short, thick flan. Obverse a bit weak, but Close to Extremely Fine in point of wear. (200–250)

175 **BYBLOS. Phoenicia. Ainel, ca. 333 B.C.** ⅛ Shekel. Galley l., hippocamp below. Rv. Bull attacked by lion. 0.765 grams. S.6014. Spot of corrosion on the reverse. Very Fine. (75–100)

*176 **SIDON. 4th Century B.C.** Tetrashekel. War galley l. Rv. Bearded deity in horsedrawn car l., King of Sidon behind. No inscriptions visible. 24.621 grams. S.5934 for the type. Oval flan. Lightly pitted surfaces. Fine. (350–450)

*177 **TYRE. 332-275 B.C.** Didrachm. Year 1. Melkarth riding r. on hippocamp; waves and dolphin below. Rv. Owl standing r. carrying crook and flail. 8.716 grams. BMC 25. Head of Melkarth and tail of hippocamp a bit flat. Nevertheless, Choice Very Fine with an attractive medium gray tone. (300–400)

*178 **125/4 B.C.** Tetradrachm. Year 2. Head of Melkarth r. Rv. Eagle standing l. on prow; LB and club to l. 14.174 grams. BMC 45. Medium gray/dark gray patina. Very Fine. (350–400)

*179 **98/7 B.C.** Tetradrachm. Year 29. Types as last. 14.321 grams. BMC 115 var. Partial, dark patination. Broad flan. Choice Very Fine. (400–500)

*180 **60/59 B.C.** Tetradrachm. Year 67. Types as last. 14.129 grams. BMC —. Slightly oval flan. Small areas of pitting on the cheek and neck of Melkarth. Nevertheless, Choice Very Fine and attractive. (350–400)

*181 **45/6 A.D.** Tetradrachm. **Jerusalem mint.** Usual Melkarth/eagle types, but KP/Θ/M to r. 13.864 grams. Cf. BMC 207. Obverse somewhat off-center. Very Fine. (350–450)

182 **PERSIAN EMPIRE. 510-486 B.C.** Siglos. King r. drawing bow. S.3428. Very Good; **450-330 B.C.** Sigloi (2). King with spear and bow, king with dagger and bow. S.4681, 4682. Both Very Good, the second off-center. 3 pieces. (125–150)

Ex Stack's Massachusetts Historical Society Sale (March 5, 1971, lot 293).

183 **INDO-GREEK KINGS. Euthydemos, ca. 230-190 B.C.** Tetradrachm. Elderly, diademed head r. Rv. Herakles seated l. on rock, holding club set on stones; monogram to lower r. 14.861 grams. Mitch.89c. Corroded surfaces, lightly tooled on the obverse, accounting for low weight. Fine and **rare.** (200–300)

184 **Antimachos, ca. 171-160 B.C.** Bilingual Drachm. Taxila. Nike standing l. Rv. Horseman galloping r. 2.383 grams. Mitch.135d. Choice Very Fine. (100–125)

185 **Menander, 160-145 B.C.** Drachm. Heroic bust of king r. thrusting spear. Rv. Athena r. brandishing spear. 2.485 grams. Mitch.221b. Extremely Fine. (100–125)

186 **Antialkidas, ca. 145-135 B.C.** Bilingual Drachm. Pushkalavati. Helmeted bust r. Rv. Zeus enthroned ¾ face to l., forepart of elephant to l. 2.479 grams. Mitch.279c var. Dark tone. Extremely Fine. (100–125)

187 **Apollodotos II, ca. 110-80 B.C.** Bilingual Drachm. North Chach. Laureate bust r. Rv. Athena hurling thunderbolt. 2.072 grams. Mitch.424d. Small obverse dig and light reverse corrosion. Very Fine; **Archebios, ca. 80-60 B.C.** Drachm. Panjhir. Helmeted bust r. Rv. Zeus advancing l. 2.475 grams. Mitch.359a. Fine/Very Fine and scarce. **2** pieces. (100–125)

188 **INDO-SCYTHIAN KINGS. Vonones, ca. 100-65 B.C.** Bilingual Drachm. King on horseback. Rv. Zeus standing facing. Mitch.2150. Extremely Fine; **KUSHAN KINGS. Soter Megas, ca. 55-105 A.D.** Æ 20. Bust r. Rv. Mounted horseman r. Mitch.2928ff. Fine to Very Fine. **2** pieces. (75–100)

189 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer. Sell.26.1. Dark gray tone. Extremely Fine and choice. (100–125)

190 **Phraates IV, 38-2 B.C.** Drachm. Bust l. with pointed beard; eagle carrying wreath to r. Rv. Archer. Sell.52.16. Excellent portrait. Weak in the center of the reverse, otherwise Extremely Fine and attractive. (150–200)

191 **SASSANIAN EMPIRE. Xusro II, 591-628 A.D.** Drachms (2). Rv. Attendants flanking fire altar. Göbl 214f. Nice Very Fine, Fine. **2** pieces. (75–100)

*192 **EGYPT. Ptolemy I, 305-283 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt; P and ΠA monogram to l. 14.223 grams. Svor.256. Two circular cstps. on the obverse behind the head and before the face. Medium gray tone. Nice Very Fine. (300–400)

193 Tetradrachm. Similar types, but monogram as Svor.252. 13.570 grams. Two cstps. on the reverse. About Fine/Very Good. (60–80)

194 Tetradrachms (2) of **Ptolemy I** and **Ptolemy II** (Sidon). Svor.252, 713. Fine (granular) and Very Good (cstps.). **2** pieces. (75–100)

*195 **Ptolemy V, 205-180 B.C.** Tetradrachm. Year 4. Uncertain mint. Head of Ptolemy I. Rv. Eagle. 13.923 grams. Exaggerated portrait typical of a provincial mint. Minor edge split. Close to Extremely Fine. (400–500)

196 **Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachms (3). Years 8, 10 and 15. Ptolemy head/eagle. Svor.1669, 1671, 1675. All Very Fine, the second with a short, thick flan. **3** pieces. (100–125)

The last two pieces ex Stack's Massachusetts Historical Society Sale (March 5, 1971, lot 302).

197 **Ptolemy XII, 80-51 B.C.** Tetradrachm. Year 27. Head of Ptolemy r. Rv. Eagle standing l.; date and headdress of Isis to l. 10.068 grams. Svor.1836. Broad flan, sharply struck, though somewhat flat in the exergue. Choice Very Fine. (100–125)

198 **CARTHAGE. 218-209 B.C.** Shekel. Carthago Nova mint in Spain. Bare-headed and beardless bust of **Hannibal** (?) l. Rv. Horse standing r. before palm-tree. 6.332 grams. S.6568. Heavy corrosion. Very Good. (300–400)

GREEK BRONZE COINS

Lot No. 199

199 **RHEGION. Bruttium. 270-203 B.C.** Æ 23. Laureate head of Apollo l. Rv. Tripod lebes. S.686. Rough, slightly mottled olive green and brown. Close to Extremely Fine. (150–200)

200 **SYRACUSE. Sicily. Time of Timoleon, 344-336 B.C.** Æ Litrai (2). Athena head/starfish between two dolphins. Very Good (planchet crack and porous surfaces) and Fine (obverse off-center). **2** pieces. (100–125)

201 Æ Hemilitron. Head of Zeus Eleutherios r. Rv. Thunderbolt; eagle to r. Gabrici Pl.IV.21. Rough dark green patina. Choice Very Fine. (100–150)

202 Æ Trias. Helmeted head of Athena l. Rv. Hippocamp l. with curled wing. Gabrici Pl.III.2. Dark green patina. Choice Very Fine. (150–200)

203 **Hieron II, 275-215 B.C.** Æ 28. Diademed head of Hieron r. Rv. Horseman r. with couched spear. SNG Cop.833. Mottled green and black. Choice Very Fine. (200–250)

204 **Rule of Pyrrhos, 278-276 B.C.** Æ 24. Head of Herakles l. Rv. Athena Promachos r.; owl to r. S.1213 var. Dark green patina. Nice Very Fine. (200–250)

205 Æ 18. Head of Athena l.; owl behind. Rv. Sheaf of grain in oak wreath. Cf. SNG Cop.99 (Epirus). Rough black patina. Nice Very Fine and **rare.** (200–250)

206 **Under Roman Rule, after 212 B.C.** Æ 20. Head of Sarapis r. Rv. Isis standing l. SNG Cop.904. Medium green and earthen patina. Choice Very Fine and attractive. (100–125)

207 **MACEDON. Interregnum. 288-277 B.C.** Æ 16. Gorgon's head in center of Macedonian shield. Rv. Macedonian helmet. Weber 2189. Bluish-green patina. Close to Extremely Fine; **SPARTA. Lakonia.** Æ 24. Bearded head of Lykourgos r. Rv. Club and caduceus combined. BMC 21. Very Good/Good. 2 pieces. (125–175)

*208 **AMISOS. Pontos. Late 2nd - early 1st Century B.C.** Æ 32. Helmeted head of Athena r. Rv. Perseus standing facing, holding head of Medusa. S.3637. Mottled olive green and brown. Very Fine. (150–200)

209 **ELAEA. Aeolis. 1st Century B.C.** Æ 18. Demeter head/torch. BMC 22. Very Good/Fine; **OENOE. Icaria. 3rd Century B.C.** Æ 18. Dionysos head/grapes. BMC 2. Fine and rare; **SELGE. Pisidia. 2nd-1st Century B.C.** Æ 11. Herakles head/Athena head. BMC 54 var. Reddish-brown. Close to Very Fine. 3 pieces. (150–200)

210 **KYZIKOS. Mysia. 2nd-1st Century B.C.** Æ 14. Persephone/inscription in wreath. Pitted. Fine/Very Good; **PERGAMON. 2nd-1st Century B.C.** Æ 14, 15. Athena/trophy. Fine/Very Fine and Fine respectively. 3 pieces. (100–125)

211 **CHALKIS. Coele-Syria. Ptolemy, ca. 85-40 B.C.** Æ 18. Head of Zeus r. Rv. Two warriors face to face. BMC 3. Rough dark green. Choice Very Fine. (100–125)

212 **COMMAGENE. Antiochos IV, 38-72 A.D.** Æ 25 of **SAMOSATA.** Laureate head r. Rv. Scorpion. BMC 1. Fine/Very Fine. (50–75)

213 **INDO-GREEK KINGS. Eukratides, 171-135 B.C.** Square Æ 22. Helmeted bust r. Rv. Dioskouroi r. Mitch.190a. Dark green patina. Choice Very Fine. (100–125)

214 **Ptolemy III, 246-221 B.C.** Æ 26. Head of Alexander the Great. Rv. Eagle standing l. looking back. S.7819. Glossy olive green. Very Fine; Æ 24. Head of Zeus. Rv. Cult statue of Aphrodite standing facing. S.7820. Fine. 2 pieces. (125–150)

215 A group of Ptolemaic bronzes consisting of an Æ 43 of **Ptolemy III,** an Æ 27 of **Ptolemy V** and Æ 30 (3) and Æ 19 of **Ptolemy VI.** Conditions from Good to Fine, mostly Very Good or better. 6 pieces. (100–125)

216 A group of 10 Greek bronzes, mostly 4th and 3rd centuries B.C., Æ 12 to Æ 40. Included are issues of **Velia, Syracuse** (3), **Thrace** (2), **Thessaly, Sikyon, Pergamon,** and **Egypt.** Conditions range from Poor to Fine, mostly Very Good or better. 10 pieces. **SOLD AS IS. NO RETURNS.** (200–250)

ANCIENT JUDAEA

HERODIAN DYNASTY

*217 **Herod I, 40 B.C. - 4 A.D.** Æ 25. Tripod with bowl. Rv. Thymiaterion with star above, flanked by two palm branches. M.37;II.235.1. Reddish-brown and green patina. Nice Fine/Very Fine. (300–350)

A VERY RARE BRONZE OF HEROD PHILIP II

Lot No. 218

218 **Herod Philip II, 4 B.C. - 34 A.D.** Æ 19. Year 9. Laureate head of Tiberius r. Rv. Tetrastyle temple. M.II.245.7. Dark green and earthen patina. Obverse somewhat off-center. Very Fine and **very rare.** (1,000–1,250)

219 **Agrippa I, 37-44 A.D.** Æ 17. Umbrella/3 ears of barley. M.88; **Pontius Pilate, 26-36 A.D.** Æ 16. Lituus/date in wreath. M.230. About Very Fine (obverse off-center) and Very Good/Good. 2 pieces. (75–100)

*220 **Herod Agrippa II, 56-95 A.D.** Æ 23, struck 80 A.D. Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. holding wreath and palm. M.127; II.253.22. Dark green-black patina. Bold portrait and clear date. Choice Very Fine/Very Fine. (500–600)

ROMAN PROCURATORS

221 **Valerius Gratus, 15-26 A.D.** Æ 17. Year 2 of **Tiberius.** IOV/ΛIA in wreath. Rv. Palm branch. M.221; II.281.8. Rough surfaces. Fine/Very Fine. (100–150)

222 Æ 16. Year 3 of **Tiberius.** IOV/ΛIA in wreath. Rv. Three lilies. M.223; II.282.12. Very Fine. (100–125)

223 Æ 15. Year 4 of **Tiberius.** Vine leaf and small bunch of grapes. Rv. Narrow-necked amphora with scroll handles. M.224; II.282.16. Obverse slightly off-center, affecting legend. Very Fine and attractive. (125–175)

224 **Pontius Pilate, 26-36 A.D.** Æ 16. Year 7 of **Tiberius.** Lituus. Rv. Date LIZ in wreath. M.230; II.283.23. Full flan but partial obverse legend. Very Fine. (100–125)

225 **Antonius Felix, 52-59 A.D.** Æ 17. Year 14 of **Claudius.** Inscription in wreath. Rv. Two crossed palm branches. M.232; II.284.32. Somewhat oval flan affecting legends. Very Fine. (75–100)

FIRST REVOLT, 66-70 A.D.

226 Æ 18. Year 3. Amphora with lid. Rv. Vine leaf. M.156; II.261.20. Very Fine and attractive. (75–100)

*227 Æ 20. Lulav flanked by etrog. Rv. Chalice with pearled rim. M.163; II.262.30. Reddish-brown and dark green. Choice Very Fine. (300–350)

SECOND REVOLT, 132-135 A.D.

AN ATTRACTIVE UNDATED TETRADRACHM

Lot No. 228

228 Tetradrachm. Undated (Year 3). Façade of the temple; star above. Rv. Lulav with etrog. 14.385 grams. M.199; Mild.79. Traces of undertype. Medium gray tone. Close to Extremely Fine. (1,750–2,000)

Lot No. 229

229 Denarius. Undated (Year 3). Bunch of grapes. Rv. Three stringed lyre. 3.321 grams. M.209; Mild.186. Traces of undertype. Extremely Fine. (450–500)

*230 Denarius. Date and types as last. 3.512 grams. M.209; Mild.176. Faint outline of imperial portrait visible. Choice Very Fine. (400–500)

Lot No. 231

231 Æ 22. **Year 1.** Upright palm within wreath. Rv. Lyre of six strings. M.172; II.265.6a. Dark green and earthen patina. Choice Very Fine and **rare.** (700–800)

*232 Æ 25. Year 2. Vine leaf. Rv. Palm tree. M.195; Mild.93. Close to Extremely Fine and exceptionally attractive. (300–350)

233 **GAZA. Hadrian, 117-138 A.D.** Æ 23. Year 193 (132/3 A.D.). Laureate, draped and cuirassed bust r. Rv. City goddess standing l. BMC 37. Mottled medium green and earthen patina. Nice Very Fine. (150–200)

ROMAN REPUBLICAN COINS

Lot No. 234

234 **Anonymous Issue. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter and Victory in quadriga r.; ROMA incuse on raised tablet below. Craw.28/3. Medium gray tone. Very Fine. (300–400)

Ex Leu-Numismatic Fine Arts' Garrett Sale III (March 29, 1985, lot 224).

235 Denarius, **after 211 B.C.** Roma head. Rv. Dioscuri r. Craw.44/5. Very Fine; Denarius, **157-6 B.C.** Roma head. Rv. Victory in biga r. Craw.197/1. Short, thick flan. Very Fine. **2** pieces. (125–150)

236 Denarius, **157-6 B.C.** Roma head/Victory in biga as last. Craw.197/1. Traces of removal from prong mounts. Nearly Very Fine; **L. Saufeius.** Denarius, **152 B.C.** Roma head/Victory in biga. Craw.204/1; **L. Opimius.** Denarius, **131 B.C.** Roma head/Apollo in biga. Craw.253/1. Both Very Fine. **3** pieces. (125–150)

237 **M. Servilius M.f.** Denarius, **136 B.C.** Roma head r., wreath behind. Rv. The Dioscuri galloping in opposite directions. Craw.239/1. Dark gray tone. Reverse somewhat off-center. Nice Very Fine. (100–150)

238 **Q.Fabius Labeo.** Denarius, **124 B.C.** Roma head r. Rv. Jupiter in quadriga. Craw.273/1. Dark tone. Nice Very Fine; **M. Furius L.f. Philus.** Denarius, **119 B.C.** Janus head. Rv. Roma erecting trophy. Craw.281/1. Fine to Very Fine. **2** pieces. (100–125)

239 **Cn. Carbo.** Denarius, **121 B.C.** Roma head r. Rv. Jupiter in quadriga r. Craw.279/1; **M. Furius L.f. Philus.** Denarius, **119 B.C.** Janus head. Rv. Roma erecting trophy. Craw.281/1. Both Nearly Very Fine, the second granular. **2** pieces. (125–150)

240 **Cn. Domitius Ahenobarbus.** Denarius, **116-15 B.C.** Roma head r. Rv. Jupiter in walking quadriga. Craw.285/1. Reverse off-center. Nice Fine; **C. Fonteius.** Denarius, **114-13 B.C.** Janiform head. Rv. Galley. Craw.290/1. Fine to Very Fine; **Cn. Lentulus Clodianus.** Denarius, **88 B.C.** Bust of Mars. Rv. Victory in biga. Craw.345/1. Short, thick flan. Very Fine. **3** pieces. (125–150)

241 **M. Sergius Silus.** Denarius, **116-115 B.C.** Obverse brockage. Craw.286/1. Very Fine. (50–75)

242 **C. Fonteius.** Denarius, **114-113 B.C.** Janiform head. Rv. Galley l. Craw.290/1. Spot of obverse corrosion on the left. Otherwise, Nice Very Fine and a popular type. (200–250)

243 **Q. Lutatius Cerco.** Denarius, **109-108 B.C.** Head of Roma or Mars r. Rv. Galley in oak-wreath. Craw.305/1. Obverse somewhat off-center. Dark tone. Very Fine. (100–125)

*Illustrated on Page 23

Prices in ( ) are Estimates only

168

171

173

176

178

179

181

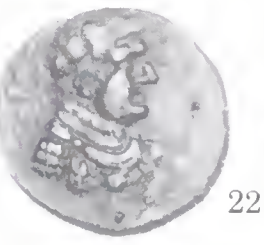
180

192

195

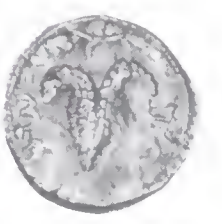
217

208


220

227

232


230

249

253

277

261

278

244 **C. Sulpicius C.f. Galba.** Denarius Serratus, **106 B.C.** Conjoined heads of the Dei Penates l. Rv. Two soldiers swearing oath over sow; P above. Craw.312 1. Soldier on r. weakly struck. Dark tone. Very Fine. (100–150)

245 **L. Julius L.f. Caesar.** Denarius, **103 B.C.** Head of Mars l. Rv. Venus in biga l. drawn by two Cupids; N reversed above. Craw.320/1. Usual small, thick flan. Nice Very Fine. (100–125)

246 **C. Fabius C.f. Hadrianus.** Denarius, **102 B.C.** Veiled and turreted head of Cybele r., Φ dot. Rv. Victory in biga r., stork to r. Craw.322/1a. Dark, iridescent toning. Very Fine. (75–100)

247 **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Head of Tatius r. Rv. Victory in biga r., K in ex. Craw.344/3. Reverse off-center. Medium gray tone. Extremely Fine. (100–150)

248 **C. Licinius L.f. Macer.** Denarius, **84 B.C.** Bust of Vejovis l. Rv. Minerva in quadriga r. Craw.354/1. Oval flan, somewhat flat about the periphery. Nice Very Fine. (75–100)

*249 **M. Volteius M.f.** Denarius, **78 B.C.** Laureate head of Jupiter r. Rv. Tetrastyle temple. Craw.385/1. Minor flatness. Nevertheless, Close to Extremely Fine and attractive. (150–200)

250 **C. Hosidius C.f. Geta.** Denarius, **68 B.C.** Head of Diana r. Rv. Wild boar of Calydon r.; no spear. Craw.407/2 var. Dark tone. Choice Very Fine. (150–200)

251 **L. Scribonius Libo.** Denarius, **62 B.C.** Head of Bonus Eventus r. Rv. Well-head, hammer below. Craw.416/1a. Nice Very Fine. (75–100)

252 **Titus Didius. Foureé** Denarius, **55 B.C.** Head of Concordia r. Rv. View of the Villa Publica. Craw.429/2a. Surface pitting from fire damage and some tooling. Edge test cut. Very Fine and **rare.** (75–100)

*253 **M. Junius Brutus.** Denarius, **54 B.C.** Head of Libertas r. Rv. The consul L. Junius Brutus walking l. accompanied by lictors and accensus. Craw.433/1. Close to Extremely Fine. (350–400)

254 Denarius, **54 B.C.** Types as last. Craw.433/2. Reverse off-center on a somewhat oval flan. Dark tone. Choice Very Fine. (125–150)

255 **Man. Acilius Glabrio.** Denarius, **49 B.C.** Laureate head of Salus r. Rv. Valetudo standing l. Craw.442/1a. Dark gray tone. Choice Very Fine. (100–125)

256 **Pompey the Great.** Æ 19 of **SOLI-POMPEIOPOLIS in Cilicia.** Bare head of Pompey the Great. Rv. Nike advancing r. Weber 7609. Rough dark green patina. Very Fine. (100–125)

257 **Cassius.** Denarius, **42 B.C.** Diademed bust of Libertas r. Rv. Jug and lituus. Craw.500/3. Holed and plugged at six o'clock. Dark tone. Close to Very Fine. (100–150)

258 **Mark Antony.** Denarius, **42 B.C.** Bare head r. Rv. Facing head of Sol in distyle temple. Craw.496/1. Good to Very Good. (75–100)

259 **Julius Caesar.** Dupondius, **45 B.C.** Draped bust of Victory r. Rv. Minerva advancing l. holding trophy, spears and shield. Craw.476/1a. Slightly rough reddish-brown patina. Nearly Very Fine. (125–175)

260 Dupondius, **45 B.C.** Types as last. Craw.476/1a. Mottled green/brown patina. Nice Fine. (100–150)

*261 **Octavian and Julius Caesar.** Sestertius (?), 38 B.C. Bare head of Octavian r. Rv. DIVOS/IVLIVS in laurel wreath. Craw.535/2. Slightly rough dark green patina. Partial obverse legend, decent portrait. Very Fine. (250–300)

MULTIPLE LOTS OF REPUBLICAN COINS

262 Denarii (4) of an anonymous moneyer, **L. Saufeius, Decimius Flavus,** and **L. Sempronius Pitio. 169-148 B.C.** Craw.182/1, 204/1, 207/1, 216/1. Conditions from Fine to About Very Fine. **4** pieces. (125–150)

263 Denarii (5) of **C. Terentius Lucanus, L. Cupiennius, T. Veturius, M. Marcius Mn.f.,** and **Ti. Minucius C.f. Augurinus. 147-134 B.C.** Craw.217/1, 218/1, 234/1, 245/1, 243/1. Conditions from Fine to Very Fine, the last with ragged edge. **5** pieces. (125–150)

264 Denarii (4) of **P. Maenius Antiaticus M.f., Q. Philippus, C. Cassius,** and **C. Cato. 132-123 B.C.** Craw.249/1, 259/1, 266/1, 274/1. Conditions average Very Fine. **4** pieces. (150–175)

265 Denarii (5) of **P. Maenius Antiaticus M.f., Q. Fabius Labeo, C. Cato, M. Carbo,** and **Q. Minucius Rufus. 132-122 B.C.** Craw.249/1, 273/1, 274/1, 276/1, 277/1. Conditions from Fine (obverse test cuts) to About Very Fine. **5** pieces. (125–150)

*Illustrated on Page 23

Prices in ( ) are Estimates only

266 Denarii (4) of **C. Plutius, M. Tullius, C. Malleolus C.f.,** and **Cn. Fulvius** et al. **121-116 B.C.** Craw.278/1, 280/1, 282/3, and 284/1b. All Close to Very Fine or better. **4** pieces. (125–150)

267 Denarii (4) of **Q. Curtius, M. Sergius Silus, Appius Claudius Pulcher** et al., and **L. Flaminius Chilo. 116-108 B.C.** Craw.285/2, 286/1, 299/1b and 302/1. Conditions average Very Fine or nearly so. **4** pieces. (150–175)

268 A group of 6 Denarii and one Quinarius of the period **110-79 B.C.** consisting of: Claudia 1, Thoria 1, Minucia 19, Vettia 1, Titia 1, Rubria 2, Papia 1. Conditions from Very Good to Nearly Very Fine, mostly Fine or better. **7** pieces. (100–125)

269 Denarii (5) of **Q. Caecilius Metellus Pius** (test cut), **M. Plaetorius M.f. Cestianus, L. Scribonius Libo,** and **P. Plautius Hypsaeus. 81-58 B.C.** Craw.374/2, 409/2, 416/1a, 420/2a. Conditions average Close to Very Fine. **4** pieces. (100–125)

270 Denarii (4) of **M. Nonius Sufenas, Q. Cassius Longinus, Man. Acilius Glabrio** (light tooling), and **C. Considius Paetus** (elongated flan and obverse cstp.). **59-46 B.C.** Craw.421/1, 428/3, 442/1a, 465/5. Conditions from Fine to About Very Fine. **4** pieces. (100–125)

271 A group of Republican Denarii consisting of Acilia 8, Accoleia 1, Aemilia 7, Anonymous 226, Caecilia 29a, Fufia 1, Hosidia 1 (filed round), Julia 5, Mussidia 6, and Vibia 2; also a Semis of C. Curiatius (Craw.240/2b) and an As of C. Calpurnius Piso Frugi (Craw.340/4). Conditions from Poor to Very Good, mostly Good or better, several pitted. **12** pieces. (150–200)

272 A group of 2nd and 1st Century B.C. Republican Denarii, all different. Conditions range from Poor to Nice Fine, one holed and plugged, one with test cuts, several corroded. **16** pieces. **SOLD AS IS. NO RETURNS.** (100–150)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ROMAN IMPERIAL COINS

Lot No. 273

273 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, 28 B.C. Ephesus. Small, laureate head r. Rv. Pax standing l. on torch, holding caduceus with snake emerging from cista to r.; all in laurel wreath. RIC 476. Very Fine. (500–600)

274 Denarius. Emerita. Bare head l. Rv. Round shield flanked by spear-head and curved sword. RIC 2b. Edge bent and partly straightened. Fine; Denarius. Colonia Caesaraugusta. Bare head r. Rv. Mars holding aquila and standard. RIC 41. Very Good. **2** scarce pieces. (100–150)

275 Denarius, 20-19 B.C. Colonia Patricia. Laureate head r. Rv. Two laurel branches. RIC 51. "x" lightly scratched in the center of the reverse. Otherwise, Nice Fine and **rare.** (100–150)

Lot No. 276

276 Denarius, ca. 19 B.C. Colonia Patricia. Bare head r. Rv. Shield inscribed CL.V. flanked by aquila and legionary standard; SIGNIS/S-P/Q-R/RECEPTIS. RIC 86a. Obverse slightly off-center, affecting legend. Excellent medium gray surfaces and finely styled portrait. Choice Extremely Fine. (1,000–1,500)

*277 Denarius, 19 B.C. Rome. Bust of Feronia r. Rv. Parthian kneeling r. extending standard. RIC 288. Dark gray toning. Partial legends. Nice Very Fine. (200–300)

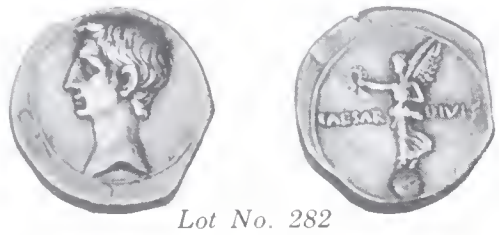
*278 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Slight discoloration on the reverse. Very Fine with an attractive portrait. (300–400)

Lot No. 279

279 Denarius. Date, mint and types as last. Some dark patination about the periphery. Broad flan. Choice Very Fine. (1,000–1,250)

280 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing; simpulum and lituus above. RIC 207. Polished. Very Fine. (125–175)

*281 Denarius, 13-14 A.D. Lugdunum. Laureate head r. Rv. Female seated r. on chair, holding scepter and branch. RIC 220 **(R2)**. This coin served as the prototype for the famous Tribute Penny of Tiberius. Cleaned. Very Fine. (300–400)



Lot No. 282

282 Denarius, 32-29 B.C. Italy. Bare head l. Rv. Victory, holding wreath and palm, standing l. on globe. RIC 254b. Planchet slightly squared. Excellent portrait. Nice Very Fine and **scarce.** (400–500)

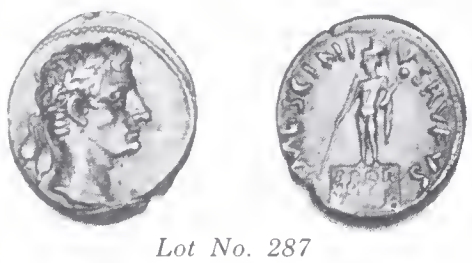
*283 Denarius, 32-29 B.C. Mint and types as last. RIC 254b. Medium gray tone. Attractive portrait. Nice Very Fine. (400–500)

Lot No. 284

284 Denarius. Mint and date as last. Bust of Victory r., wings spread. Rv. Neptune standing l. with foot on globe, holding aplustre and scepter. RIC 256. Tiny cstp. in center of the reverse. Medium gray, slightly iridescent toning. Very Fine and attractive. (500–600)

*285 Denarius, 29-27 B.C. Italy. Victory standing r. on prow. Rv. Octavian standing r. in ornamented slow quadriga. RIC 264. Oval flan affecting Octavian's head. Medium gray tone. Very Fine. (300–400)

*286 Denarius, 19 B.C. Rome. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Ornamented altar inscribed FOR RE. RIC 322 **(R2)**. Slightly oval flan affecting the reverse legend. Medium gray toning. Nice Very Fine. (300–400)



Lot No. 287

287 Denarius, 16 B.C. Rome. Laureate head r. Rv. Mars standing l. on pedestal. RIC 351 **(R)**. Minute cstp. below the emperor's eye. Excellent portrait. Choice Very Fine/Very Fine. (500–600)

288 Sestertius, 9-14 A.D. Lugdunum. Laureate head r. Rv. The Altar of Lugdunum. RIC 241a **(R2)**. Partial dark brown patina, tooled. Fine. (150–200)

289 As. Lugdunum. Laureate head r. Rv. Altar of Lugdunum. RIC 230. Pitted. About Very Fine; As. Pergamum. Bare head r. Rv. CA in wreath. RIC 495. Fine to Very Fine; Quadrans, 8 B.C. Clasped hands. RIC 423. Fine. 3 pieces. (100–125)

290 Asses (2) of **Augustus** and **Claudius.** Rv. Altar of Lugdunum, Minerva. RIC 233, 116. Very Fine, Fine (both lightly pitted). **2** pieces. (100–150)

291 **Augustus and Agrippa.** As of **NEMAUSUS in Gaul.** ca. 10 B.C. - 10 A.D. Heads of Augustus and Agrippa back to back. Rv. Crocodile chained to palm. RIC 158. Black patina. Top portion of Augustus' head not fully struck up. Nevertheless, well defined portraits and Very Fine. (100–150)

292 As of **NEMAUSUS.** As last. RIC 158. Obverse planchet adjustment marks. Fine to Very Fine. (75–100)

293 As. Mint and types as last. RIC 158. Obverse off-center on a small, thick flan. Dark green patina with heavy obverse deposits. Fine/Very Good. (75–100)

294 **Augustus and Agrippa.** As of Nemausus. Types as last. RIC 158. Very Good; **Divus Augustus.** Posthumous As. Radiate head l. Rv. Eagle standing on globe. RIC 82. Unpatinated, toned surfaces. Very Fine. **2** pieces. (100–150)

295 **Divus Augustus.** Posthumous As, struck under Tiberius. Radiate head of Divus Augustus l. Rv. Altar. RIC 81. Dark green patina with an area of verdigris on the reverse. Broad flan. Nice Very Fine and attractive. (150–200)

296 **Livia.** Dupondius. Draped bust r.; IVSTITIA. Rv. SC surrounded by inscription. RIC 46. Pitted surfaces. Fine; Æ 23 of **AUGUSTA in Cilicia.** Draped bust of Livia r. Rv. Tyche seated r. BMC 3. Rough mottled green and dark brown. Fine. **2** pieces. (125–175)

297 Asses (2) of **Agrippa** and **Claudius.** Rv. Neptune, Constantia. RIC 58, 95. Fine (heavy, mottled green patina) and Fine to Very Fine respectively. **2** pieces. (100–125)

298 **Tiberius, 14-37 A.D.** Denarius, 14-15 A.D. Rv. Tiberius in slow quadriga r. RIC 2 **(R2)**. Obverse pitting and some minor tooling. Very Fine. (200–300)

A SPLENDID TRIBUTE PENNY

Lot No. 299

299 Denarius. Rv. Livia holding scepter, seated on throne with ornamented legs and single line below. RIC 30. Medium gray tone with peripheral iridescence. Close to Extremely Fine. (400–500)

300 Denarius. Mint and types as last. RIC 30. Bold portrait. Fine to Very Fine. (200–250)

301 Denarius. As last. RIC 30. Obverse off-center on an oval flan. Medium/dark gray patina. Excellent portrait. Choice Very Fine. (200–300)

302 Drachm of **CAESAREA in Cappadocia.** Rv. Bare head l. of Drusus. RIC 84 **(R4)**. Pitted, especially on the reverse. About Very Fine/Fine. (75–100)

*Illustrated on Page 29

Prices in ( ) are Estimates only

*303 Dupondius, 16-22 A.D. Laureate head l. Rv. Small bust within laurel wreath on round shield; CLEMENTIAE S.C. Toned, partly patinated surfaces. Very Fine and **scarce.** (250–350)

304 As, 35-36 A.D. Rome. Laureate head l. Rv. Winged caduceus. RIC 59. Light surface pitting. Very Fine. (100–125)

305 Asses (3). Rv. SC in wreath, rudder on globe, caduceus. RIC 44, 58, 59. Very Good, Fine and Fine to Very Fine (pitted). **3** pieces. (100–150)

306 Asses (3) of **Drusus, Germanicus** and **Caligula.** Rv. S.C. (2), Vesta. RIC 45, 50, 38. Very Good, Fine (2, scratches and heavy pitting respectively). **3** pieces. (100–125)

307 **Antonia.** Dupondius, struck by Claudius. Draped bust r. Rv. Claudius standing l. holding simpulum. RIC 92. Reverse flatly struck. Fine/Very Good. (100–150)

308 **Nero and Drusus Caesar.** Dupondius, struck by Caligula. Nero and Drusus galloping r. Rv. Large S.C. RIC 34. Rough reddish-brown patina, lightly smoothed. Very Fine and attractive. (200–250)

309 **Germanicus.** Dupondius. Germanicus in quadriga r. Rv. Germanicus standing l. holding scepter. RIC 57. Pitted, reverse off-center. Fine to Very Fine. (100–150)

CALIGULA AND AUGUSTUS DENARIUS

Lot No. 310

310 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Lugdunum. Bare head r. Rv. Radiate head of Divus Augustus r. between two stars. RIC 2. Granular surfaces with a spot of edge test filing. Otherwise Very Fine with an attractive, dark tone. (1,500–1,750)

311 Sestertius, 40-41 A.D. Veiled figure of Pietas seated l. Rv. Emperor sacrificing before hexastyle temple. RIC 51. Heavy pitting, but types clear. Fine to Very Fine. (150–200)

*312 **Claudius, 41-54 A.D.** Denarius, 51-52 A.D. Laureate head r. Rv. Pax-Nemesis advancing r. RIC 62 **(R3).** Lightly porous surfaces. Very Fine with an excellent portrait. (300–400)

313 Dupondius. Rv. Ceres seated l. Type as RIC 94, but a well executed barbarous imitation. Rough green and brown patina. Close to Very Fine. (100–150)

314 Asses (2). Rv. Minerva hurling javelin, Ceres seated l. Both Very Good, the second pitted; Quadrans. Hand holding scales. RIC 91. Rough surfaces. Close to Very Fine; Æ 25 of **ANTIOCH in Syria.** Rv. SC. BMC 167. Very Good. 4 pieces. (125–175)

315 Quadrantes (2). Modius, hand holding pair of scales. RIC 84, 91 **(S).** Both Very Fine. **2** pieces. (100–125)

316 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Rv. Jupiter seated l. RIC 53. Very Good; Hemidrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Victory advancing r. RIC 616 **(R).** Porous. Fine to Very Fine. **2** pieces. (100–150)

317 Denarius, 67-68 A.D. Aquila between two standards. RIC 68 **(R2).** Some corrosion and very light tooling. Very Good to Fine. (100–150)

318 As, ca. 65 A.D. Rv. Victory flying l. holding shield. RIC 312. Slightly rough dark green and reddish-brown patina. Very Fine. (125–175)

319 Asses (2). Rv. Temple of Janus, door l. Corroded. Very Good to Fine; Quadrans. Owl standing on altar. RIC 319. Slightly ragged edge. Close to Extremely Fine. **3** pieces. (150–200)

320 Quadrans, ca. 65 A.D. Owl with wings spread standing r. on altar. Rv. Branch. RIC 319. Slightly rough dark green patina. Close to Extremely Fine. (100–125)

A VERY RARE CIVIL WAR DENARIUS

Lot No. 321

321 **Civil Wars, 68-69 A.D.** Denarius. Gaul. Victory holding wreath and palm and standing on globe; SALVS GENER HVMANI. Rv. SPQR in oak wreath. RIC 68 **(R5).** Granular surfaces. Very Fine. An interesting and **very rare** coin associated with the rebellion of Vindex in Gaul. (500–600)

ANOTHER ATTRACTIVE CIVIL WAR DENARIUS

Lot No. 322

322 Denarius. Military issue (Southern Gaul). Diademed and draped bust of Jupiter l., small branch before; I O M CAPITOLINVS. Rv. Vesta enthroned l.; [VESTA] P R QVIRITIVM. RIC 125a. Excellent style. Nearly Very Fine and attractive. (750–850)

AN EXCELLENT GALBA DENARIUS

Lot No. 323

323 **Galba, 68-69 A.D.** Denarius. Laureate head r. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. RIC 186 **(R).** Bold portrait. Nice Very Fine. (700–800)

*324 Sestertius, 68 A.D. Rome. Laureate and draped bust r. Rv. Libertas standing l. holding pileus and vertical rod. RIC 388. Dark brown patina, extensively smoothed. Legends weak, but portrait and figure of Libertas clear. About Fine. (300–400)

325 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. holding wreath and scepter. RIC 8 **(R2)**. Decent portrait. Very Good. (150–200)

326 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Concordia seated l. RIC 90. Planchet somewhat waved with a few abrasions. Fine to Very Fine. Bold portrait (150–200)

327 Denarius. Rome. Rv. Libertas standing r.; LIBERTAS RESTITVTA. RIC 105 **(R)**. Very Good. (75–100)

328 Denarius. Rome. Rv. Vesta enthroned r. RIC 107. Very Good and **scarce.** (75–100)

329 Denarius. Rome. Rv. Tripod-lebes with dolphin on top and raven below. RIC 109. Fine and scarce. (125–175)

330 **Vespasian, 69-79 A.D.** Denarius. Rv. Pax. RIC 9. Light scratches and edge test filing. Very Fine. (50–60)

*331 Denarius, 75 A.D. Rv. Eagle l. on cippus. RIC 89. Bold portrait. Close to Extremely Fine. (300–400)

332 Dupondius. Rv. Fortuna; Semis. Rv. Caduceus between crossed cornuacopiae; Quadrans. **Palm tree.** Rv. Vexillum. All pitted. About Very Fine, Very Good/Nice Very Fine and Very Good respectively. **3** pieces. (100–150)

333 **Vespasian.** Dupondius. Rv. Fortuna. RIC 739. Light corrosion on the reverse. Very Fine; **Titus, 79-81 A.D.** As. Rv. Aequitas. RIC 121b. Fine to Very Fine. **2** pieces. (100–125)

334 Denarii (2) of **Vespasian** and **Nerva.** Rv. Eagle on cippus, clasped hands. RIC 99a, 2. Both Close to Very Fine. **2** pieces. (100–150)

*335 **Julia Titi.** Dupondius. Draped bust r. Rv. Vesta seated l. holding palladium and scepter. RIC 180. Glossy, dark green patina. Fine/Very Good and **rare.** (200–300)

*336 **Titus, Caesar, 69-79 A.D.** As. Rv. **Iudaea** seated r. in mourning before palm tree, arms behind; IVDAEA CAPTA S.C. RIC 784. Heavy, rough dark green patina. Nearly Very Fine. (150–200)

337 **As Emperor, 79-81 A.D.** As. Rv. Spes. Corroded surfaces. Fine to Very Fine; As. Restored issue. Bare head of **Tiberius** l. Rv. Inscription around large S.C. RIC 211. Deposits and some corrosion around the edge. Close to Very Fine. **2** pieces. (125–175)

338 **Domitian, 81-96 A.D.** Dupondius, 90-91 A.D. Radiate head r. Rv. Virtus standing r. RIC 393. Figure of Virtus not fully struck up. Choice Very Fine/Very Fine. (100–125)

339 Asses (2). Rv. Virtus, altar. Fine, Very Good. Both corroded; Quadrantes (2). Rv. Rhinoceros r., rhinoceros l. Both Very Fine; Anonymous Quadrantes (2). Roma/Aequitas, Venus/dove r. Good (corroded) and Very Good respectively. **6** pieces. (100–150)

340 Quadrans. Helmeted bust of Minerva r. Rv. S.C. in wreath. RIC 427. Slightly rough dark green patina. Full, slightly oval flan. Extremely Fine and most attractive. (150–200)

341 **Nerva, 96-98 A.D.** As. Restored issue. Bare head of **Divus Augustus** r.; DIVVS AVGVSTVS. Rv. Thunderbolt. RIC 130 **(R)**. Light pitting on the obverse, larger spot of corrosion on the reverse. Excellent style. Nice Very Fine. (125–175)

342 **Nerva.** As. Rv. Libertas. RIC 100. Central scratches. Very Fine; Sestertii (2) of **Hadrian** and **Antoninus Pius.** Rv. Roma seated l., Pietas standing l. RIC 636, 1031. Very Fine/Fine (hairline crack and surface corrosion), Fine. **3** pieces. (125–175)

*343 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. RIC 121. Extremely Fine and choice. (300–400)

344 Denarius, 103-111 A.D. Laureate bust with drapery on far shoulder. Rv. Victory standing l. RIC 128. Choice Very Fine. (150–250)

345 Denarii (4). Rv. Mars (2 varieties), three standards, Genius. RIC 114, 163, 228, 347. Conditions from Very Good to Fine. **4** pieces. (75–100)

346 Denarii (3). Rv. Roma, Fortuna, Victory. RIC 116, 122, 128. About Very Fine (2), Very Fine (scratches). **3** pieces. (100–150)

347 Denarii (2). Rv. Victory, Providentia. RIC 131, 364. Both About Very Fine, the first with deposits, the second with scratches on the reverse; As. Rv. Victory. RIC 434. Fine to Very Fine. **3** pieces. (100–150)

348 Denarii (2) of **Trajan** and **Hadrian.** Rv. Dacia seated at foot of trophy, Spes. RIC 223, 274. Both Very Fine. **2** pieces. (100–125)

349 **Trajan.** As, 98-99 A.D. Rv. Victory walking l. holding shield inscribed S.P.Q.R. RIC 402. Dark green patina. Choice Very Fine. (125–175)

350 **Trajan.** As. Rv. Victory walking l.; **Hadrian.** Dupondius. Rv. Pietas sacrificing r.; Asses (2). Rv. S.C. in wreath, Aegyptos; Uncia. RIC 629b. All pitted to some extent. Fine (2), About Very Fine (2), Poor. **5** pieces. (125–175)

351 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma seated l. on cuirass. RIC 77. Peripheral carbon deposits and some surface granularity. Otherwise Close to Extremely Fine. (100–150)

352 Denarius, 119-122 A.D. Rv. Pax. RIC 95. Dark patina, concealing shallow scrape on emperor's nose. Nice Very Fine. (75–100)

Lot No. 353

353 Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Clementia standing l. sacrificing over altar. RIC 116. Choice Extremely Fine. Wonderful medallic quality. (700–800)

281

283

285

286

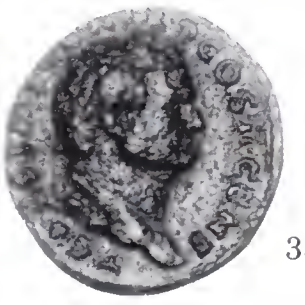
303

312

331

324

343


336

356

359

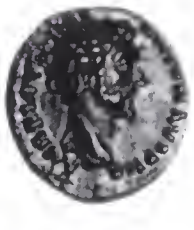
373

391

364

382

335


366

354 As. Rv. Emperor greeting Roma. Dark olive brown. Fine; Æ Hemidrachm of **ALEXANDRIA in Egypt.** Year 16. Rv. Nike flying l. Milne 1341. Very Good/Fine. 2 pieces. (100–125)

355 Denarii (3) of **Hadrian** and **Antoninus Pius** (2). Rv. Fortuna, Genius, clasped hands. RIC 247, 70, 136. Fine, Nice Very Fine, About Very Fine. 3 pieces. (125–175)

*356 **Sabina.** Dupondius. Bust r. wearing wreath of corn ears. Rv. Concordia seated l. RIC 1037d. Oval flan. Heavy dark olive green patina, smoothed in the obverse fields. Excellent portrait. Nice Very Fine. (200–250)

357 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Rv. Spes advancing l. RIC 1067. Dark olive green patina lightly tooled. Edge split. Fine/Very Fine. (100–125)

358 **Antoninus Pius, 137-161 A.D.** Denarius, 154-155 A.D. Rv. Vesta sacrificing l. RIC 238. Ragged edge. Choice Very Fine. (75–100)

*359 Sestertius, 156-157 A.D. Rv. Securitas seated l. RIC 967. Dark green patina, slightly rough. Close to Extremely Fine. (300–400)

360 Sestertius. Date and types as last. RIC 967. Dark green and tan. Very Fine. (150–200)

361 Dupondius. Rv. Felicitas standing; Asses (3) Rv. Fortuna, Annona, Felicitas. All pitted to some extent, the last with an edge split. Fine to Very Fine (3), Very Fine. 4 pieces. (125–175)

362 As, 140-144 A.D. Rv. Tiber reclining l. RIC 706a. Mottled green and reddish-brown patina. Nice Very Fine. (75–100)

363 Posthumous Denarius. Bare head r. Rv. Large altar; DIVO PIO. RIC M441. Nice Very Fine. (75–100)

*364 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 362. Choice Extremely Fine. (250–300)

365 Posthumous Sestertius. Rv. Ceres standing l. holding corn-ears and long torch. RIC 1116. A few small spots of corrosion. Very Fine. (100–150)

*366 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 156-157 A.D. Bare head r. Rv. Virtus standing l. RIC 473. Short, thick flan affecting legends. Medium gray tone, slightly iridescent. Extremely Fine. (200–250)

367 Sestertius, 140-144 A.D. Bare-headed bust with drapery on far shoulder. Rv. Sacrificial implements; PIETAS AVG. S.C. RIC 1234a. Surfaces lightly pitted overall and toned medium to dark tan. Excellent detail. Very Fine. (100–150)

A CHOICE SESTERTIUS OF MARCUS AURELIUS

Lot No. 368

368 **As Emperor, 161-180 A.D.** Sestertius, 177-178 A.D. Rv. Felicitas standing l. RIC 1227. Glossy, dark green surfaces. Excellent portrait. Choice Very Fine/Very Fine. (1,000–1,250)

369 **Marcus Aurelius.** Asses (2). Rv. Liberalitas standing l., Tiber reclining l. Very Fine, Fine to Very Fine **(scarce); Lucius Verus, 161-169 A.D.** Dupondius. Rv. Victory placing hand on shield inscribed VIC/PAR. Pitted. Very Good/Fine; As. Rv. Victory with trophy. Very Good. 4 pieces. (125–175)

370 Denarii (4) of **Marcus Aurelius as Caesar, as Emperor, Lucius Verus,** and **Commodus.** Rv. Honos, Felicitas, Victory, Felicitas. RIC 429a, 314, 574, 104. Very Fine (granular), Choice Very Fine, Very Fine, Choice Very Fine (light deposits). 4 pieces. (150–200)

371 **Lucius Verus.** Denarius. Rv. Aequitas standing l. RIC 576. Dark tone. About Very Fine; **Lucilla.** Denarius. Rv. Pudicitia seated l. RIC 781. Slightly ragged edge. Boldly struck. Choice Very Fine. 2 pieces. (100–150)

372 **Faustina Junior.** Dupondii (2). Rv. Hilaritas, Juno. Both Fine to Very Fine; **Lucilla.** As. Rv. Hilaritas. Fine, but heavily corroded; Æ 20 of **DERBE** (?) **in Lycaonia.** Rv. Nike inscribing shield set on knee. Very Good. 4 pieces. (125–175)

*373 **Lucilla.** Sestertius. Rv. Pietas standing l. RIC 1755. Some flatness in Lucilla's hair and body of Pietas. Black-brown and reddish-brown. Very Fine. Attractive portrait style. (300–400)

*374 **Annius Verus.** Æ Quadrans. Infant's bust r. Rv. S.C. in wreath. Coh.p.169. Dark brown-black patina. Very Fine. (300–400)

375 **Commodus, 177-192 A.D.** Denarii (2). Rv. **Emperor haranguing soldiers,** emperor sacrificing. RIC 130 **(R)**, 262. Fine, Very Fine. 2 pieces. (100–150)

376 Sestertius, 177 A.D. Laureate, draped and cuirassed young bust r. Rv. Liberalitas scene. RIC 1559. Dark olive and tan. Fine to Very Fine. Decent early portrait. (100–150)

AN ATTRACTIVE SEVERAN BRONZE

Lot No. 377

377 **Septimius Severus, 193-211 A.D.** Sestertius, 195-196 A.D. Laureate and cuirassed bust r. Rv. Mars standing r., resting spear on cuirass to l. RIC 705c. Olive and reddish-brown patina. Full flan. Choice Very Fine and attractive. (400–500)

378 Denarii (4) of **Septimius Severus** (3) and **Julia Domna.** Rv. Hercules, Neptune, Emperor sacrificing at altar, Cybele. RIC 97, 228, 167a, 564. Choice Very Fine, Nice Very Fine (3). 4 pieces. (150–200)

379 Denarii (4) of **Septimius Severus, Caracalla** and **Elagabalus** (2, with and without horn). Rv. Salus, Victory, Sol, emperor sacrificing. RIC 230, 144b, 28, 131. All Very Fine or better, the first with a hairline flan crack. 4 pieces. (150–200)

380 **Julia Domna.** Denarius. Rv. Ceres seated l. RIC 546. Boldly styled, broad flan. Extremely Fine and attractive. (100–125)

381 Denarius. Rv. Pietas standing l., sacrificing over altar. RIC 572. Small spots of verdigris. Very Fine. (50–60)

*382 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate and cuirassed bust r. Rv. Jupiter seated l. holding Victory; eagle at feet. RIC 260b. Unusually boldly struck, both sides. Lightly granular surfaces. Extremely Fine. (200–300)

383 Denarius, 215 A.D. Mature, bearded bust r. Rv. Pax standing l. RIC 268. Choice Extremely Fine. (150–200)

384 Denarius, 201-206 A.D. Rv. Emperor sacrificing l. RIC 150. Very Fine; Billon Tetradrachm of **TYRE.** Laureate bust r. with drapery on far shoulder. Rv. Eagle standing on club, head l.; murex shell below. Bellinger 303. Choice Very Fine. 2 pieces. (125–150)

385 Denarii (3) of **Caracalla** (2) and **Geta.** Rv. Mars. Liberalitas, Spes. RIC 233, 302, 96. Very Fine, Choice Very Fine, Close to Extremely Fine. 3 pieces. (125–175)

386 **Caracalla.** As, 214 A.D. Rv. Mars standing l. RIC 532a. Dark green patina, tooled. Fine/Very Fine; **Julia Maesa.** As. Rv. Pietas standing l. RIC 415. Fine to Very Fine. 2 pieces. (125–175)

*387 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r., short beard. Rv. Felicitas. RIC 59. Dark toning. Extremely Fine and choice. (300–400)

388 Denarius. Laureate and cuirassed bust r. Rv. Felicitas standing l. RIC 62. Nice Very Fine. (75–100)

389 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Salus standing r. feeding snake. RIC 137. Close to Extremely Fine and lustrous. (125–175)

390 **Elagabalus.** Denarius. Rv. Fides. RIC 73; **Severus Alexander.** Denarius. Rv. Spes. RIC 254. Both Close to Extremely Fine. 2 pieces. (125–175)

*391 **Julia Soaemias.** Sestertius. Diademed, draped bust r. Rv. Venus standing l. holding apple and scepter; star to r. RIC 402 **(R).** Very Good to Fine and **rare.** (300–400)

392 **Severus Alexander, 222-235 A.D.** Sestertii (2). Rv. Sol, Providentia. RIC 500, 645. Fine to Very Fine, Very Fine (lightly tooled dark green patina); Asses (2). Rv. Liberalitas, Securitas. Fine, About Very Fine (heavy dark green patina, tooled). 4 pieces. (150–200)

393 **Maximinus I, 235-238 A.D.** Denarius. Rv. Victory standing l., captive at her feet. RIC 23. Uncirculated and choice. (125–150)

394 Denarii (2). Rv. Pax standing l. RIC 12. Early bust resembling Severus Alexander and own bust. Both Close to Extremely Fine. 2 pieces. (100–125)

Lot No. 395

395 **Pupienus, 238 A.D.** Denarius. Rv. Pax seated l. RIC 4. Attractive dark/medium gray tone. Choice Very Fine. (400–500)

396 **Gordian III, 238-244 A.D.** Antoniniani (4). Rv. Emperor sacrificing, Mars, Jupiter, emperor in military dress. RIC 37, 39, 84, 92. Conditions average Choice Very Fine. 4 pieces. (100–150)

397 Antoniniani (2). Rv. Emperor in military dress, Sol. RIC 93, 213. Extremely Fine, Nice Very Fine (ragged edge). 2 pieces. (60–80)

*398 **Philip I, 244-249 A.D.** Sestertius, 248 A.D. Rv. Tranquillitas standing l. RIC 156. Lovely jade green patina. Extremely Fine. (150–200)

399 Sestertius. Rv. Octastyle temple with statue of Roma in the center. RIC 164. Small, slightly squared planchet. Olive brown patina, lightly pitted on the obverse. Nice Very Fine. (75–100)

400 **Philip I.** Sestertii (2). Rv. Stag walking r., Fides. Both with small flans and dark green patinas. Very Fine; Asses (2). Rv. Liberalitas, Victory. Both Fine with heavy, dark green patinas; **Philip II, Caesar, 244-247 A.D.** Sestertius. Rv. Philip II standing r. RIC 255a. Broad flan. Corroded surfaces. Fine; **as Emperor, 247-249 A.D.** Sestertius. Rv. Philip I and II seated l. RIC 267a. Rough dark green-black patina, somewhat pitted. Very Fine. 6 pieces. (250–300)

401 Antoniniani (5) of **Philip I** (2), **Philip II as Caesar,** and **Trajan Decius** (2). Rv. Aequitas, four legionary standards, prince with captive at feet, the Pannoniae (2). RIC 27, 62, 219, 216. Conditions range from Very Fine to Choice Very Fine. 5 pieces. (125–175)

*Illustrated on Pages 29, 37

Prices in ( ) are Estimates only

402 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip standing l., captive at feet. RIC 219. Extremely Fine and lustrous. (100–150)

403 **As Emperor, 247-249 A.D.** Sestertius. Rv. Philip I and II seated l.; LIBERALITAS AVGG. III. S.C. RIC 267a. Heavy, mottled medium olive and earthen patina. Choice Very Fine. (150–200)

A RARE DOUBLE SESTERTIUS

Lot No. 404

404 **Herennia Etruscilla.** Double Sestertius. Diademed and draped bust r. on crescent. Rv. Pudicitia seated l. RIC 136a. Brown and tan surfaces, pitted. Very Good. **A very rare denomination.** (500–600)

Ex Joel Malter Sale (December 1986, lot 730); Royal Dutch Collection.

405 **Valerian I, 253-260 A.D.** As. Rv. Victory leaning on shield. RIC 202. Heavy, medium green patina. Very Good; **Mariniana.** As. Rv. Mariniana seated on peacock flying l. RIC 12. Edge broken. Heavy olive green patina, tooled lightly on the obverse, extensively on the reverse. Fine/Poor. **Rare.** 2 pieces. (125–175)

406 **Mariniana.** Sestertius. Rv. Peacock standing r., tail in splendour. RIC 9 **(R2).** Heavy, mottled brown and green patina. Slightly squared flan. Fine and **very rare.** (200–300)

Ex Glendining Sale (February 1976, lot 274); Royal Dutch Collection.

407 Billon Antoniniani (4) of **Gallienus** (2), **Salonina,** and **Postumus.** Rv. Sol, Gallienus and Valerian sacrificing, Fecunditas, Jupiter. Fine to Very Fine (3, pitting), Close to Extremely Fine (granular). 4 pieces. (75–100)

408 Æ and Billon Antoniniani (6) of **Gallienus, Salonina, Saloninus,** and **Postumus** (3). Various reverses, all different. Conditions from Very Good to Very Fine, usually with typically weak reverses. 6 pieces. (100–150)

409 **Macrianus, 260-261 A.D.** Billon Antoniniani (2). Antioch. Rv. Aequitas, Jupiter. RIC 5, 9. Fine (corroded) and Very Good. **2 rare coins.** (100–150)

Lot No. 410

410 **Laelianus, 268 A.D.** Æ Antoninianus. Rv. Victory advancing r. RIC 9. Slightly oval flan. Extremely Fine/Very Fine. **Rare.** (400–500)

411 Æ Antoniniani (8) of **Tetricus I, Aurelian** (2), **Vabalathus, Tacitus, Probus** (2) and **Carinus.** Various reverses, all different. Conditions from About Very Fine to Choice Very Fine, one pitted, one Probus Extremely Fine with a weak reverse. **8** pieces. (125–150)

412 Æ Antoniniani (2) of **Aurelian** and **Severina.** Rv. Female presenting wreath to Aurelian, suppliant figure between; Concordia standing l. RIC 349, 8. Close to Extremely Fine, the first with considerable silvering. **2** pieces. (100–150)

413 Æ Antoniniani (2) of **Aurelian** and **Tacitus.** Rv. Emperor receiving wreath from female, Mars. RIC 347, 30. Extremely Fine (considerable silvering), About Extremely Fine (some silvering). **2** pieces. (100–150)

414 **Allectus, 293-296 A.D.** Æ Quinarius. Clausentum (?). Rv. Gallery l. RIC 124. Light pitting. Close to Very Fine. (75–100)

415 **Maximianus, 286-308, 310 A.D.** Æ Antoniniani (3). Rv. Jupiter and Maximianus, Hercules, Pax; Billon Tetradrachms (2) of **Claudius II Gothicus** and **Diocletian.** Alexandria. Rv. Elpis, Nike. All Very Fine. **5** pieces. (75–100)

416 **Maximianus.** Follis. Heraclea. Rv. Genius P.R. Choice Very Fine, some silvering. (60–80)

AN ARGENTEUS OF CONSTANTIUS I

Lot No. 417

417 **Constantius I, Caesar, 293-305 A.D.** Argentius, 300 A.D. Carthage. Laureate bust r. Rv. X.C/VI in wreath. RIC 16a. 3.512 grams. Dark tone. Minor edge test scrapes. Otherwise Choice Very Fine with a bold portrait in high relief. (600–700)

418 Folles (5) of **Diocletian, Maximianus I, Constantius I as Caesar** (2), **as Augustus.** Rv. Carthage, Genius P.R. (2), Moneta, Carthage. Conditions range from Very Fine to Choice Very Fine. **5** pieces. (150–200)

419 Folles (5) of **Constantius I as Caesar, Galerius** (2), **Maximinus II,** and **Maxentius.** Rv. Genius (2), Virtus, Genius, Fides. Conditions range from About Very Fine to Choice Very Fine. The last 3 are reduced size. **5** pieces. (150–200)

420 **Licinius I, 308-324 A.D.** Reduced Follis. Rv. Jupiter; Æ 3 (2). Rv. Jupiter, VOT XX in wreath. All Close to Very Fine; **Constantine I, Caesar, 306-307 A.D.** Follis. Rv. Mars standing r. Nice Very Fine and **scarce; as Emperor, 307-337 A.D.** Reduced Follis. London. Rv. Constantine in military dress. Choice Very Fine. **5** pieces. (200–250)

421 **Constantine I.** Æ 3 (8). 7 different mints, 3 different obverse types, 5 different reverses. Conditions from Close to Very Fine to Nice Very Fine. **8** pieces. (150–200)

422 **Delmatius, Caesar, 335-337 A.D.** Æ ¾. Lugdunum. Rv. Soldiers flanking standard. Edge broken in ancient times. Dark green patina. Very Fine. (50–60)

423 **The Family of Constantine:** Small bronzes (Æ ¾ to reduced Cententionales) of **Crispus, Constantine II** (Caesar, 2), **Constans** (Caesar and Augustus), **Constantius II** (Caesar, 1 and Augustus, 2). No two alike. Conditions average Very Fine. **8** pieces. (150–200)

424 **Constantius II, 337-361 A.D.** Siliqua. Sirmium. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 2.063 grams. RIC 68. Darkly toned. Close to Extremely Fine. (150–200)

Ex Leu-NFA Garrett Sale III (March 29, 1985, lot 332).

425 Siliqua. Mint and types as last. 3.020 grams. RIC 17. Nearly Very Fine. (75–100)

426 Centenionalis. Cyzicus. Rv. Soldier spearing falling horseman. Choice Very Fine. Broad flan, attractive style. (60–80)

427 **Magnentius, 350-353 A.D.** Æ Centenionalis. Trier. Rv. Emperor standing l. RIC 266. Some deposits on the reverse. Otherwise Choice Very Fine; also three Æ 3's (one each) of **Valens, Gratian** and **Valentinian II,** and an Æ 2 of **Arcadius.** Rv. Victory (2), Roma, emperor holding standard. Conditions range from Fine to Very Fine, two lightly pitted. **5** pieces. (125–150)

428 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Rv. Roma seated facing, head l. 1.525 grams. Lightly clipped. Choice Very Fine. (75–100)

A RARE ROMAN SPINTRIA

Lot No. 429

429 **1st Century A.D.** Æ Spintria. 20mm. One of the thirteen erotic scenes. Rv. Numeral **I** in wreath. Buttrey, Scene 7. Coarse surfaces with a heavy patina. Very Fine/Fine. An interesting Roman erotic token. (500–700)

Ex Coin Galleries Sale (November 16, 1983, lot 650).

ROMAN PROVINCIAL COINS

Lot No. 430

430 **Augustus, 27 B.C. - 14 A.D.** Tetradrachm of **ANTIOCH.** Laureate head r. Rv. The Tyche of Antioch seated r. on rock; at her feet the river-god Orontes swimming. BMC 131. Oval flan and somewhat granular surfaces. Nevertheless, Choice Very Fine Very Fine with an excellent portrait. (300–400)

431 Æ 23 of **THRACE.** Bare head of Augustus r. Rv. Conjoined heads of Rhoemetalkes and his queen. Weber 2743. Square cstp. on emperor's neck. Olive brown patina. Nice Very Fine. (100–150)

*432 Æ 20 of **Zenodoros, Tetrarch of Ituraea, 30-20 B.C.** Bare head of Augustus r. Rv. Bare head of Zenodoros l. BMC 7. Reverse slightly off-center. Attractive dark green and earthen. Very Fine. (250–300)

Lot No. 433

433 Æ 21 of **AMORION in Phrygia.** Bare head of Augustus r., lituus before. Rv. Eagle r. with caduceus. SNG von Aulock 3390. Black patina. Excellent portrait. Choice Very Fine. (350–450)

434 **Caligula, 37-41 A.D.** Æ 21 of **CARTHAGO NOVA in Spain.** Laureate head r. Rv. Laureate head of **Caesonia** r. Cf. SNG Munich 72. Very Good and **very rare;** Æ 28 of **SEGOBRIGA.** Laureate head l. Rv. SEGO/BRIGA in wreath. SNG Munich 164. Edge bent. Fine. **2** pieces. (200–250)

*435 Æ 20 of **GORTYNA in Crete.** Laureate head l. Rv. Laureate head of Germanicus r. Svor.181.193. Dark brown, slightly pitted. Well styled portraits. Nearly Very Fine. (250–300)

436 Æ 19 of **TRIPOLIS in Lydia.** Bare head of Caligula r.; ΓΑΙΟΣ. Rv. Amazon on horseback r. holding double axe over shoulder. BMC —. Mottled dark and medium green patina. Very Fine and **rare.** (150–200)

437 **Messalina and Claudius.** Æ 22 of **CNOSSUS in Crete.** Draped bust of Messalina r. Rv. Bare head of Claudius l. B-S XVI.8.3. Rough dark green and brown. Bold portraits. Very Good/Fine. (100–150)

438 **Britannicus.** Æ 16 of **AEGAE in Aeolis.** Bare head r. Rv. Zeus standing l. Apparently unpublished. Decent, small head portrait. Pitted Fine Very Good and **very rare.** (200–300)

439 **Nero, 54-68 A.D.** Tetradrachm, 63/4 A.D., of **ANTIOCH in Syria.** Stylized early portrait. Rv. Eagle standing r. on thunderbolt, palm and pellet to r. BMC 195. Very Fine. (150–200)

Lot No. 440

440 Didrachm of **CAESAREA in Cappadocia,** ca. 56-58 A.D. Laureate intermediate head of Nero r. Rv. Laureate head of the deified Claudius. RIC 613 **(R2).** Very slightly off-center. Very Fine. (400–500)

441 Hemidrachm. **CAESAREA.** Youthful head r. Rv. Victory r. on globe. RIC 617. Some reverse deposits. Excellent portrait. Choice Very Fine. (100–150)

442 Drachm of **Polemo II, King of Pontus, 38-65 A.D.** Year 18. Laureate head of Polemo r. Rv. Laureate and draped bust of Nero r. BMC 7. Partial legends. Nearly Very Fine. (100–150)

*443 Æ 18 of **SEBASTE in Phrygia.** Draped and bare-headed young boy's bust r. Rv. Zeus seated l. S.606. Dark brown-black patina. Excellent early portrait. Close to Extremely Fine. (125–175)

*444 **Nero and Poppaea.** Æ 25 of **GALATIA.** Laureate head of Nero r. Rv. Draped bust of Poppaea r. von Aulock 6118. Toned, partly patinated surfaces. Excellent portraits. Very Fine and **rare.** (150–200)

*445 **Poppaea.** Æ 25 of **PERINTHUS in Thrace.** Diademed and draped bust r. Rv. II - E either side of headdress of Isis, all within olive wreath. S.670. The only coin bearing the portrait of Poppaea alone. Porous surfaces. Fine/Very Fine and **rare.** (150–200)

Ex Knobloch Sale (Stack's, June 10, 1970, lot 210).

446 **Diva Poppaea and Diva Claudia.** Æ 21x18. Uncertain provincial mint. Distyle temple containing seated figure; [DIVA POPPAEA AVG.]. Rv. Circular hexastyle temple; DIVA CLAVD. NER.F. S.673. Good to Very Good. **Rare.** (100–150)

447 **Otho, 69 A.D.** Æ 25 of **ANTIOCH in Syria.** Laureate head r.; IMP. M. [OTHO CAE. AVG]. Rv. Large S.C. in wreath. S.687. Partial legends, good portrait. About Very Fine. (100–150)

448 Æ 26 of **ANTIOCH in Syria.** As last but larger head. BMC 207. Corrosion about the obverse periphery and on the reverse. Portrait and name clear. About Very Fine/Very Good. (100–150)

449 **Vespasian, 69-79 A.D.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Nike flying r. holding wreath. Syd.89. Partial legends. Nearly Very Fine. (125–150)

*450 Didrachm **CAESAREA.** Laureate head r. Rv. Laureate head of **Titus** r. Syd.102. Reverse off-center. Close to Very Fine. (150–200)

451 **Domitia.** Æ 17 of **APOLLONIS in Lydia.** Draped bust r. Rv. Tripod. BMC 17. Slight obverse encrustation and reverse slightly off-center. Very Fine; Æ 20 of an uncertain provincial city. Draped bust r. Rv. Nike advancing l. Very Good. **2** pieces. (125–175)

452 **Trajan, 98-117 A.D.** Didrachm of **CAESAREA.** Laureate bust r., drapery on far shoulder. Rv. Tyche standing l. Syd.203. Dark gray. Very Fine. (100–150)

Lot No. 453

453 Tridrachm of **ARABIA,** 112-114 A.D. Laureate bust r. Rv. Bundle of six grain stalks. Metcalf ANS NNM 20, No.5. Very Fine. **Rare.** (300–400)

*454 **Hadrian, 117-138 A.D.** Tetradrachm of **TARSOS in Cilicia.** Laureate bust r. with drapery on far shoulder. Rv. Tyche of the city seated l., river-god at her feet. 9.408 grams. Cf.BMC 148. Light graffiti in the obverse field r. Very Fine. **Scarce** and attractive. (400–500)

455 **Antoninus Pius, 138-161 A.D.** Æ 25 of **AMASIA in Pontus.** Laureate head r. Rv. Altar, tree to l. BMC —. Heavy, mottled green and brown patina. Close to Very Fine. (125–175)

*456 **Marcus Aurelius, 161-180 A.D.** Æ 23 of **ANAZARBUS in Cilicia.** M. Aurelius and L. Verus standing, clasping hands. Rv. Decastyle temple. BMC 12. Dark green and earthen patina. Choice Very Fine. (200–250)

457 **Macrinus and Diadumenian, 217-218 A.D.** Æ 27 of **MARCIANOPOLIS in Moesia Inferior.** Busts of Macrinus and Diadumenian facing one another. Rv. Salus standing r. feeding snake. BMC —. Toned, unpatinated surfaces. Fine. (150–200)

AN EXTREMELY RARE BRONZE OF ANNIA FAUSTINA

Lot No. 458

458 **Elagabalus and Annia Faustina.** Æ 33 of **MYTILENE in Lesbos.** Laureate, draped and cuirassed bust r. of Elagabalus. Rv. Draped bust of Annia r. Mabbott 1456 **(this coin).** Surfaces pitted and lightly smoothed. Very Good and **extremely rare.** (500–600)

Ex Coin Galleries (May 1988, lot 357); Malter Sale (December 1986, lot 639).

*Illustrated on Page 37

Prices in ( ) are Estimates only

459 **Severus Alexander, 222-235 A.D.** Æ 22 of **NICAEA in Bithynia.** Laureate head r. Rv. Three standards. BMC 100. Apple green patina, chipped at the emperor's mouth. Choice Very Fine. (100–150)

460 **Severus Alexander, Caesar, 221-222 A.D.** Æ 23 of **EDESSA in Mesopotamia.** Rv. City-goddess seated l. BMC 84. Very Good/Poor; **As Emperor, 222-235 A.D.** Æ 26 of **RHESAENA in Mesopotamia.** Rv. City goddess seated l. BMC 5 var. Pitted. Good to Very Good; **Tranquillina.** Æ 26 of **PERGE and SIDE in alliance.** Rv. Athena and Artemis standing facing each other. Heavy deposits. Fine/Very Good; **Philip I, 244-249 A.D.** Æ 29 of **ANTIOCH.** Rv. Bust of city-goddess. Good/Fine. **4** pieces. (150–200)

461 **Severus Alexander** and **Julia Mamaea.** Æ 29 of **EDESSA in Mesopotamia.** Bust of Severus Alexander and Julia Mamaea facing one another. Rv. City-goddess seated l. S.3390. Mottled brown patina. Fine to Very Fine. (75–100)

462 **Philip I.** Billon Tetradrachms (2) of **ANTIOCH in Syria.** Rv. Eagle standing l. Both show granular surfaces and some deposits. Very Fine. **2** pieces. (75–100)

ROMAN ALEXANDRIA

463 **Augustus, 27 B.C. - 14 A.D.** Æ 20 Drachmae. Head of Augustus/star and crescent. Milne 9. Fine; Æ Obol. Altar/inscription. Milne 17. Very Good. Pitted; Æ Obol. Head of Augustus/cornucopiae. Milne 21. Good; Æ Dichalkon. Head of Augustus/ibis. Datt.7. Very Good. Pitted. **4** scarce pieces. (100–150)

464 **Livia.** Æ Diobol. Year 41. Head of Livia r. Rv. Date LMA in wreath. Milne —, Geissen 44. Obverse pitting. About Fine/Very Fine. **A rare portrait piece.** (125–175)

465 **Claudius, 41-54 A.D.** Æ Diobols (3). Years 2, 11, 13. Rv. Bull, caduceus and grain stalks, eagle. Milne 69, 119, 128. Conditions average Very Good to Fine. **3** pieces. (100–150)

466 Æ Diobol. Year 11. Rv. Bust of Nilus. Milne 118. Light pitting. Close to Very Fine; Æ Obol. Year 2. Rv. Hippopotamus. Milne 75. Good/Very Good. **2** pieces. (100–125)

467 **Nero and Octavia.** Billon Tetradrachm. Laureate head of Nero r. Rv. Draped bust of Octavia r. Milne 196. Good, dark gray surfaces. Nice Very Fine. (100–125)

468 **Vespasian, 69-79 A.D.** Æ Drachm. Year 2. Rv. Bust of Nike r. Milne 403. Edge broken from three to five o'clock. Rough dark brown patina. Fine to Very Fine. (100–125)

*469 Æ Obol. Year 5. Rv. Hawk standing r. Milne 430. Reddish-brown and green patina. Exceptional portrait. Choice Very Fine/Very Fine. (200–250)

470 **Domitian, 81-96 A.D.** Æ Hemidrachm. Year 13 (?). Rv. Emperor in quadriga r. Cf. Geissen 402f (Year 12). Edge chipped. Reddish-brown patina Very Fine. (100–125)

471 Æ Obol. Year 6. Rv. Griffin seated r. Milne 489 Rough dark green patina. Very Fine. (100–125)

472 Æ Obols (2). Year 6. Rv. Hawk, griffin. Milne 487, 489. Both Fine, the second with an edge split. **2** pieces. (100–125)

473 Æ Obols (2). Years 10, 11. Rv. Sphinx, Uraeus serpent. Datt.569, Geissen 377. Both Fine (the first tooled). **2** pieces. (75–100)

474 Æ Obol. Year 11 (?). Rv. Garlanded altar. Apparently unlisted reverse. Mottled reddish-brown and black patina. Very Fine. (125–175)

475 **Trajan, 98-117 A.D.** Æ Drachm. Year 15. Laureate, draped and cuirassed bust r. Rv. Emperor in quadriga r. Milne 664. Somewhat rough green and brown patina. Planchet slightly squared. Very Fine and attractive. (150–200)

476 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 13. Draped bust r., turned slightly inwards. Rv. Clasped hands. Milne 1274. Full flan. Very Fine and attractive. (125–150)

477 Æ Drachm. Year 12. Rv. Nilus reclining l., elbow on hippopotamus. Milne 1267. Mottled dark and medium green patina. Very Fine. (150–200)

478 Æ Drachm. Year 14. Rv. Athena standing l. holding Nike. Milne 1286. Rough olive patina with scattered deposits. Two edge splits. Nevertheless, Very Fine and attractive. (150–200)

479 Æ Dichalkon. Year 11. Anepigraphic. Rv. Pan walking l. Milne 1240. Ragged edge. Very Fine with an excellent portrait in miniature. (100–150)

A CHOICE ANTINOÜS BRONZE

Lot No. 480

480 **Antinoüs.** Æ Drachm. Year 19. Draped bust r. Rv. Antinoüs as Hermes on horseback r., holding caduceus. Milne 1480. Reddish-brown patina, very lightly cleaned. Very Fine. An exceptionally attractive example of this rare and popular coin. (2,750–3,250)

481 **Antoninus Pius, 138-161 A.D.** Æ Drachm. Year 2 Laureate and draped bust r. Rv. Elpis advancing l. Milne —, Geisen —, Dat. —. Reddish-brown patina with a spot of corrosion below the bust. Very Fine (200–250)

*482 Æ Drachm. Year 24. Rv. **Bust of Sarapis over ram.** Milne 2418. Lovely medium brown patina. Close to Extremely Fine. (500–600)

483 **Annia Faustina.** Billon Tetradrachm. Year 5. Rv. Sarapis standing, head r. Milne 2857. Pitted surfaces. Fine and **rare.** (100–150)

*484 **Severus Alexander, 222-235 A.D.** Billon Tetradrachm. Year 4. Rv. Draped bust of **Julia Mamaea** r. Geissen 2424. Rough reddish-brown patina. Nearly Very Fine and **rare.** (150–200)

A RARE ASKLEPIOS REVERSE

Lot No. 485

485 Æ Drachm. Year 10. Laureate and draped bust r. Rv. **Asklepios** standing l. pouring libation on altar. Datt.4422. Rough reddish-brown patina. Nice Very Fine with exceptional reverse detail. (700–800)

Ex Coin Galleries Sale (August 19, 1987, lot 395).

486 **Tranquillina.** Billon Tetradrachm. Year 7. Rv. Tyche reclining l. Milne 3482. Very Fine. (75–100)

BYZANTINE COINS

*487 **Anastasius I, 491-518 A.D.** Follis. Constantinople. Large module. Diademed, draped and cuirassed bust r. S.19. Very Fine. (100–125)

488 Folles (2). Constantinople, officina B and Δ. Types as last. S.19. Both Very Good to Fine, the second with granular surfaces. **2** pieces. (100–125)

489 **Justin I, 518-527 A.D.** Follis. S.63. Very Good; **Justinian I, 527-565 A.D.** Follis. Cyzicus. S.207. Very Good/Fine; Pentanummium. Antioch. S.244. Dark green. Very Fine; **Justin II, 565-578 A.D.** Follis. Nicomedia. S.369. Obverse poorly struck. Very Fine; Follis. Antioch. S.379. Some corrosion. Typically flat. Very Fine. **5** pieces. (150–200)

490 **Justinian I, 527-565 A.D.** Follis. Nicomedia. Helmeted and cuirassed bust facing. DO.124b. Dark green patina. Nice Very Fine. (125–175)

Ex Leu-NFA Garrett Sale III (March 29, 1985, lot 488).

491 **Justinian I.** Folles (2). Constantinople, officina B and Δ. Helmeted and cuirassed bust facing. S.163. Both Fine; Æ 12 Nummi of Alexandria. Diademed, draped and cuirassed bust r. S.247. Close to Very Fine. **3** pieces. (125–150)

492 **Justin II, 565-578 A.D.** Follis. Nicomedia, officina B. Justin and Sophia enthroned facing. S.369. Dark green and earthen patina. Close to Very Fine; Pentanummia (3). Nicomedia. S.371. All Fine. **4** pieces. (100–150)

493 Folles (5) of Nicomedia (3) and Cyzicus (2). S.369, 372; Half Folles (2) of Nicomedia and Cyzicus. S.370, 373. Conditions range from Good to Fine, mostly Fine. **7** pieces. (125–175)

494 An interesting group of bronzes from the reigns of **Tiberius II Constantine, Maurice Tiberius, Phocas, Heraclius** and **Constans II.** Included are two Folles, a 12 Nummi, a Decanummium and two 6 Nummi. S.436, 494, 665, 862, 1027. Conditions range from Very Good to Fine. **6** pieces. (100–150)

495 Folles (3) of **Constans II** (2) and **Constantine V.** All Syracuse. S.1103, 1110, 1569. Very Good, Fine to Very Fine and Very Fine respectively. **3** pieces. (100–125)

496 A group of early Byzantine Bronzes, Pentanummium to Follis of the period from the reign of **Anastasius** to that of **Heraclius.** Included is a Follis from Nicomedia of **Tiberius II Constantine** (Fine). Conditions range from Poor to Fine, several corroded. **8** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

497 A group of Byzantine Folles (12) consisting of issues of **Heraclius** and **Leo VI** (one each), **Constantine X** (2) and the anonymous series of the 10th-11th Century (8 coins, four varieties). Conditions from Poor (1) to About Fine, mostly Good and better. **12** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

498 Folles (5) of **Basil I, Leo VI, Constantine X,** and two anonymous issues (Class B and G). S.1712, 1729, 1854, 1823, 1867. Conditions range from Very Good to Very Fine, mostly Fine or better. **5** pieces. (125–175)

499 A lead seal, 41mm., of **Theophilus and Michael III, ca. 840-842 A.D.** Cross crosslet with X in the center. Rv. + ΘEO/FILOS S MI/XAHL EC ΘE/bASILIS RO/MAION. Deposits. Very Fine. (50–75)

500 **Basil I and Constantine, 868-879 A.D.** Miliaresion. Cross potent on three steps, globe below. Rv. Six line inscription. S.1708. Nice Very Fine. (100–150)

Ex Leu-NFA Garrett Sale III (March 29, 1985, lot 513).

501 **John I Tzimisces, 969-976 A.D.** Miliaresion. Cross crosslet on globe above two steps; at the center of which a circular medallion containing the facing bust of John. Rv. Inscription. 2.630 grams. S.1792. Medium gray tone. Choice Very Fine. (150–200)

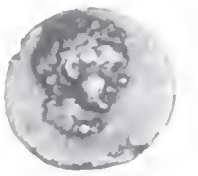
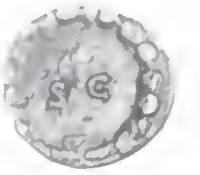
502 Miliaresion. Types as last. 2.156 grams. S.1792. Lightly clipped. Very Fine and attractive. (100–125)

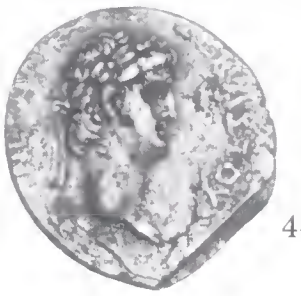
503 **Manuel I, 1143-1180 A.D.** Billon Aspron Trachy. Christ enthroned facing. Rv. Emperor being crowned by the Virgin. S.1966. Obverse double struck. Very Fine; Æ Half Tetarteron. Monogram. Rv. Facing bust of Manuel. S.1979. Nice Very Fine. **2** pieces. (75–100)

504 **EMPIRE OF TREBIZOND. John II, 1280-1297.** Asper. St. Eugenius standing facing. Rv. John standing facing. 2.880 grams. S.2608. Head of Emperor weak. Otherwise Very Fine. (100–125)

387

398


374


432

444

445

435

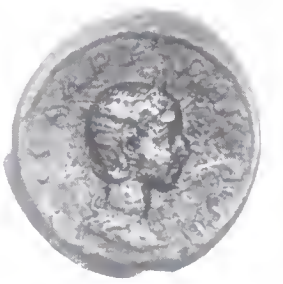
454

456

450

443

469

484


482

487

528 AU

514 AU

529 AU

531 AU

532 AU

FOREIGN COINS

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Miles

GOLD COINS OF THE WORLD

EUROPE

505 **ALBANIA.** 50 Lek, 1968. Obv. Arms. KM 53. Brilliant Proof. (150–175)

506 **AUSTRIA (H.R.E.) Ferdinand I, 1521-1564.** Ducat, 1551. Obv. Standing crowned monarch. Rv. Armorial surmounted by an Archducal hat of the type used by the Archduke Charles, but not listed by Friedberg for Ferdinand. See Fr.29. Planchet faintly waved. Very Fine. (350–450)

Lot No. 507

507 **Joseph II, 1765-1780.** Double Ducat, 1775 E. Karlsburg. Fr.286. Small exfoliation near mintmark. Otherwise About Uncirculated and attractive. (400–500)

508 Double Ducat, 1786 A. Fr.295. Very Fine. (450–550)

509 **Franz Joseph I.** 20 Francs - 8 Florins, 1873, 1881 and 1890. All Very Fine. 3 pieces. (250–275)

510 20 Coronae, 1908. Diamond Jubilee issue. Extremely Fine. (125–150)

511 20 Coronae, 1915 and Ducat, 1915. Both restrikes. Uncirculated; 10 Corona, 1905. Polished. Very Fine. 3 pieces. (200–225)

512 10 Coronae, 1905. Nice Very Fine; 10 Coronae, 1908. 60 years commemorative. About Extremely Fine. 2 pieces. (100–125)

513 10 Coronae, 1908. Uncirculated. (75–100)

*514 **Republic.** 100 Schilling, 1930. Republican Eagle with single head. The prooflike surfaces show scattered bagmarks. About Uncirculated. (350–400)

515 **AUSTRIA. Franz Joseph.** 4 Florins - 10 Francs, 1892. Restrike. Brilliant Uncirculated; **HUNGARY. Franz Joseph.** 20 Korona, 1893 KB. Standing monarch. About Uncirculated; **NETHERLANDS.** Ducat, 1928. Standing knight. Brilliant Uncirculated. 3 pieces. (200–225)

516 **BELGIUM. Leopold I.** 20 Francs, 1865. Obv. Head. Rv. Denomination within wreath. Very Fine. (125–150)

517 **CYPRUS. Archbishop Makarios.** Medallic Pound. Obv. Head. Rv. Arms. 8 grams. Brilliant Uncirculated and Choice. (125–150)

518 **CZECHOSLOVAKIA.** Ducat, 1932. Obv. Arms. Rv. St. Wenceslaus. Uncirculated. (75–100)

519 **DENMARK. Frederick V, 1746-1766.** XII Marks, 1761 W.W. Fr.269. Fine to Very Fine. (125–150)

520 XII Marks, 1763 W.K. Very Fine. (200–250)

521 **Christian X.** 20 Kroner, 1917. Light surface markings. Otherwise Extremely Fine. (125–150)

A CHOICE ECU D'OR

Lot No. 522

522 **FRANCE. Philip VI, 1328-1350.** Ecu d'or. Obv. King seated on a Gothic throne, sword in his right hand and his left resting on the French Armorial. Fr.19, Laf.262. Well centered and neatly struck. A handsome piece. Extremely Fine. (850–1,150)

Lot No. 523

523 **John the Good, 1350-1364.** Franc à cheval. Obv. Mounted armored and crowned King flourishing a sword. Rv. Floriate cross. Fr.28, Laf.297. Very Fine. (650–750)

524 **Charles V, 1364-1380.** Franc à pied. Fr.33, Laf.371. The planchet is somewhat uneven. Fine to Very Fine. (300–400)

525 **Charles VI, 1380-1422.** Ecu d'or à la couronne. mm dot under 2nd letter and dot in 1st O (Romans, 1406 and later). Obv. Crowned Arms. Rv. Floriated cross in quadrilobe. Fr.40, Laf.378. A fine crack and a couple of spademarks, but fully round and attractive. Very Fine. (300–400)

*Illustrated on Page 37

Prices in ( ) are Estimates only

A SCARCE ROYAL D'OR

Lot No. 526

526 **Charles VII, 1422-1461.** Royal d'or. Obv. Standing robed and crowned monarch. Fr.51, Laf.457. Very Fine. (1,000–1,250)

527 **Louis XII, 1498-1515.** Ecu d'or au soleil. Obv. Crowned Armorial. Rv. Floriate cross. Fr.71. Fine to Very Fine. (450–550)

*528 **Francis I, 1515-1547.** Ecu d'or du Dauphiné, n.d. Obv. Quartered Arms of France and Dauphiné. Fr.102. Extremely Fine. (400–500)

*529 **Louis XIV, 1643-1715.** Louis d'or au 4 L, 1693 S. Reims. Fr.179. Struck over a previous issue. Lightly polished with traces of obverse tooling and small areas of exfoliation on the reverse. Otherwise Extremely Fine in point of actual wear. (250–450)

Lot No. 530

530 Louis d'or aux 8 L et aux insignes, 1701 A. Fr.182. Overstruck. Very Fine. (500–600)

*531 Louis d'or aux insignes, 1704 S. Reims. Fr.185. Overstruck on a previous issue. The obverse is slightly double struck and there are faint traces of die cracks. Fine to Very Fine. (400–500)

*532 **Louis XV, 1715-1774.** Louis d'or. 1735 A. Boy's bust. Fr.207. Very Fine. (275–375)

533 **Napoleon I.** 40 Francs, AN XI A. Obv. Bare head as 1st Consul. Fr.224. Very Fine. (200–300)

534 40 Francs, AN 12 A. Type as above. Fr.224. Extremely Fine. (300–400)

*535 40 Francs, 1806 **U. Turin.** Plain head. Fr.229. A rare mint. Fine to Very Fine. (300–400)

536 **Napoleon I.** 20 Francs, AN 12 A. Youthful head as 1st Consul. Fr.225. About Very Fine. (125–150)

537 20 Francs, AN 12 A. Youthful plain head as Emperor. Fr.231. About Very Fine. (150–200)

538 20 Francs, 1806 **I. Limoges.** A rare mint. Type as above. Fr.232. A few reverse marks. Very Fine. (300–350)

539 20 Francs, 1806 **U. Turin.** A rare mint. Fr.235. Fine. (300–400)

540 20 Francs, 1807 A. Youthful plain head as Emperor. Fr.231. About Extremely Fine. (150–175)

541 20 Francs, 1808 A. Laureate head as Emperor of the French Republic. Fr.242. About Extremely Fine. (125–150)

542 20 Francs, 1808 **M. Milan.** A rare mint. Fr.244. Very Fine but with bagmarks. (250–350)

543 20 Francs, 1810 **U. Turin.** Laureate head as Emperor. Fr.260. Fine. (200–300)

544 20 Francs, 1811 A. Type as above. Fr.254. Extremely Fine. (125–150)

545 20 Francs, 1811 **M. Milan.** Type as above. Fr.259. Fine to Very Fine. Bagmarked. (200–300)

546 20 Francs, 1811 **U. Turin.** Type as above. Fr.260. Fine. (125–175)

547 20 Francs, 1812 A. Type as above. Nice Very Fine. (100–125)

548 20 Francs, 1812 **M. Milan.** Type as above. Bagmarked. Fine to Very Fine. (125–175)

549 20 Francs, 1812 **U. Turin.** Type as above. Roughly cleaned. Fine to Very Fine. (150–200)

550 20 Francs, 1813 A. Type as above. Extremely Fine. (125–175)

551 20 Francs, 1813 L. Bayonne. Type as above. Bagmarked. Fine to Very Fine. (125–175)

552 **Louis XVIII.** 20 Francs, 1814 A. Uniformed bust. Fr.265. Prooflike fields. Uncirculated. (250–300)

553 20 Francs, 1814 A. As above. About Uncirculated. (250–300)

554 20 Francs, 1814 A. Another. Nearly Extremely Fine. (150–175)

555 20 Francs, 1815 A. Very Fine. (125–150)

556 20 Francs, 1815 A and 1815 B. Rouen. Type as above. Both Very Fine. 2 pieces. (250–300)

Lot No. 557

557 20 Francs, 1815 B. Rouen. Type as above. Nearly Extremely Fine. (500–600)

558 20 Francs, 1815 L. Bayonne. Type as above. Very Fine. (125–150)

559 20 Francs, 1815 Q. Perpignan. Type as above. Very Fine. (150–175)

560 20 Francs, 1815 W. Lille. Type as above. Very Fine. (125–150)

561 20 Francs, 1817 A. and 1818 A. Obv. Plain head. Very Fine. 2 pieces. (250–300)

562 20 Francs, 1817 W. Lille. Type as above. About Very Fine. (100–125)

563 20 Francs, 1818 W. Lille; 20 Francs, 1819 A. Type as above. Both Fine/Very Fine. 2 pieces. (225–250)

564 20 Francs, 1819 T. Nantes; 20 Francs, 1819 W. Lille. Both Fine/Very Fine. 2 pieces. (250–300)

565 20 Francs, 1820 A. Fine; 20 Francs, 1820 Q. Perpignan. Bagmarked. About Extremely Fine; 20 Francs, 1824 A. Fine/Very Fine. **3** pieces. (300–350)

566 **Charles X.** 20 Francs, 1825.A. Plain head. Very Fine. (125–150)

567 **Louis Philippe I.** 20 Francs, 1834 A. Laureate head. Fr.300. Good Extremely Fine or better. (175–225)

568 20 Francs, 1834 B. Rouen. Type as last. Very Fine. (100–125)

569 20 Francs, 1840 A. Type as above. Extremely Fine to About Uncirculated. (150–175)

570 **Second Republic.** 20 Francs, 1850 A. Ceres head. Lightly bagmarked. Very Fine. (100–125)

571 20 Francs, 1850 A and 1851 A. Type as above. Both Very Fine. **2** pieces. (175–200)

Lot No. 572

572 20 Francs, 1851 A. Choice Brilliant Uncirculated. (450–550)

573 **Second Empire. Napoleon III.** 50 Francs, 1857 A. Plain head. Light bagmarks. Extremely Fine. (275–325)

574 20 Francs, 1854 A. Extremely Fine. (110–125)

575 20 Francs, 1854 A. Fine; 20 Francs, 1860 A. Extremely Fine. **2** pieces. (200–225)

576 20 Francs, 1855 A. Privy mark, anchor. Type as above. About Uncirculated. (125–150)

577 20 Francs, 1856 A, 1857 A and 1858 A. Type as above. Very Fine. **3** pieces. (275–300)

578 20 Francs, 1857 A. Plain head. Very Fine; 20 Francs, 1861 A. Laureate head. About Uncirculated. **2** pieces. (225–250)

579 20 Francs, 1859 A and 1859 BB. Both plain head. Nice Very Fine. **2** pieces. (200–225)

580 20 Francs, 1859 A and 1860 A. Both Nice Very Fine. **2** pieces. (200–225)

581 100 Francs, 1862 A. Obv. Laureate head. Rv. Mantled Imperial Arms. Lightly cleaned at one time. About Uncirculated. (700–800)

582 20 Francs, 1861 A. Some light surface marks. Basically About Uncirculated. (125–150)

583 20 Francs, 1862 A and 1862 BB. Type as above. Both Nice Very Fine. **2** pieces. (200–250)

584 20 Francs, 1863 A and 1864 A. Type as above. Some light surface marking. Both a sound Very Fine. **2** pieces. (200–225)

585 20 Francs, 1865 BB. Strasbourg. Extremely Fine; 20 Francs, 1866 A. Nice Very Fine. **2** pieces. (200–225)

586 20 Francs, 1866 BB and 1867 BB. Both Close to Extremely Fine. **2** pieces. (200–225)

587 20 Francs, 1868 A. Bagmarked. Extremely Fine; 20 Francs, 1868 BB. Extremely Fine. **2** pieces. (200–225)

588 20 Francs, 1869 BB and 1870 A. Both Virtually Extremely Fine. **2** pieces. (200–225)

589 **Third Republic.** 100 Francs, 1882 A. Obv. Genius inscribing a tablet of the Constitution. Rv. Denomination in wreath. Edge inscribed DIEU PROTEGE LA FRANCE. About Uncirculated. (600–700)

590 100 Francs, 1900 A. Type as above. Bagmarks. About Uncirculated. (550–650)

591 100 Francs, 1907 A. Similar, but with edge reading LIBERTE EGALITE FRATERNITE. Bagmarked. About Uncirculated. (450–500)

592 100 Francs, 1909 A. Type as above. Heavily bagmarked. Extremely Fine in point of wear. (450–500)

593 100 Francs, 1910 A. Similar. Bagmarked. About Uncirculated. (450–500)

594 100 Francs, 1911 A. Type as above. Bagmarked. Extremely Fine. (450–500)

595 20 Francs, 1877 A. Genius writing. Some light marks. Uncirculated; 20 Francs, 1903. Chaplain head. About Uncirculated; 20 Francs, 1912. Similar. Extremely Fine. **3** pieces. (300–325)

596 20 Francs, 1878 A and 1897 A. Genius writing. Both Extremely Fine; 20 Francs, 1907. Chaplain head. Extremely Fine. **3** pieces. (300–325)

A SPLENDID SET OF GOLD PIÉFORTS

597 **Fifth Republic.** 1976 Set of Piéfort Proofs, **struck in Gold.** Comprises the 50, 10 and 5 Francs, 1 Franc and ½ Franc, and 20, 10 and 5 Centimes and 1 Centime. Types as the currency issues. KM P556, P554, P551, P548, P545, P542, P539, P536, P533. The three "Sower" types, the 5 Francs, 1 Franc and ½ Franc are Satin Finish Proofs, the others are Brilliant Cameo Proofs. Approximately 273 grams. Only 100 sets struck. All are sealed in their Paris Mint pouches and are accompanied by a blue leather case with appropriately sized openings. **9** pieces. (3,300–3,500)

598 **FRANCE. Napoleon I.** 40 Francs, 1812 A. Bagmarked from jewelry wear. Fine; **GERMANY. Prussia. Friedrich Wilhelm III.** Frederick d'or, 1813. Loops removed from edges. Heavy jewelry wear. Good; **HUNGARY. Leopold I, 1658-1705.** Ducat, 1699 KB. Waved planchet. Holed and plugged. Good. 22.6 grams total. **3** pieces. (300–325)

599 **GERMAN STATES. Bavaria. Otto I.** 10 Mark, 1888 D. Rv. Small Eagle. Uncirculated. (300–400)

600 **Bremen. Gold** 1 Schwaren, 1781. Heraldic Key. Rv. Denomination. Type Cr.1 but struck in **Gold.** Date not listed in KM. Very Fine. (200–250)

601 **Brunswick-Lüneberg. George II of England, 1727-1760.** Goldgulden, or 2 Talers, 1750. Obv. Laureate head. Rv. Denomination. Planchet flaw above the King's head. Otherwise Uncirculated. (350–450)

Prices in ( ) are Estimates only

602 **Brunswick-Wolfenbüttel. Ludwig Rudolf, 1731-1735. Gold** 1 Pfennig, 1734. Obv. Crowned LR cypher. Rv. Denomination. Very Fine. (150–200)

603 **Ferdinand Albrecht, March-September, 1735. Gold** 2 Pfennig, 1735. Obv. Brunswick Horse, inscription around. Rv. Denomination. Very Fine. **Rare.** (200–250)

604 **Hesse-Darmstadt. Ludwig VIII, 1739-1768. Gold** 1 Kreuzer. 1746. Obv. Arms with double L cypher behind shield. Rv. Denomination within wreath and Mintmaster's initials AK below. Type not in Fr. or KM. Very Fine. **Rare.** (200–250)

Lot No. 605

605 **Hesse. Ludwig III, 1848-1877.** 20 Mark, 1873 H. Fr.35. Choice About Uncirculated with frosty lustre. (400–500)

*606 **Nuremberg.** Square Ducat, 1700. Obv. Three Armorials. Rv. Pascal lamb. Fr.1777. Uncirculated. (250–300)

607 **Prussia. Wilhelm I.** 10 Mark, 1872. Choice Brilliant Uncirculated. (125–150)

608 **Friedrich III.** 20 Mark, 1888. Rv. Small Eagle. About Uncirculated. (125–150)

609 **Wilhelm II.** 20 Mark, 1910 A. About Uncirculated. (150–200)

610 10 Mark, 1893. Very Fine; 10 Mark, 1912. Extremely Fine. 2 pieces. (125–150)

611 10 Mark, 1902 and 1912. Very Fine and Extremely Fine respectively. 2 pieces. (125–150)

612 **Thurn und Taxis. Prince Albrecht, 1867-1952.** Gold Memorial Medal. Obv. Facing portrait head as Hereditary Postmaster General of the Empire. Rv. Arms. 22mm, 7.91 grams. .900 fine. Brilliant Uncirculated. (125–150)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

A WELL STRUCK COMMONWEALTH UNITE OF 1651

Lot No. 613

613 **GREAT BRITAIN. The Commonwealth, 1649-1660.** Unite, 1651. mm Sun. Obv. Arms of St. George within a wreath. Rv. Arms of St. George and Ireland conjoined. S.3208. Nicely centered with full dentilations and well struck. Virtually Extremely Fine and attractive. (2,000–2,500)

614 **George I, 1714-1727.** Quarter Guinea, 1718. Peruked bust. S.3638. Very Fine. (200–250)

A HANDSOME 2 GUINEAS OF GEORGE II

Lot No. 615

615 **George II, 1727-1760.** 2 Guineas, 1738. Obv. Young head. Rv. Crowned Armorial. S.3667. Nice Very Fine. (750–1,000)

*616 Half Guinea, 1739. Young head. S.3681. Fine to Very Fine. (500–600)

*617 **George III, 1760-1820.** Rose Guinea, 1775. Fourth head. S.3728. Close to Extremely Fine. (450–550)

618 Rose Guinea, 1776. Type as above. Loop coarsely removed from the edge at twelve o'clock. Jewelry wear. Fine. (100–150)

619 Rose Guinea, 1777. Fourth head. Finely bagmarked but little worn. About Extremely Fine. (300–350)

620 Rose Guinea, 1782. Type as above. Very Fine. (250–300)

621 A final Rose Guinea, 1785. Type as above. About Uncirculated and attractive. (350–450)

622 Half Guinea, 1786. Fourth head. S.3734. Extremely Fine. (300–350)

623 Half Guinea, 1786. Type as above. Lightly cleaned Very Fine. (200–250)

624 Spade Guinea, 1787. Fifth head. S.3729. Mount removed. Fine to Very Fine. (125–150)

625 Spade Guinea, 1793. As last. About Very Fine. (150–200)

626 Spade Guinea, 1793. Another. Fine. (150–200)

627 Third Guinea, 1804. Second head. S.3740. Extremely Fine. (200–250)

628 Garter Half Guinea, 1801. Sixth head. S.3736. Once cleaned. Fine to Very Fine. (200–250)

629 **Queen Victoria.** Sovereign, 1876 **M.** Melbourne. Young head/St. George. Very Fine; Sovereign, 1888 **S.** Sydney. Jubilee head. Extremely Fine. **2** pieces. (250–350)

630 Half Sovereign, 1892. Jubilee head. Very Fine. (60–75)

ATTRACTIVE MATTE PROOFS OF EDWARD VII

631 **Edward VII.** Matte Proof Set, 1902. Short Gold Set, comprising the **Gold** Sovereign and Half Sovereign, **Silver** Crown to Sixpence and Maundy Fourpence to Penny. The Silver attractively toned a golden gray. Accompanied by its red leather case of issue. **11** pieces. (500–600)

632 **George V.** Small Coronation Medal, 1911. Obv. Crowned and robed King. Rv. Crowned Queen Mary. 30mm, 16.41 grams. There are noticeable reverse edge bruises at four and six o'clock, and a small edge cut. Otherwise Uncirculated. In case of issue. (200–250)

633 Sovereign, 1915 S. Sydney; Sovereign, 1918 I. Bombay. Uncirculated. **2** pieces. (225–275)

634 **Queen Elizabeth II.** 5 Pounds, 1984. In encapsulated card of issue. Choice Brilliant Uncirculated. (500–600)

635 5 Pounds, 1984. Another. Type as above. Choice Brilliant Uncirculated. (500–600)

636 **GREECE. George I.** 20 Drachmai, 1884 A. Fr.9. About Uncirculated. (125–150)

*637 **HUNGARY. Charles VI, 1711-1740.** Ducat, 1738 KB. Obv. Standing Monarch. Rv. Radiate Madonna. Fr.6. Brilliant Uncirculated. (350–400)

638 Ducat, 1739 KB. Type as last. Very Fine. (200–250)

639 20 Korona, 1897 KB and 1899 KB. Somewhat bagmarked. Uncirculated. **2** pieces. (175–200)

640 **ISLE OF MAN. Queen Elizabeth II.** 2 Pounds, 1975. Draped bust by Machin. Rv. Mounted Viking warrior. KM 28. Has the appearance of a Matte Proof. As Struck. (200–225)

641 2 Pounds, 1975. Another. As struck. (200–225)

642 2 Pounds, 1975. A third. As struck. (200–225)

643 2 Pounds, 1975 (2). A pair, as above. As struck. **2** pieces. (400–450)

644 2 Pounds, 1975 (2). A second pair. As struck. **2** pieces. (400–450)

645 2 Pounds, 1975 (3). A final group. As struck. **3** pieces (600–675)

646 1976 **Gold** Set, comprising the 5 Pounds, 2 Pounds, Sovereign and Half Sovereign. Obv. Machin's bust of the Queen. Rv. Mounted Viking warrior. KM 29, 28, 27, 26. The coins have the appearance of Matte Proofs. Only 370 sets possible due to the low mintage of the 5 Pounds. Set contains 1.9954 oz. of fine Gold. With case of issue and As Struck. **4** pieces. (1,000–1,100)

647 1976 **Gold** Set, comprising the four values, as above. With its original case of issue and As Struck. **4** pieces. (1,000–1,100)

648 1/10 Angels (2), 1985. Obv. Head. Rv. St. Michael. Brilliant Uncirculated. **2** pieces. (100–125)

649 **ITALY. Kingdom. Victor Emanuel II.** 20 Lire, 1873 M. Milan. Uncirculated. (100–125)

650 10 Lire, 1863 T. Turin. 18.5mm. About Uncirculated. (125–150)

651 **Umberto I.** 20 Lire, 1882 and 1888. Plain head. Both Extremely Fine. **2** pieces. (200–225)

*652 **Victor Emanuel III.** 20 Lire, 1923 R. 1st Anniversary of the Fascist regime. Bare head. Rv. Fasces. Fr.31. A slight nick on the axe blade, otherwise About Uncirculated and attractive. (400–500)

653 **Florence.** Fiorino stretto. Obv. St. John standing. Master's mark, 3 leaves or pieces of fruit on a long stem. Cf. CNI, 676, 680 or 681. Uneven planchet. Fine. (150–200)

Lot No. 654

654 **Genoa.** 96 Lire, 1796. Obv. City Arms. Rv. Madonna and Child. Fr.444. Nice Very Fine. (500–600)

655 **Lombardy. Kingdom of Italy. Napoleone Imperatore.** 40 Lire, 1812 M. Milan. Fr.5. Very Fine. (200–250)

*656 **Papal States. Benedict XIV, 1740-1758.** Zecchino, 1740. Obv. Ecclesia seated as above. Rv. Papal Arms with inscription DEDIT PIGNVS. Brilliant Uncirculated. (450–550)

657 **Pius XII, 1939-1958. Holy Year, 1950.** Gold Medal. Obv. St. Peter's. Rv. Shepherd carrying lamb over shoulders. Soft golden finish. 26mm, 20.02 grams. Brilliant Uncirculated. (250–300)

658 **John XXIII, 1958-1963.** Gold Coronation Medals, 1958. Approximately 26mm and 36mm respectively, with identical designs. Obv. Half-length crowned bust in attitude of prayer. Rv. Arms. Both stamped .900 on edges. Total weight 23.93 grams. Brilliant Cameo Proof quality. **2** pieces. (250–300)

659 Gold Coronation Medals, 1958. Another pair, as above. **2** pieces. (250–300)

660 Gold Coronation Medals, 1958. A third pair. **2** pieces. (250–300)

535 AU

606 AU

617 AU

616 AU

637 AU

667 AU

652 AU

656 AU

715 AU

715 AU

725 AU

752 AU

815

817

843

849

852

661 **Sardinia. Charles Felix.** 80 Lire, 1828. Turin. Obv. Plain head. Rv. Full Savoy Armorial within the Collar. Fr.1132. Close to Extremely Fine. (450–550)

662 **Charles Albert.** 100 Lire, 1832. Genoa. Obv. Plain head Rv. Savoy Arms within the Collar. Fr.1139. A few rim nicks. Nice Very Fine. (650–750)

663 **Sicily. Charles of Bourbon, 1734-1759.** Oncia d'oro, 1734. Obv. Plain head. Rv. Phoenix with motto RESVRGIT around. Spahr, p.263, No.1, Pl. XXIX. Also see Fr.887, where only Sp.No.3 is shown. Very Fine. (200–300)

664 **MONACO. Albert I.** 100 Francs, 1895. Plain head. KM 105. Bagmarked. Extremely Fine. (500–600)

665 100 Francs, 1904. Type as above. Bagmarked. About Extremely Fine. (500–600)

666 **NETHERLANDS. Gelderland.** Ducat, 1741. Standard type. Fr.93. Very Fine. (125–150)

*667 **Holland.** 2 Ducats, 1781. Fr.94. Standard type. A Good Very Fine. (450–550)

668 Ducat, 1776. Standard type. Fr.95. Faintly waved planchet. Otherwise Extremely Fine. (150–175)

669 **William III.** 10 Guilders, 1876 and 1879. Plain bearded head. Extremely Fine. 2 pieces. (175–200)

670 **Queen Wilhelmina.** 10 Guilders, 1917. Matron's bust; 10 Guilders, 1933. Older head. Uncirculated. 2 pieces. (175–200)

671 5 Guilders, 1912. Extremely Fine. (125–150)

672 **Utrecht.** Ducat, 1985. Standard type. In official folder of issue. Brilliant Uncirculated. (75–100)

673 Ducat, 1586-1986. Tricentenary issue. In official folder of issue. Choice Brilliant Proof. (75–100)

674 **PORTUGAL. John V, 1706-1750.** Quartino, 1745. Obv. Crowned Arms. Rv. Cross of the Order of Christ. Cr.13. Cleverly clipped and a bit underweight as a result. Very Fine. (150–200)

675 Cruzado, or 400 Reis, 1746. Obv. Crown and title in wreath. Rv. Jerusalem Cross. Fr.79. Fine. (40–50)

676 Cruzado, or 400 Reis, 1748. Type as last. Very Fine. (50–60)

677 **RUMANIA. Michael I.** Medallic 20 Lei, 1944. Dynasty Commemorative. Uncirculated; **RUSSIA. Catherine II, 1762-1796.** Half Rouble, 1777. Obv. Bust. Rv. Imperial cypher. The planchet is a bit uneven. Very Fine. 2 pieces. (200–225)

678 **RUSSIA. Alexander III.** 5 Roubles, 1888. Obv. Bearded head. Extremely Fine. (125–150)

679 5 Roubles, 1890. Type as above. About Uncirculated. (150–175)

680 **Nicholas II.** 10 Roubles, 1909. Very Fine. (125–150)

681 5 Roubles, 1898. About Uncirculated. (75–100)

682 **SPAIN. Charles III, 1759-1788.** 4 Escudos, 1788 S C, Seville. Standard type. Good/Fine. (175–225)

683 2 Escudos, 1777 Madrid. Armored bust. Very Fine. (150–175)

Lot No. 684

684 **Ferdinand VII.** 2 Escudos, 1813. Madrid. Obv. Uniformed bust. Rv. Crowned Arms with the Fleece Collar. Extremely Fine. (400–500)

685 Half Escudo, 1817 GJ. Laureate head. About Uncirculated. (175–200)

686 **Isabel II.** 20 Reales, 1861. Extremely Fine. (175–200)

687 10 Escudos, 1868. Laureate bust. Y.47.1. **Gilded Platinum.** 8.43 grams. Very Fine. (250–350)

688 **SWITZERLAND.** 20 Francs, 1930. Peasant girl. Brilliant Uncirculated. (75–100)

689 **International Red Cross. Count Folke Bernadotte, 1895-1948.** Gold IN MEMORIAM medal. Obv. Head. Rv. Cross and inscriptions. 35mm. Contains 29.03 grams of Fine Gold. Brilliant Uncirculated. (400–450)

690 **TURKEY. Mustafa II, 1695-1705 A.D.** Tek, 1106 A.H. (1695 A.D.). Edirne. 3.26 grams. KM 129. Faint trace of a crease, otherwise Nice Very Fine. (150–200)

691 **Mahmud II, 1808-1839. A.D.** A hoard of Żeri Mahbubs. Constantinople, 1223 A.H. Year 5 (1813 A.D.). The coins were reportedly found in the reconstruction of an old house in Constantinople. They are As Struck but have some light incrustation. 24 grams. 30 pieces. **SOLD AS IS. NO RETURNS.** (750–850)

692 New Adli Altin, 1223 A.H., Year 18 (1824 A.D.). Constantinople. 1.59 grams. Cr.230. About Uncirculated and choice. (75–100)

693 2 Hayriye Altin, 1223 A.H., Year 21 (1827 A.D.). Constantinople. 3.54 grams. Cr.234. Pierced at eleven o'clock, otherwise Extremely Fine. (125–150)

694 **Republic.** 1,000 Lira, 1978. Mevlâna Celâleddin-i Rûmî. KM 923. Only *450 pieces reported struck*, all Proofs. Mint State. (300–400)

695 500 Lira, 1978. As the preceding. KM 921. *900 Pieces struck.* Proof only. Mint State; 25 Piastres monnaie de luxe, 1971. Kemal Ataturk. KM 870. Brilliant Uncirculated. 2 pieces. (175–225)

696 **YUGOSLAVIA. Alexander I.** 4 Ducats, 1931. Conjoint busts. Cstp. Sword. There are a few edge bruises and light hairlines. Brilliant Proof. (400–500)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

NORTH AND SOUTH AMERICA

697 **BELIZE.** 100 Dollars. 1976 (Mayan symbols), 1977 (Mayan sun god). KM 52, 53. Struck in .500 fine Gold. Net Gold weight .19 oz. Matte finish. Brilliant Uncirculated. Scarce. **2** pieces. (225–275)

698 **BOLIVIA. Republic.** Half Escudo, 1842 L.R. Laureate head of Bolivar. Fr.30. About Uncirculated, lustrous. (150–200)

Lot No. 699

699 1 Escudo, 1868 F.E. Obv. Arms. Rv. Value and weight. Fr.38. Lightly cleaned. Uncirculated. A rare one-year-only type. (400–500)

700 3.5 Gramos, 1952. Obv. Arms. Rv. Indian head. Uncirculated. (50–60)

701 **BRAZIL. Joseph I, 1750-1777.** 6,400 Reis, 1771 B. Bahia. Peruked bust. Fr.69. Very Fine. (250–350)

702 4,000 Reis, 1759 R. Rio. Short flan. Fr.73. Very Fine. (300–350)

703 **Mary I and Peter III, 1777-1786.** 6,400 Reis, 1784 R. Conjoint busts. Fr.76. Traces of orange toning. Extremely Fine. (350–400)

704 **Mary I, 1786-1805.** 6,400 Reis, 1800 R. Obv. Bust wearing widow's cap. Rv. Arms. Fr.87. About Uncirculated. (350–450)

705 **Peter II.** 6,400 Reis, 1832 R. Boy's head. KM 387.1, Fr.115. A few obverse marks and a small exfoliation on the neck. Otherwise a sharp Very Fine. (350–450)

Lot No. 706

706 **CANADA. George V.** 10 Dollars, 1914. A few trivial marks, but more pleasant than the usual specimen. About Uncirculated. (550–650)

707 5 Dollars, 1912. Extremely Fine. (150–200)

708 5 Dollars, 1912, 1913 and 1914. The standard type. Very Fine/Extremely Fine. Mounted in a custom made lucite holder. **3** pieces. (600–700)

709 **Queen Elizabeth II.** 1967 Proof Set with **Gold** 20 Dollars. Centennial of Confederation. Accompanied by the black case of issue. The Silver toned. **7** pieces. (225–250)

710 Olympic 100 Dollars, 1976. The .917 Fine Brilliant Proof in case of issue. (200–250)

711 100 Dollars, 1978. Unification. Brilliant Proof in case of issue. (200–250)

712 100 Dollars, 1979. Year of the Child. Brilliant Proof in official case of issue. (200–250)

713 **CENTRAL AMERICA.** Medallic 50 Pesos, 1970. Central American Bank of Economic Integration. 20 grams, .900 fine Gold. The obverse and reverse depict a Ceiba tree and the sun rising over five peaks. Bruce X1. Cameo Proof. (250–325)

714 Medallic 50 Pesos, 1970. Another, as above. Cameo Proof. (250–325)

*715 **CHILE. Republic.** 8 Escudos, 1841 So IJ. Obv. Arms. Rv. Standing Liberty. Fr.41. Traces of orange toning. A Nice Very Fine. (550–650)

716 Peso, 1861, 1862, 1863. Standing Liberty. Fr.48. First two About Uncirculated. Last Brilliant Uncirculated. **3** pieces. (175–225)

717 100 Pesos - 10 Condores, 1926. Obv. Bust of the Republic. Rv. Arms. Fr.54. Extremely Fine. (275–325)

718 100 Pesos - 100 Condores, 1926. About Extremely Fine. (250–300)

719 100 Pesos - 10 Condores, 1947. About Extremely Fine. (250–300)

720 50 Pesos - 5 Condores, 1926. Type as above. A few handling marks. Extremely Fine. (150–200)

721 **COLOMBIA. Philip IV, 1621-1665.** Cob 2 Escudos, n.d. Crowned Armorial with NPA on the left. Fr.1. Uncirculated. (250–350)

Lot No. 722

722 **Charles III, 1759-1788.** 2 Escudos, 1762 JV. Bogota. Youthful bust. Fr.33. The reverse has a touch of striking weakness. A strong Very Fine. (600–700)

723 2 Escudos, 1782. P-SF. Popayan. Mature bust of the King. Fr.40. Fine/Very Fine. (200–225)

724 2 Escudos, 1783 P-SF. Edges slightly bruised. Very Good. (100–125)

*725 **Charles IV, 1788-1808.** 8 Escudos, 1790 P-SF. Popayan. Standard type bust of Charles III. Very Fine. (550–650)

AN ATTRACTIVE POPAYAN 8 ESCUDOS

Lot No 726

726 8 Escudos, 1798 P-JF. Standard type. The Heraldic devices on the reverse weakly struck. Otherwise Extremely Fine. (700–800)

727 1 Escudo, 1794 P-JF. Very Fine. (100–125)

728 1 Escudo, 1798 P-JF. Good. (50–75)

729 1 Escudo, 1798 P-JF. Similar. Loop removed at twelve o'clock. Very Fine. (50–75)

730 **Republic of Colombia.** 8 Escudos, 1829. Popayan. Obv. Liberty head. There is some exfoliation and traces of a rough planchet surface. Otherwise Very Fine. (400–500)

731 2 Escudos, 1825. Popayan. Fine to Very Fine. (75–100)

732 **Republic of New Granada.** 1 Peso, 1846 RS. Bogota. Fine to Very Fine. (25–45)

733 **Republic.** 2½ Pesos, 1924. Medellin. KM 203. Uncirculated. (90–100)

734 **COLOMBIA. Republic.** 5 Pesos, 1926. Medellin. Small head of Bolivar; **MEXICO. Estados Unidos.** 2 Pesos, 1945 Mo. Brilliant Uncirculated. **2** pieces. (125–150)

735 **COSTA RICA.** 2 Pesos, 1854 J.B. Obv. Arms. Rv. Standing Indian. KM 99. A reverse rim nick at nine o'clock. Very Fine. (200–300)

736 **CUBA.** 20 Pesos, 1915. Head of Marti. A few light handling marks. About Uncirculated. (650–750)

737 20 Pesos, 1915. Another. Bagmarked. Very Fine. (450–500)

738 4 Pesos, 1916. Type as above. Very Fine. (125–175)

739 **DOMINICAN REPUBLIC.** 30 Pesos, 1974. 12th Central American and Caribbean Games. KM 36. Brilliant Uncirculated and choice. (175–200)

740 **ECUADOR.** 10 Sucres, 1899. Head of Sucre. Fr.10. Uncirculated. (300–350)

741 10 Sucres, 1899. Another. Very Fine. (125–150)

742 10 Sucres, 1900. As above. Very Fine. (125–150)

743 **GUATEMALA. Republic.** Carrera. Peso, 1859; 4 Reales, 1860. Fr.36, 37. Nice Very Fine. An interesting pair of small gold coins. **2** pieces. (150–200)

744 1 Peso, 1860. As last. Light surface marks. Very Fine. (25–50)

THE POPULAR "QUETZAL" GOLD SERIES

Lot No. 745

745 20 Quetzales, 1926. Arms within wreath. Rv. Quetzal on pedestal. Fr.48. Somewhat bagmarked. About Uncirculated (700–900)

746 10 Quetzales, 1926. Similar. Fr.49. Bagmarked. Extremely Fine. (350–400)

747 5 Quetzales, 1926. Similar. Fr.50. Light surface marks. About Uncirculated. (225–275)

748 Gold Medal, 1965. Obv. Arms and date. Rv. A "National Hero", the Mayan Chief Tecun Uman. 30mm, 28.05 grams. Gem Uncirculated. (375–400)

749 **HAITI.** 20 Gourdes, 1967; 100, 200 and 500 Gourdes, 1973. 15.59 grams. All Brilliant Proofs. **4** pieces. (250–300)

750 **MEXICO. Charles IV, 1788-1808.** 2 Escudos, 1805 MoTH. Standard type. About Very Fine. (125–175)

751 **Ferdinand VII.** 1 Escudo, 1815 MoJJ. Fine to Very Fine. (125–150)

*752 **Republic.** 8 Escudos, 1865. C-CE. Culiacan. Obv. Eagle. Rv. Hand holds liberty cap over book. Fr.66. Once cleaned Extremely Fine. (750–850)

753 1 Peso, 1900 MoM. Lovely golden tone. Uncirculated, lustrous and choice. (175–225)

754 50 Pesos, 1945. 41.66 grams. Gem Uncirculated. (600–650)

755 10 Pesos, 1959 and 5 Pesos, 1955. 12.49 grams. Gem Uncirculated. **2** pieces. (175–200)

756 **PANAMA.** 500 Balboas, 1976. Balboa's discovery of the Pacific. KM 42. One of only 160 struck from polished, but not frosted dies. Gold weight 1.2067 ounces. In its original sealed pack and wallet. (550–600)

757 500 Balboas, 1976. Another, as above. (550–600)

758 100 Balboas, 1975. KM 41. Gold weight 0.2361 ounces. A Brilliant Cameo Proof sealed in its original wallet of issue. (110–130)

759 **PERU. Ferdinand VII.** 1 Escudo, 1816 JP. Lima. Standard type. Fine/Very Fine. (150–200)

760 **Republic.** 5 Soles, 1910. Obv. Arms. Rv. Denomination. Uncirculated. (125–150)

761 1 Libra, 1927. Obv. Arms. Rv. Indian head. About Uncirculated. (100–120)

762 100 Soles, 1964. Obv. Armorials. Rv. Seated figure. 46.80 grams. Gem Uncirculated. (575–600)

763 **TURKS & CALICOS IS.** 50 Crowns, 1974. Churchill Centenary. Struck in .500 fine Gold. Gem Uncirculated. (75–100)

764 **VENEZUELA.** 10 Bolivares, 1930. Signs of jewelry wear. Otherwise About Extremely Fine. (50–60)

765 5 Bolivares, 1875. 1.615 grams. Extremely Fine. (25–50)

SPEED YOUR BID SHEET TO

COIN GALLERIES BY FAX

FAX #(212) 245-5018

AFRICA, ASIA AND THE PACIFIC

766 **AFGHANISTAN.** 2 Amani, SH 1301 (1922 A.D.). Toughra. Rv. Palace within radiant star. KM 888. Lower parts of both sides weakly struck. Very Fine. (150–200)

767 4 Grams, 1936 and 1938. Obv. Inscription flanks sheaves of wheat. Rv. Throne room with a castle. Uncirculated. **2** pieces. (150–200)

Lot No. 768

768 **ARAB ASIAN EMPIRES. Abbasid Caliphs of Baghdad.** Dinar, 156 A.H. (772-773 A.D.). Inscriptions both sides. No Mint name. Unpublished variety. See Peus Sale 28w. Lot 596 and 597. Uncirculated. (300–350)

769 Dinar. Similar type. 4.16 grams. Fr.12. Faintly wrinkled planchet. Fine. (75–100)

770 **ARMENIA. Tugranes I.** Medallic gold coin, n.d. Obv. Crowned bust. Rv. Seated monarch with a nymph rising from the waters at his feet. 8 grams Fine Gold. Uncirculated and Choice. (125–150)

771 **AUSTRALIA. Queen Victoria.** Half Sovereign, 1856. Sydney. Young head with hair bound by a simple fillet. Good to Very Good. (200–250)

772 **Queen Elizabeth II.** 200 Dollars, 1982. Commemorates XII Commonwealth Games, Brisbane. Athlete on the reverse. Gem Brilliant Proof. (200–225)

773 **CAPE VERDE. Republic.** 2,500 Escudos, 1976. 1st Anniversary of independence. KM 14. Brilliant Proof; **SOUTH AFRICA. Republic.** 1 Rand, 1971. KM 63. Brilliant Uncirculated. **2** pieces. (150–200)

774 **CEYLON.** Stater, n.d. (ca. 840-1295 A.D.). Modernistic figure of a standing Ruler. Rv. Surrealistic dancing figure. Fr.1. Extremely Fine. (175–225)

775 **COOK ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Cook's return to England. KM 13. Matte specimen, only *100 pieces struck*. A little scuffed. About Uncirculated. Scarce. (175–250)

776 **EGYPT. Mahmud II, 1808-1839 A.D.** ½ Zeri Mahbub, 1223 A.H., Year 24 (1830 A.D.). Misr. 0.83 grams. KM 195. Extremely Fine. (75–100)

777 Reformed Coinage. 10 Qirsh, 1223 A.H., Year 32. Toughra. Type shown as KM 212. Extremely Fine. (100–125)

778 5 Qirsh. 1255 A.H., Year 1. Uncirculated. (25–45)

779 **Fuad I.** 50 Piastres, 1923. Civilian bust. Fr.29. Uncirculated. (100–150)

780 **ETHIOPIA. Menelik II, 1889-1913.** Obv. Crowned head. Rv. Lion of Judah. 2.92 grams. These coins were all posthumous issues, and the weights varied. Gem Uncirculated. (400–500)

781 **GHANA.** Medallic 2 Pounds, 1960. Republic Day. President Kwame Nkrumah. KM M5. Gold weight 0.4711 ounces. Brilliant Proof. (225–250)

782 **HEJAZ.** 1 Dinar, 1923 A.D. Arabic inscriptions on both sides. Fr.1. Loop removed. Very Fine; **INDIA (H.E.I.C.).** 5 Rupees, n.d. (1820). Obv. Arms. Rv. Islamic inscription. Very Fine. **2** pieces. (200–250)

783 **KENYA.** 100 Shillings, 1966. Bust of Kenyatta. Very Fine; **LAOS.** 4,000 Kip, 1971. KM 9. Brilliant Proof. 11.83 grams. **2** pieces. (175–200)

784 **HONG KONG.** 1,000 Dollars, 1980. Year of the Monkey. 15.97 grams. Gem Brilliant Proof in official case of issue. (200–250)

785 1,000 Dollars, 1984. Year of the Rat. Gem Brilliant Proof in official case of issue. (200–250)

786 **IRAN. Nasir al-Din Shah.** Toman. Facing bust. Only the accession date 1264 A.H. is visible. The coin date is not clearly struck up. Otherwise Extremely Fine. (150–175)

787 **Mohammed Riza Pahlevi.** 500 Rials, 1971. Commemorates the 2,500th Anniversary of the Persian Monarchy. Fr.109. 6.51 grams. Brilliant Proof. (100–125)

788 **ISRAEL.** 50 Pounds, 1962. Weizman. Brilliant Proof. (200–250)

789 100 Pounds, 1967. Victory Commemorative. Slight edge bruise. Brilliant Proof. (400–500)

A SCARCE TEMPO OBAN

Lot No. 790

790 **JAPAN.** Tempo Koban, ca. 1837-1858. Standard rectangular type with seals and stamps appropriate to the period. Tsukamoto No.128, Fr.15. The planchet is not quite smooth. There are three long but light vertical scratches on the obverse. While the piece does not appear to have been cleaned, it has lost its original golden bloom through normal use. Fine to Very Fine. (1,000–1,500)

A 20 YEN OF THE TAISHO ERA

Lot No. 791

791 20 Yen, Taisho 5 (1916). Obv. Radiate sun. Rv. Value in wreath. Fr.53. Very Fine. (1,650–1,850)

792 **KATANGA. Gold** 5 Francs, 1961. Bananas. Rv. Baluba cross. KM 2a. Brilliant Uncirculated. (175–225)

793 **LEBANON.** Olympic 400 Livres, 1980. Obv. Surrealistic Islamic design. Rv. Symbol of the 1980 Winter Olympics at Lake Placid. KM 34. 8 grams. Choice Brilliant Proof. (150–200)

794 **LIBERIA.** 20 Dollars, 1964. Arms. KM 19. Brilliant Proof. (250–300)

795 Pattern 400 Dollars, 1976. Facing bust of Tolbert. KM Pn56 where the piece is described as (gilt) Bronze. Brilliant Proof. (200–250)

796 **MOROCCO. Al-Hassan II.** 500 Dirhams, A.H. 1399 (1979 A.D.). Plain head of the King. Commemorates birthday. 12.9 grams. Brilliant Proof. (175–250)

797 **MUSCAT and OMAN.** 15 Saidi Riyals. Crossed swords. KM 35. Uncirculated; **NEPAL.** Half Mohar, 19th or early 20th Century. 2.78 grams. Uncirculated. **2** pieces. (200–250)

798 **PAPUA NEW GUINEA.** 100 Kina, 1976 (1st Anniversary of Independence); 1977 (Toucan-like bird). KM 10, 12. Matte specimens, only 100 of each date struck. Mint State. **2** pieces. (250–325)

799 **PHILIPPINES. Isabella II.** 4 Pesos, 1862 and 1865. Obv. Laureate head. Rv. Arms. Very Fine. **2** pieces. (200–250)

800 4 Pesos, 1864. As above. Extremely Fine. (125–150)

801 **SAUDI ARABIA.** Gold Slug of Sovereign weight, n.d. (1947). The obverse bears the eagle from the United States Great Seal and the inscription U.S. MINT PHILADELPHIA. Contains 0.2354 oz. of Fine Gold. KM 35. Used for bullion purchases of Saudi oil. Fine reverse scratch, otherwise Brilliant Uncirculated. (325–375)

802 **Abd Al-Aziz Ibn Sa'ud.** Saudi Guinea, 1370 A.H. (1950-1951 A.D.). Arabic inscriptions both sides. KM 36. Brilliant Uncirculated and choice. (100–125)

803 Saudi Guinea, 1370 A.H. Another. Brilliant Uncirculated and choice. (100–125)

804 Saudi Guinea, 13780 A.H. A third. Brilliant Uncirculated and choice. (100–125)

805 **Sa'ud ibn Abdul Aziz.** Saudi Guinea, 1377 A.H. (1956-1957 A.D.). Crossed swords and palm. Rv. Arabic "1", denomination and date. KM 43. Brilliant Uncirculated and choice. (125–150)

806 Saudi Guinea, 1377 A.H. Another. Brilliant Uncirculated and choice. (125–150)

807 Saudi Guinea, 1377 A.H. A third. Minor graze. Brilliant Uncirculated. (100–125)

808 **SOUTH AFRICA. President Kruger.** 1 Pond, 1898. Very Fine; **Queen Elizabeth II.** Half Pound. 1959. Obv. Bust. Rv. Springbok. Fr.10. Brilliant Proof. **2** pieces. (225–275)

809 **Queen Elizabeth II.** Pound and Half Pound, 1956. Contained in original mint case of issue. Brilliant Proofs. **2** pieces. (400–450)

810 **TUNISIA. French Protectorate.** 20 Francs, 1891 A (1308 A.H.); 1892 A (1309 A.H.); 1904 A (1322 A.H.); 1932 (1351 A.H.). Very Fine. **4** pieces. (350–375)

WORLD CROWNS AND MINORS

EUROPE

811 **ALBANIA. People's Republic.** 25 Leks, 1970. Folk dancers. A large coin in .999 Silver. *500 pieces struck.* Brilliant Proof in wallet of issue. Mint State. (75–100)

812 **AUSTRIA - H.R.E. Maximilian II, 1564-1576.** Guldentaler, 1566 Graz. Armored bust with sword on shoulder. Obverse slightly porous. Old gray tone. Very Fine; **Republic.** Proof 10 Schilling, 1957. As Struck. **2** pieces. (100–125)

813 **Ferdinand III, 1619-1637.** Taler, 1654. Graz. Obv. Laureate and armored bust. Rv. Crowned Arms in Fleece collar. Dav.3190. Light iridescent toning. Choice Extremely Fine. (175–250)

814 **Austria (H.R.E.). Rudolf II, 1619-1637.** Taler, 1636 KB. Laureate bust. Dav.3129. About Fine; **Brunswick-Wolfenbüttel. Frederick Ulrich, 1613-1634.** Taler, 1625 HL. Dav.6303. Fine. **Saxe-Weimar. Ernst and 8 brothers, 1603-1619.** Taler, 1613. Dav.7527. Fine to Very Fine; **Poland and Prussia.** 17th Century billon minors (3). **6** pieces. (200–250)

THE LOVELY DOUBLE TALER OF LEOPOLD AND CLAUDIA DI MEDICI

*815 **Tyrol. Archduke Leopold as Count, 1619-1632.** Double Taler, n.d. Hall. Obv. Conjoint busts of Leopold and Claudia di Medici. Rv. Tyrolian Eagle. Dav.3331. About Extremely Fine. (500–600)

816 **Hungary. Leopold I, 1657-1705.** 15 Kreuzer, 1677 KB; **Salzburg. Franz Anton, 1709-1727.** 4 Kreuzer, 1723. Both Brilliant Uncirculated. **2** pieces. (100–125)

*817 **Franz Joseph.** Double Taler, 1866. Youthful head. Extremely Fine. (350–450)

818 **Republic.** Aluminum 1 Schilling and 2 Schillings, 1947. Both Proofs. **2** pieces. (125–150)

*Illustrated on Page 43

Prices in ( ) are Estimates only

819 Proof Aluminum 2, 5, and 20 Groschen, 1950; 10 Groschen, 1949; 50 Groschen, 1947. All Proofs. **5** pieces. (100–115)

820 **AUSTRIA. Republic.** Proof 50 Schilling, 1968. Matte between pillars. KM 704.1; **BELGIUM.** 50 Francs, 1954. French. KM 13.6; **DENMARK.** 5 Kroner, 1960. Y.65; **FRANCE. Louis Philippe I.** 25 Centimes, 1847 A. Cr.197.1; **LUXEMBURG.** 50 Francs, 1946. KM 48; **NORWAY. Oscar II.** 10 Öre, 1889. Y.22; **PORTUGAL.** 20 Escudos, 1966. KM 592; **SAN MARINO.** 5 Lire, 1938. KM 9; **PAPAL STATES.** 10 Baiocchi, 1862 R XVI. Cr.172a; **VATICAN.** 10 Lire, 1939. Sede Vacante. Y.21; 500 Lire, 1958. Sede Vacante. Y.57. All Brilliant Uncirculated. **11** pieces. (175–225)

821 **BULGARIA.** Proof 5 Leva, 1963. KM 66; **HUNGARY.** 5 Pengo, 1943 BP. Proof restrike. KM 523; **POLAND.** 100 Zlotych, 1966, 1973 Proof, 1975 Proof, 1977 Proof. Y.57, 68, 77, 89; **RUMANIA.** 1 Banu and 2 Bani, 1867 H. KM 1, 2. All Brilliant Mint State. **8** pieces. (75–100)

822 **CYPRUS.** 500 Mils, 1970. FAO issue. Brilliant Proof. (75–100)

Lot No. 823

823 **DANZIG.** CN 10 Gulden, 1935. Obv. Church tower. Rv. Arms. Y.21. Polished. Very Fine. **Rare.** (300–400)

824 **FRANCE. Carolingian Coinage. Louis the Pious, 814-840.** Temple Denier. Indeterminate Mint. M–G 472. Nicely struck. Extremely Fine. (150–200)

825 **Charles the Bald, 843-877.** Denier of Melle. Obv. Plain cross within beaded circle. Rv. Carolus Monogram with METVLLO around. Nice Very Fine. (200–250)

826 Deniers (2). Melle. Obv. Cross, title around. Rv. Karolus monogram. Fine and Very Fine; Obolus. Melle. Large monogram. Rv. Cross with METVLLO around. Fine. **3** pieces. (150–250)

827 **Capetian Kings. Charles VI, 1380-1422.** Blanc Guénar. Ci.507. As Struck. About Extremely Fine; **Louis XI, 1461-1483.** Blanc aux couronnelles. Ci.755. Fine. **2** pieces. (100–125)

828 **Francis I, 1515-1547.** Teston à la couronnelle. Crowned bust. Rv. Arms flanked by crowned F's. Ci.1110. Fine to Very Fine. (250–300)

829 **Louis XIV, 1643-1715.** Ecu à la meche courte, 1643 A. Rose. Gad.201. Pleasingly toned. Very Fine. (250–350)

830 ½ Ecu au buste juvenile, 1660 L. Bayonne. Gad.174. Planchet adjustment marks on obverse. Otherwise About Extremely Fine. (125–175)

831 1/12 Ecu au bust juvenile, 1660 N. Montpelier. Obverse sharp, reverse with planchet adjustment. Virtually Uncirculated and attractive. (100–150)

832 **Louis XVI, 1774-1793.** 24 Sols (1/2 Ecu), 1786 R Orleans. Gad.354. About Uncirculated. (100–150)

833 Sol, 1788 R. Orleans. Gad.350. **Rare.** Centers weak. Chocolate brown. Uncirculated. (100–150)

834 **1st Republic.** 5 Francs, L'AN 8 A (1801). Hercules group. Gad.165. Once cleaned. About Extremely Fine. (125–175)

835 **Henri V.** 1 Franc, 1831. Reeded edge. Obv. Youthful uniformed bust. Rv. Crowned Arms. Very Fine; **Louis Philippe I.** 5 Francs, 1846 A. About Uncirculated. **2** pieces. (100–125)

836 **Louis Philippe I.** 5 Francs, 1848 BB. Laureate head. Softly toned Uncirculated. (125–150)

837 **Silver Medals. Louis XIV.** Capture of Phillipsbourg, 1688; Jeton, 1710. Honesty of Apothecaries and Grocers; **Louis XV.** Jeton, 1758. Honors the navy. All modern **Paris Mint Restrikes.** About Uncirculated to Uncirculated. **3** pieces. (40–60)

838 **1754 Jeton. Silver.** 88.5 grains. Breton 514A. Obv. Draped bust right, legend LUD.XV.REX CHRISTIANSS. Rv. Beavers, legend NON INFERIORA METALLIS. Broad denticulation visible on both sides. A pretty light gray coin with shades of blue and gold. **Virtually Uncirculated.** (400–500)

Ex Merkin Sale, October 1973, lot 208; Roper Sale (Stack's, December 1983, lot 194).

839 **FRANCE. 2nd Republic.** 5 Francs, 1850 K. Bordeaux. Cleaned, Fine; **LUXEMBOURG.** 100, 50 and 20 Francs, 1946. John the Blind. Brilliant Uncirculated; **NETHERLANDS. Utrecht.** Silver Rider, 1711. Sea salvage, Very Fine; **POLAND. People's Republic.** Probas. 100 Zlotych, 1977. Reymont profile; 100 Zlotych, 1978. Mickiewicz; 20 Zlotych, 1979. IYC. Prooflike specimens in plastic cases. Some discoloration. Uncirculated; **SPAIN. Alfonso XIII.** 5 Pesetas, 1898 (98) SG-V. Bagmarked, Brilliant Uncirculated. **9** pieces. (150–200)

GERMAN MEDIEVAL COINS

840 **CONSTANCE. Bishop Eberhard II v. Waldburg-Thann, 1248-1274.** Bracteate. Facing mitered Bishop. 20mm. Cahn 57. Nicely struck. A Good Very Fine. (125–175)

841 **MEISSEN. Dietrich der Bedrangte, 1197-1221.** Bracteate. Seated Ruler holding lily scepters. Schw.355. Very Fine. (150–200)

842 Bracteate. Seated figure facing, holding lily scepters. Schw.355a. Very Fine. (100–200)

*843 **Heinrich der Erlauchte, 1221-1288.** Bracteate. Full figure of the seated ruler holding swords, each flanked by a pellet. Schw.486. Clearly struck for the type. Nice Very Fine and fully round. (150–200)

844 2 Bracteates. Both have rather small and undistinguishable designs. Struck on broad flans. The flans are faintly wrinkled, one has an edge split and the other a long chip cleverly repaired. Schw.757 and 765. Both Fine. **2** pieces. (75–100)

845 **PEGAU (Abbey). Siegfried von Rekkin, 1185-1224.** Bracteate. Crutch-Cross, symbols in angles. Very Fine. (100–200)

846 Bracteate. Crutch-Cross in quadrilobe. 36mm. Very Fine. (100–200)

MODERN GERMAN COINS

847 **GERMAN STATES. Anhalt. Friedrich II.** 3 Mark, 1914. Silver Wedding Uncirculated. (50–75)

848 **Anhalt. Friedrich II.** 3 Mark, 1914 A. Silver Wedding. Uncirculated; **Baden. Friedrich.** 2 Mark, 1876 G. Fine; **Friedrich II.** 2 Mark, 1902, 1906, 1907. All Commemorative and Uncirculated. **5** pieces. (250–275)

*849 **Baden. Friedrich II.** 5 Mark, 1902 G. Dav.535. **Brilliant Proof.** (300–400)

850 5 Mark, 1907. On his death. Dav.537. Uncirculated. (150–200)

851 **Bavaria. Maximilian I, 1598-1651, as Elector.** Taler, 1625. Loop removed at twelve o'clock. Otherwise, a sharply struck Extremely Fine. (125–175)

*852 **Maximilian I, Joseph.** Kronetaler, 1825. Obv. Bare head. Rv. Crowned sword and scepter. KM 358.1. Clean, frosty surfaces with lustrous gray tone. Choice Brilliant Uncirculated. (400–500)

853 **Ludwig I.** Double Taler, 1841. Bagmarks and edge knocks. Otherwise toned and Very Fine. (125–175)

854 **Maximilian II.** Double Vereinstaler, 1854. Industrial exposition in Munich. Dav.603, KM 464.1. Cleaned and now retoned. Extremely Fine. (275–350)

855 **Ludwig II.** Vereinstaler, 1871. Victory over France. Brilliant Uncirculated; **Luitpold, Prince Regent.** 3 Mark and 2 Mark, 1911 D. 90th Birthday. Prooflike early strikes. Brilliant Uncirculated. **3** pieces. (150–200)

856 **Otto.** 3 Mark, 1910 D and 1911 D; 2 Mark, 1905 D. All three are Prooflike early strikes; **Leopold, Prince Regent.** 3 Mark and 2 Mark, 1911 D. 90th Birthday. Proof and Prooflike early strike respectively. **5** pieces. (200–250)

AN ATTRACTIVE TALER OF BRANDENBURG-ANSBACH

*857 **Brandenburg-Ansbach. Alexander, 1757-1791.** Taler, 1765. Obv. Duke on horseback. Rv. Crowned eagle atop Arms. Dav.1996. Toning to an attractive light gray. Extremely Fine. (600–800)

858 **Bremen.** Taler, 1863. 50th Anniversary of the Liberation of Germany. KM 264. Lovely old gray and deep gray toning. Choice Brilliant Uncirculated. (200–250)

859 **Bremen.** Vereinstaler, 1865 B. 2nd German Shooting Festival. About Uncirculated; **Prussia. Wilhelm II.** 3 Mark and 2 Mark, 1913. Defeat of Napoleon. Brilliant Uncirculated; **Minors. Frankfurt** (1), **Hanover** (1), **Nassau** (1), **Prussia** (3); **Imperial.** Mark, 1914 A. Prooflike. About Uncirculated, others Brilliant Uncirculated. **10** pieces. (225–275)

860 **Bremen.** Victory Taler, 1871 B. KM 249. Once cleaned. Brilliant Uncirculated. (100–125)

861 **Brunswick-Lüneberg. Ernst August, 1679-1698.** ⅓ Taler, 1692. Clausthal. Rv. St. Andrew. Welter 1987. About Extremely Fine. (75–100)

862 **Brunswick-Calenberg-Hanover. George Louis as Duke, 1698-1714.** XXIIII Mariengroschen, 1699. Dav.423. Fine to Very Fine. (35–55)

863 **George III, 1760-1820.** Gulden Taler, 1785. Laureate head. Cr.158. About Uncirculated. (200–250)

864 **Brunswick-Wolfenbüttel. Christian, 1616-1626.** Taler, 1622. Obv. Four-line inscription. Rv. Mailed arm from cloud holding sword. Dav.6320. Medium gray tone. Nearly Very Fine. (150–200)

865 Minor Silver of **Brunswick-Lüneburg.** 12 Mariengroschen, 1672. Horse/legend; ⅓ Taler, 1706 HB. Arms/St. Andrew; **New Wolfenbüttel.** 2 Mariengroschen, 1704 HC-H. Death of Rudolf August. All Extremely Fine or better. **3** pieces. (175–250)

866 **Frankfurt.** 1 Kreuzer, n.d. City view. Extremely Fine; 1 Kreuzer, 1786. Cr.19a. Uncirculated; 3 Kreuzer, 1866. Choice Brilliant Uncirculated; **Mecklenburg-Schwerin.** Schilling, 1797. Cr.61; 3 Pfennig, 1852 A. Cr.101a. Uneven toning. Both Uncirculated. **5** pieces. (100–150)

867 **Frankfurt.** 2 Vereinstaler, 1861. Cr.91. Choice Brilliant Uncirculated. (125–175)

868 **Hamburg.** 5 Mark, 1913 J. Light russet color. Uncirculated and choice. (100–125)

869 **Hanover. George III of England, 1760-1820.** ⅔ Taler, 1814 C. Cr.10. Choice Extremely Fine and lustrous. (150–200)

870 **George IV.** ⅔ Taler, 1826 B. Obv. Laureate bust. Denomination rendered in cursive numerals. A Nice Very Fine. (100–125)

871 **William IV.** ⅔ Taler, 1833. Obv. British Royal Arms within the Garter. Rv. Denomination in cursive numerals. Extremely Fine. (125–150)

THE RARE HESSIAN 3 MARK OF 1917

Lot No. 872

872 **Hesse. Ernst Louis. 3 Mark, 1917.** Silver Jubilee. Small head with laurel wreath below and dates in the field. Y.82. A somewhat hairlined Proof with some marks on the head. **Very rare.** (2,500–3,000)

873 **Lowenstein-Rochfort. Dominick Constantine, 1780-1806.** Silver Klippe, 1789. Commemorates his accession. Obv. Peruked head. Rv. Cherub standing before trees. Weibel 329. Extremely Fine. (50–75)

A CHOICE LÜBECK PROOF

Lot No. 874

874 **Lübeck.** 5 Mark, 1904. City Arms. Brilliant Proof. (700–800)

*875 5 Mark, 1907 A. Brilliant Proof. (700–800)

876 2 Mark, 1904 A. Brilliant Proof. (175–250)

877 **Mecklenburg-Schwerin. Paul Friedrich.** ⅔ Taler, 1840. Bagmarked. Extremely Fine. (100–150)

*878 **Friedrich Franz IV.** 5 Mark, 1904 A. Marriage of the Grand Duke. Smoky golden gray color. **Brilliant Proof.** (600–650)

THE SCARCE PROOF 5 MARK OF 1915

Lot No. 879

879 5 Mark, 1915. Grand Duchy Centenary. Conjoint uniformed busts. Dav.731. Brilliant Proof. (700–800)

*880 3 Mark, 1915. Y.98. Brilliant Proof. (300–350)

881 **Mecklenburg-Strelitz. Friedrich Wilhelm.** Taler, 1870. Obv. Youthful head. Rv. Crowned Arms within the Garter. Dav.732. Brilliant Proof. (200–300)

882 Vereinstaler, 1870 A. Dav.732. Rather prooflike. Attractive medium gray tone. Choice Brilliant Uncirculated. (225–275)

883 **Nürnberg.** Half Taler, 1766 SR. Obv. City Arms. Rv. Imperial eagle. Cr.69. Nice Extremely Fine. (100–150)

884 **Prussia. Friedrich Wilhelm IV.** Talers, 1859 and 1860. Fine and Very Fine; **Wilhelm I.** Taler, 1861. Coronation. Very Fine; **Frederick III.** 2 Mark, 1888. Toned Extremely Fine; **Wilhelm II.** 3 Mark, 1910. Berlin University. Uncirculated. **5** pieces. (175–225)

885 **Wilhelm II.** 5 Mark and 2 Mark. Bicentenary of the Kingdom. Uncirculated and Proof respectively; 3 Mark and 2 Mark, 1913. Defeat of Napoleon Centenary. Both Proof. **4** pieces. (200–250)

886 **Standard Issues.** 2 Mark, 1899 and 1907. Both Proofs. Lightly hairlined and toned; 3 Mark, 1908. Lightly toned. **3** pieces. (300–400)

887 3 Mark, 1908. Brilliant Proof; 3 Mark, 1913. A cleverly polished Uncirculated once considered to be a Proof. **2** pieces. (150–175)

888 **Saxe-Gotha-Altenburg. Friedrich III, 1732-1772.** ⅓ Taler, 1765. Cr.27. About Extremely Fine. (125–175)

889 **Saxe-Weimar. Wilhelm Ernst.** 5 Mark, 1908 A. Jena University. Dav.849. Uncirculated. (150–175)

890 **Saxony. Christian II, with Johann Georg and August, 1591-1611.** Taler, 1610. Obv. Half length figure of Christian. Rv. Half length figures of his brothers. Dav.7566. Sharply struck. Once cleaned. Extremely Fine. (125–175)

891 **Friedrich August III, as Elector, 1763-1806.** Taler, 1778 EDC. Obv. Peruked bust. Dav.2690. Uneven toning. About Uncirculated. (100–150)

892 **Friedrich August I.** Taler, 1823. Dav.859. Fine; **Johann.** Double Taler, 1858. Dav.889; **Friedrich August II.** Taler, 1840. All Fine; **Friedrich August.** 3 Mark, 1910. Extremely Fine; 3 Mark, 1910. Liepzig Centennial. Toned Extremely Fine. **5** pieces. (150–175)

893 **Saxon Minors. Johann Georg alone.** 8 Groschen, 1622. Lustrous About Uncirculated; **Friedrich August III.** Billon Pfennig, 1765 C. Cr.93a; ⅙ Taler, 1804 EIC. Cr.108; **Friedrich August as King.** Pfennig, 1815 S. Cr.158b. All Uncirculated. **4** pieces. (150–200)

894 **Johann.** ⅓ Taler, 1860 B. Cr.264. One-year type. About Uncirculated; ⅙ Taler, 1865 B. Cr.261. Uncirculated; 5 Pfennig, 1862 B. Cr.252. Choice Extremely Fine. **3** pieces. (100–125)

895 2 Vereinstaler, 1872 B. Golden Wedding. Dav.899. Brilliant Uncirculated and choice. (200–250)

896 **Albrecht.** 2 Mark, 1902 E. Uncirculated; **Georg.** 2 Mark, 1904 E. Prooflike early strike. Both Death Commemoratives. **2** pieces. (100–125)

897 **Georg.** 5 Mark, 1904 E. Dav.904. Death Commemorative. Brilliant Proof. (300–400)

898 **Georg.** 2 Mark, 1904 E. On his death; **Friedrich August.** 3 Mark, 1908 E; 2 Mark, 1914 E. Regular issues; 3 Mark, 1913 E. Battle of Leipzig. All Brilliant Uncirculated and choice. **4** pieces. (250–300)

899 **Friedrich August.** 3 Mark, 1908 E and 1911 E. Brilliant Proofs. **2** pieces. (300–350)

900 5 Mark, 1909. Leipzig University. Dav.906. Uncirculated; 2 Mark, 1909. Similar. Brilliant Proof. **2** pieces. (300–350)

*901 **Schaumberg-Lippe. Georg Wilhelm.** Double Taler, 1857. Golden Jubilee. Dav.908. A slightly impaired Proof. (500–600)

*Illustrated on Page 53

Prices in ( ) are Estimates only

Lot No. 902

902 **Adolf Georg.** Taler, 1865 B. Obv. Plain head. Rv. Arms. Cr.51. Brilliant Proof. (500–600)

903 **Georg.** 3 Mark, 1911. On death. Brilliant Proof. (175–225)

904 **Schwarzburg-Sondershausen. Karl Gunther.** 2 Mark, 1905. Thick reverse rim. Silver Jubilee. Uncirculated. (150–175)

905 **Württemberg. Wilhelm I.** Gulden, 1841. Silver Jubilee. Toned Extremely Fine; **Wilhelm II.** 5 Mark, 1903 E. Gem Uncirculated. **2** pieces. (350–450)

906 **Wilhelm I.** 6 Kreuzer, 1855. Choice Brilliant Uncirculated; **Karl I.** Kreuzer, 1869. **Toned Proof.** **2** pieces. (75–100)

907 **Wilhelm II.** 3 Mark, 1908 and 1912. Brilliant Proof. **2** pieces. (300–350)

908 3 Mark, 1914 F. Similar. Brilliant Proof. (150–175)

909 **German Empire.** 1 Mark, 1875 J and 1 Mark, 1913 G. Both Gem Uncirculated. **2** pieces. (100–125)

910 **Weimar Republic. Westphalia. Notgeld.** vom Stein. Bronze 10 Mark, 1921; **Bronze gilt.** 500 and 100 Mark, 1921; 50 Million, 5 Million and 10,000 Mark, 1923. Fairly satisfactory gilding; **Aluminum.** 5 Mark, 1 Mark and 50 Pfennig, 1921; 50 Million, 2 Million and Million Mark, 1923; Annette von Droste. Bronze gilt 50 and 100 Mark, 1921; **Aluminum.** 100 and 50 Mark, 1923; **Bielefeld City.** Medallic Notgeld piece, 1923. The basic grades are Extremely Fine to About Uncirculated but the gilding is weak on the bronze specimens; **Porcelain Notgeld.** 7 Minor denominations from various cities. **24** pieces. (200–250)

911 5 Reichsmark, 1925. Rhineland Millennium. Standing Knight. Brilliant Proof. (200–250)

912 3 Reichsmark, 1925. Brilliant Proof. (150–175)

913 3 Reichsmark, 1924 A. Regular issue; 3 Reichsmark, 1927 A. Marburg University. Both Brilliant Uncirculated. **2** pieces. (200–250)

914 3 Reichsmark, 1926. Lübeck. Brilliant Proof. (250–300)

915 5 Reichsmark, 1927 F. 450th Anniversary of Tübingen. Lightly toned Uncirculated. (450–500)

THE POPULAR BREMERHAVEN COMMEMORATIVE IN PROOF

Lot No. 916

916 5 Reichsmark, 1927 A. Bremerhaven Centenary. Brilliant Proof. (700–800)

917 3 Reichsmark, 1927 A. Bremerhaven. Type as above. Brilliant Proof. (300–350)

918 3 Reichsmark, 1927 A. Nordhausen Millennium. Brilliant Proof. (300–350)

919 3 Reichsmark, 1927 A. Marburg University, 400th year. Brilliant Proof. (275–325)

A CHOICE DINKELSBUHL PROOF

Lot No. 920

920 3 Reichsmark, 1928 D. Dinkelsbuhl Millennium. Brilliant Proof. (800–900)

*921 3 Reichsmark, 1928 D. Dürer Commemorative. Uncirculated. (400–500)

922 5 Reichsmark, 1929 G. Rv. Tree. About Uncirculated. (150–175)

923 5 Reichsmark, 1929 A. Lessing. About Uncirculated; Lessing. 3 Reichsmark, 1929 A. Brilliant Uncirculated. **2** pieces. (200–250)

*924 5 Reichsmark, 1929 F. Lessing. Similar but Brilliant Proof. (350–400)

925 5 Reichsmark, 1929 A. Lessing. Brilliant Uncirculated. (150–175)

926 3 Reichsmark, 1929 F. Lessing. Brilliant Proof. (150–175)

927 3 Reichsmark, 1929 A. Waldeck-Prussian Union. Brilliant Proof. (250–300)

928 3 Reichsmark, 1929 A. Waldeck. Similar. About Uncirculated. (75–100)

*929 5 Reichsmark, 1929 A. Hindenburg. 10th Anniversary of the Constitution. Brilliant Proof. (350–400)

930 3 Reichsmark, 1929 A. Similar. Brilliant Proof. (125–175)

Illustrated on Page 53

Prices in ( ) are Estimates only

857

875

878

901

880

921

924

929

968

969

970

971

978

979

998

995

1001

931 3 Reichsmark, 1929 F. Similar. Brilliant Proof. (150–200)

932 3 Reichsmark, 1929 F. Meissen. Brilliant Proof. (200–225)

Lot No. 933

933 5 Reichsmark, 1929 A. Graf Zeppelin. Brilliant Proof. (400–500)

934 5 Reichsmark, 1929 A. Similar. About Uncirculated. (150–175)

935 3 Reichsmark, 1929 A. Zeppelin. Brilliant Proof. (225–275)

936 3 Reichsmark, 1929 D. Zeppelin. Brilliant Proof. (300–350)

937 3 Reichsmark, 1929 F. Zeppelin. Brilliant Proof. (225–275)

938 3 Reichsmark, 1930 A. Vogelweide. Brilliant Proof. (175–200)

939 3 Reichsmark, 1930 F. Vogelweide. Brilliant Proof. (175–225)

940 5 Reichsmark, 1930 D. Rhineland Evacuation. Rv. Eagle on a bridge. Toned Uncirculated. (200–250)

941 3 Reichsmark, 1931 A. Magdeburg rebuilding. Brilliant Proof. (350–400)

942 3 Reichsmark, 1931. Death of Stein. Brilliant Proof. (350–400)

943 3 Reichsmark, 1932 E. Centenary of Goethe's death. Uncirculated. (100–125)

944 2 Reichsmark, 1933 A. Luther Anniversary. Brilliant Proof; 2 Reichsmark, 1934. Potsdam Garrison Church. Brilliant Proof. **2** pieces. (175–200)

945 5 Reichsmark, 1936 E; 2 Reichsmark, 1936 D. Nazi-Hindenburg issue. Brilliant Proof. **2** pieces. (225–250)

946 2 Reichsmark, 1937 A and 1937 D. Brilliant Proof. **2** pieces. (175–200)

947 Reichsmark, 1925 A and 1926 G. Uncirculated; **Federal Republic.** 1 Pfennig, 1948 F; 1, 5, 10 and 50 Pfennig, 1949 F; 1, 5, 10 and 50 Pfennig, 1949 J. All Brilliant Proof; 2 Rentenpfennig, 1924 E. Double struck. Extremely Fine. **12** pieces. (250–300)

948 5 Mark, 1951 G. Obv. Denomination and inscription. Rv. Eagle. Brilliant Proof. (450–500)

949 5 Mark, 1951 J. Type as above. Brilliant Proof; 5 Mark, 1957 D. Similar type. Brilliant Uncirculated. **2** pieces. (300–350)

950 2 Mark, 1951 J. Obv. Eagle. Rv. Denomination flanked by grain, fruit and flora. Brilliant Proof. Rare; 2 Mark, 1957 J. **Max Planck.** Brilliant Proof. **2** pieces. (250–300)

951 1 Mark, 1954 F. Rv. Denomination flanked by oak leaves. Brilliant Proof. *Only 175 Proofs struck.* **Rare.** (175–225)

952 1, 2, 5, 10 and 50 Pfennig, 1950 F. Only 450 of the 50 Pfennig struck at this mint. Brilliant Proofs. **5** pieces. (200–250)

953 1, 2 (2), 5, 10 and 50 Pfennig and 1 Mark (4), 1950 J. Brilliant Proofs. **10** pieces. (150–200)

954 1, 2, 5, 10 and 50 Pfennig, 1950 G; **2 Mark, 1951 J.** Brilliant Proofs. **6** pieces. (150–250)

955 Proof Sets, 1965, 1966 and 1967 G. Each contains 8 coins from the 1 Pfennig to the 5 Mark in the official plastic envelopes of issue. All Brilliant Proofs. **24** pieces. (250–300)

956 Proof Sets (3), 1968 G. Denominations as above. Brilliant Proof in the official plastic envelopes of issue. **24** pieces. (250–300)

957 Proof Sets (2), 1968 J. Denominations and types as above. In the official plastic envelopes of issue. 2 Sets, **16** pieces. (350–400)

THE RARE NÜRNBERG 5 MARK

Lot No. 958

958 **Commemorative Issues.** 5 Mark, 1952 D. **Nürnberg Museum.** Rv. Denomination and inscription above a German eagle. Rv. Symbolic Medieval eagle design. Brilliant Proof and **very rare.** (2,000–2,500)

Lot No. 959

959 5 Mark, 1955 G. **The Margrave of Baden.** Obv. German eagle with the Rastatt Palace behind. Rv. Armored and wigged bust. The specimen has the usual planchet surface characteristics and a faint trace of exfoliation on the reverse. Brilliant Proof. (750–1,000)

960 5 Mark, 1957 J. **von Eichendorff.** Rv. Portrait head. Brilliant Uncirculated. (350–400)

Prices in ( ) are Estimates only

961 5 Mark, 1966 D. **Leibnitz.** Brilliant Proof; 5 Mark, 1967 F. **The von Humboldt brothers.** Brilliant Proof. **2** pieces. (175–200)

962 5 Mark, 1966 D and 1967 F. Types as above. Brilliant Proof. **2** pieces. (175–200)

963 5 Mark, 1966 D and 1967 F. A final Leibnitz and von Humboldt pair. Brilliant Proof. **2** pieces. (175–200)

964 5 Mark, 1967 F. **von Humboldt brothers.** Brilliant Proof. (100–125)

965 **GREAT BRITAIN. NORTHUMBRIA. Eanred, 810-854.** Æ Sceat. S.860; **Aethelred II, 841-844. 1st Reign.** Æ Sceat. S.861; **2nd Reign, 844-847.** Æ Sceat. S.864. All Very Fine. **3** pieces. (125–150)

966 **KINGS OF NORTHUMBRIA. Eanred, 810-841.** Æ Sceat. Cross with title around. S.860; **Aethelred II, 841-844.** Æ Sceat. Similar. S.861; **YORK. Archbishop Wigmund, 837-844.** Æ Sceat. Similar. S.871. All Fine. **3** pieces. (125–150)

967 **Viking Coinages, 885-915. Edmund Memorial Issues.** Penny. Late crude workmanship. S.961, N.483. About Very Fine. (200–250)

*968 **SAXON KINGS OF ENGLAND. Aethelred II, 978-1016.** Penny. 2nd Hand type. S.1146. Nice Very Fine. (250–300)

*969 Penny. CRVX type. S.1148. About Uncirculated. (350–400)

*970 Penny. Long Cross type. S.1151. Extremely Fine. (200–250)

*971 **Cnut, 1016-1035.** Penny. Quatrefoil type. Exeter. S.1157. Extremely Fine. (300–350)

972 Penny. Helmet type. S.1158. Nice Very Fine. (250–300)

A CHOICE PENNY OF EDWARD THE CONFESSOR

Lot No. 973

973 **Edward the Confessor, 1042-1066.** Penny. London. Moneyer's name obscure. Trefoil quadrilateral type. Obv. Crowned bust l. with scepter. Inscription EDPERD REX. Rv. Quadrilateral ornament over short cross voided, trefoils in angles. S.1174. Uncirculated. (400–500)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1033.

974 Short Cross Penny. Small flan. S.1175. About Very Fine. (200–250)

975 Penny. Helmet type. S.1179. Virtually Extremely Fine. (275–325)

976 Penny. Pyramids type. S.1184. About Very Fine. (200–250)

977 **NORMANS and their Successors. William I, 1066-1087.** Penny. 2 Stars type. S.1254. London. The planchet is faintly waved. Fine to Very Fine. (125–175)

*978 Penny. PAXS type. LIFPOLD ON PINC + N.848. S.1257. Winchester. Nicely toned. Close to Extremely Fine. (250–300)

*979 Penny. Type as above. S.1257. Bristol. Nice Very Fine. (250–275)

980 Penny. PAXS type. Another. S.1257. Salisbury. Very Fine. (200–250)

981 **John, 1199-1216.** Penny. Class 5b. mm Cross pattée. Carlisle. C.1351. Nice Very Fine; **Henry III, 1216-1272.** Short Cross Penny. Class 7. S.1356. Bury St. Edmunds. Fine; Penny. Class 8b1. Canterbury. S.1357A. Fine; Long Cross Penny. Class Vg. S.1373. London. Partial weakness in the legend. Otherwise Very Fine. **4** pieces. (125–150)

982 **Edward I, 1272-1307.** Penny. Class 10d. S.1412. London. Fine; **Henry VI, First Reign, 1422-1461.** Groat. S.1936. Calais. Very Fine; **Henry VII, 1485-1509.** Profile Groat. Regular issue. mm Cross Crosslet. S.2258. Fine. **3** pieces. (200–250)

983 **Henry VI, 1st Reign, 1422-1461.** Groat, n.d. Annulet issue (1422-1427). Calais. S.1836. A well detailed and pleasing portrait. A trifle off center. About Extremely Fine. (125–150)

984 **ENGLAND. Edward IV, 1461-1470. 1st Reign.** Groat. London. Quatrefoils at neck. mm Rose. S.2001. Very Fine; **SCOTLAND. Alexander III, 1249-1286.** 2nd Coinage. Penny. Rv. Rex Scotorvm. mm Plain cross. S.5063. About Very Fine. **2** pieces. (125–150)

985 **ENGLAND. Edward IV.** Groat. No marks at neck. mm Long cross fitchée. London. S.2002. Extremely Fine. (175–200)

986 **Henry VII, 1485-1509.** Groat. Obv. Facing bust with double arch crown. London. IIIc, 1495-1498. mm Pansy. S.2199. Planchet waved; Half Groat. Type as before. Canterbury. IIIc, 1498-1499. mm Tun. S.2211. Fine to Very Fine. **2** pieces. (100–150)

987 Half Groat. Facing bust. York. mm Martlet. S.2262. There are faint traces of a light surface corrosion now cleaned. Very Fine. (100–150)

AN ATTRACTIVE HENRY VIII GROAT

Lot No. 988

988 **Henry VIII, 1509-1547.** Groat. 2nd coinage (1526-1544). mm Rose. Obv. Crowned bust r. Rv. Arms Lombardic letters. S.2337A. About Uncirculated. (300–400)

989 2nd Coinage. Groat. Own profile bust. mm Rose S.2337 B. Very Fine; Groat. Similar but S.2337E mm Sunburst. Very Fine; Half Groat. Canterbury Archbishop Warham. S.2343. Very Fine. **3** pieces (300–350)

**Illustrated on Page 53*

Prices in ( ) are Estimates only

990 **Edward VI, 1547-1553.** Fine Shilling. mm Tun. S.2482. Fine; **Queen Mary, 1553-1554.** Groat. Crowned bust. mm Pomegranate. S.2493. A light planchet crease. Otherwise Fine. **2** pieces. (150–175)

991 **Queen Mary I, 1553-1554.** Groat. Crowned bust of the Queen. S.2492. There are a few light inconspicuous surface scratches. Otherwise Very Fine. (200–250)

992 **Queen Elizabeth I, 1558-1560.** Sixpence, 1567. mm Pheon. Fine; 1568. mm Coronet; 1570. mm Castle. Both Very Fine; 1594. mm Woolpack. Fine. **4** pieces. (300–350)

A LOVELY MILLED SHILLING OF QUEEN ELIZABETH I

Lot No. 993

993 **Milled Coinage.** Shilling. Obv. Crowned bust l. with richly decorated dress "ELIZABETH D G ANG FRA ET HIB REGINA." Rv. Long cross fourchée over Arms "POSVI DEVM ADIVTOREM MEVM." mm Star. 1560-1567. 20.5mm. N.2023, S.2592. Scarce, nicely toned, attractive and Almost Extremely Fine. (500–600)

994 Sixpence, 1561. Obv. Tall crowned bust with decorated dress, large Rose behind. Rv. Long cross fourchée over Arms. mm Star. N.2026, S.2593. Very Fine. (80–100)

*995 Sixpence, 1562. Crowned bust l. with decorated dress, small Rose behind. Rv. Long cross fourchée over Arms. mm Star. N.2027, S.2596. Nicely toned and virtually Extremely Fine. (300–400)

996 Sixpence, 1562. Large broad bust in ornamental dress. mm Star both sides. Slight wave in field before face; Sixpence, 1567. Small bust. S.2599. mm Lys both sides. Fine. **2** pieces. (200–250)

997 **James I, 1603-1625.** 1st Coinage. Sixpence, 1603. mm Thistle both sides. S.2647. Fine; 2nd Coinage. Shilling. 3rd Bust. mm Rose. S.2654. Carbon spot below bust. Fine; Sixpence, 1604. mm Lys. S.2657. Fine. **3** pieces. (150–200)

*998 Milled Shilling by Briot. Obv. Crowned ornate bust l. Rv. Long cross fourchée over square top Arms. Tower mint. 2nd Milled issue. mm Anchor-B, 1638-1639. N.2305, S.2793. Toned, Extremely Fine. (200–300)

999 **Charles I, 1625-1649.** Shilling. Class 4.3. Crown with single Arches. Large XII behind the bust. mm Anchor. S.2792. Fine to Very Fine; Groat. Aberystwyth. S.2893. Traces of planchet crease. Fine to Very Fine; Groat. Oxford. Aberystwyth die. S.2983. Fine. **3** pieces. (150–200)

1000 York Half Crown, n.d. mm Lion (1643-1644). Obv. Mounted King with horse's tail between its legs, EBOR below. Rv. Oval garnished shield. S.2869. An attractive Fine. (125–175)

*1001 **Late Declaration Issues.** Sixpence, 1646. Large Shrewsbury plumes before face. Rv. Scroll above Declaration. mm B. S.3039. Fine to Very Fine. (350–400)

*1002 **The Commonwealth, 1649-1660.** Shilling, 1651. Obv. Shield of St. George. mm Sun. S.3217. Toned a pleasant medium gray. Very Fine. (200–250)

*1003 Shilling, 1653. The Shield of St. George within wreath. mm Sun. S.3217. Very Fine. (250–300)

THE POPULAR PATTERN CROWN OF OLIVER CROMWELL

Lot No. 1004

1004 **Oliver Cromwell, 1649-1658.** Pattern Crown, 1658. Obv. Draped and laureate bust l. Rv. Crowned Arms, date and inscription. S.3226, N.2745. Details of some of the hair locks are weakly struck as usual. The die break is in a very early stage. Close to Extremely Fine. (1,000–1,250)

1005 **Charles II, 1660-1685.** Shilling, 1663. 1st Bust. S.3371. Nearly Very Fine. (75–100)

1006 **Pattern** Farthing struck in **Silver,** 1665. Peck 414. Pleasant gray toning. Nice Very Fine and scarce. (100–125)

1007 **Charles II.** Shilling, 1663. 1st Bust variety. S.3372. Fine; **James II, 1685-1688.** Halfcrown, 1686. 1st Bust. S.3408. Nice Very Fine. **2** pieces. (250–300)

1008 **James II, 1685-1688.** Crown, 1686. Obv. 1st Laureate bust with stops in legend. Rv. Cruciform shields with nothing in angles and the Garter Star in the center. Edge reads ANNO REGNI SECVNDO. S.3406. Very Fine. (400–450)

1009 Crown, 1688. 2nd Bust. Edge reads QVARTO etc. S.3407. Fine/Very Fine. (350–450)

1010 **William and Mary, 1688-1694.** Halfcrown, 1689. 1st Busts and Shields. S.3434. Well defined portraits and nice old toning. Choice Very Fine or a bit better. (150–175)

1011 **William and Mary.** Halfcrown, 1689. 2st Busts and Shield. S.3434. Very Fine; **William III, 1694-1702.** Shilling, 1700. 5th Bust with high hair. S.3516. Uncirculated. **2** pieces. (300–350)

1012 **William III, 1694-1702.** Crown, 1696. 1st Bust. S.3470. Lightly cleaned and some traces of porosity. Better than Very Fine in point of wear. (125–175)

1013 Sixpence, 1696. 1st Bust, early harp. S.3520. Choice Very Fine. (40–60)

1014 **Queen Anne, 1702-1714.** Sixpence, 1703 VIGO. 2nd Bust. S.3586; Shilling, 1708. Obv. 3rd Bust. Rv. Plumes in angles. S.3611. Fine; **George I, 1714-1727.** Shilling, 1723 SS C. S.3647. About Extremely Fine; **George II, 1727-1760.** Shilling, 1739 Roses. S.3701. About Extremely Fine; Shilling, 1747 Roses. S.3702. Fine; Sixpences, 1746 LIMA, and 1757. Both Fine. **7** pieces. (400–450)

1015 **George I.** Shilling, 1718. Obv. Normal bust. Rv. Roses and plumes. S.3645. MCE 997. Uncirculated. (200–250)

1016 **George II, 1727-1760.** Shilling, 1741. Young head. Roses. Very Fine; Shillings, 1745 (2). Old head. Roses. Very Fine and Fine; Shillings, 1758 (2). Plain. Very Fine and Fine. **5** pieces. (125–150)

1017 **George III, 1760-1820.** Shillings, 1787 (2). No hearts. Fine; with hearts. Very Fine; New Coinage. Shillings (4). 1816 and 1817. Very Fine; 1819 and 1820. Both Extremely Fine. **6** pieces. (75–100)

1018 **George III.** Shillings, 1787 with and without semée of hearts. Both Very Fine; Shilling, 1817. About Uncirculated; Penny, 1797. Poor; **George IV, 1820-1830.** Shillings, 1824 and 1825. Rv. Arms within the Garter. Both Extremely Fine; **William IV, 1830-1837.** Shilling, 1834. Extremely Fine. **6** pieces. (400–500)

1019 **George III.** 3 Shillings Bank Token, 1811. Laureate bust. S.3769. Extremely Fine. (50–75)

*1020 Halfcrown, 1817. Obv. Small laureate head. Rv. Crowned Arms within the Garter. S.3789. Toned a light gray. **Uncirculated and choice.** (350–400)

1021 Gilt Proof ½ Penny, 1799. Obv. Draped bust. S.3778. A few handling marks. About Extremely Fine. (100–150)

*1022 **George IV.** Halfcrown, 1826. Plain head. Rv. Garnished shield. S.3809. **Uncirculated.** (250–300)

1023 **George IV.** Shillings, 1824. 1825. 2nd Reverse. Very Fine; "Lion" Shilling, 1826. Cleaned. Otherwise fairly sharp. Extremely Fine; **William IV.** Shilling, 1834. Scratched. Fine. **4** pieces. (75–125)

THE POPULAR GOTHIC CROWN

Lot No. 1024

1024 **Queen Victoria.** Gothic Crown, 1847. UNDECIMO. Obv. Crowned youthful bust in ornate dress. S.3883. Prooflike Extremely Fine. (500–750)

1025 "Godless" Florin, 1849. Gothic crowned bust. The expression D.G. for DEI GRATIA has been omitted. Toned a light gray. About Uncirculated. (150–200)

1026 Pennies, 1846 (misaligned, far colon after DEF), 1847 (far colon), 1848 (8 over 7). Second Very Fine, others Extremely Fine. **3** pieces. (60–80)

1027 Pennies, 1858 (large date), 1859. Brown surfaces with red outlining the devices. Virtually Uncirculated. **2** pieces. (75–100)

1028 **Queen Victoria. Young head** Issues. Halfcrown, 1878. Very Fine; Gothic Florins, 1871 and 1881. Both Very Fine; Shillings, 1838 and 1879. Very Fine; Groat, 1862. Fine; **Jubilee** Bust. Double Florin, 1887; Florin, 1890; Shillings, 1887 and 1888; Threepence, 1887. All Very Fine; **Veiled Bust.** Crown, 1897 and Halfcrown, 1898. Both Fine to Very Fine; Shillings, 1899 (2). Very Fine and Uncirculated; 1901. Extremely Fine; Threepence, 1895. Very Fine; **George VI.** Crown, 1937. Very Fine; CN Crown, 1951. About Uncirculated; **Specimen coins, 1937.** Nine denominations range from the Halfpenny to the Silver Halfcrown with different Threepences. All Uncirculated in an informal plastic envelope; **Queen Elizabeth II.** Nine denomination specimen sets (2), Farthing to Halfcrown in official plastic envelopes; CN Crowns, 1953 (2) and Crown, 1960. All Uncirculated. **49** pieces. (50–75)

1029 **Queen Victoria.** Maundy Set, 1885. Young head. Richly toned and prooflike. Choice Brilliant Uncirculated. **4** pieces. (75–100)

1030 **Edward VII.** Penny, 1910, Halfpenny, 1905, and Farthing, 1902. All Brilliant Uncirculated and largely red. **3** pieces. (50–75)

A GROUP OF EXTREMELY RARE PROOFS

1031 **George V. Proof Shilling, 1930.** A Proof-Record coin. Slightly cloudy from light handling, but Virtually Mint State. **Extremely rare.** (150–200)

1032 **Proof Sixpence, 1930.** A Proof-Record coin, as before. Nice medium toning. Very slight traces of handling. Virtually Mint State and **extremely rare.** (125–175)

1033 **Proof Sixpence, 1931.** A Proof-Record coin. Lightly toned. As Struck and **extremely rare.** (150–200)

1034 **George VI. Proof Halfcrown, 1943.** A satin finish specimen, as made during the War years 1943 and 1944. Brilliant Mint State. **Extremely rare.** (200–250)

1035 **George VI. Proof Halfcrown, 1949.** Surface marks on the King's head. Almost As Struck and **very rare; Queen Elizabeth II. Proof Halfpenny, 1960.** Toned. Obverse surface marks. Almost As Struck. **Rare. 2** pieces. (125–150)

1036 **SCOTLAND. Alexander III, 1249-1286.** Pennies (2). Probably S.5054; Penny. Probably S.5056. All Fine to Very Fine. **3** pieces. (100–125)

1037 **David II, 1329-1371.** Groat. Crowned bust l. with scepter. 2nd Coinage, 1357-1367, Type C. Edinburgh. S.5098. Toned. Good Very Fine. (100–150)

1038 **Robert III, 1390-1406.** Groat. Crowned facing bust. Heavy Coinage, 1st issue, 1390-1403. Edinburgh mint. S.5164. Very Fine. (75–125)

*Illustrated on Page 63

Prices in ( ) are Estimates only

1039 **James II, 1685-1691.** Gunmoney. Crown, 1690. Legend begins above head. S.6578. Fine; Shilling, November, 1689; Another "9 r", 1690. S.6581h and 6581i. Both Extremely Fine; Sixpence, January 1689. S.6583. Note. Uncirculated. 4 pieces. (50–75)

1040 **IRELAND. James II, 1685-1691.** Gunmoney Shilling, Sep, 1690. Small size. Laureate head. S.6582. Good Extremely Fine. (225–275)

1041 **George III, 1760-1820. Proof** Penny and Halfpenny, 1805 and Farthing, 1806. Copper gilt. Draped and laureate bust by Küchler. Rv. Crowned harp. S.P6620, P6621, P6622. Slight handling marks, but quite attractive. Almost As Struck. 3 pieces. (450–550)

1042 **Queen Victoria.** Medallic Double Florin, 1900. Part of a series designed by Reginald Huth and struck by Pinches, commemorating the Queen's visit to Ireland in 1900. Obv. A veiled bust resembling the design by De Saulles. Rv. Cruciform arrangement of shields with a Gaelic greeting around. Silver, 22.7 grams. KM M6. Nice Extremely Fine. (150–200)

1043 **Free State.** 1928 Proof Set in the green leather case of issue stamped IRISH FREE STATE in two languages. The denominations range from the Farthing to the Halfcrown. At some time in the past the reverses were all polished but now have toned. As a result the silver has an uneven tarnished look. 8 pieces. (125–150)

1044 Halfcrown, 1937. A key date. Has been carefully cleaned. Fine to Very Fine. (75–100)

1045 Shilling, 1931. Bright and frosty. Virtually Uncirculated. 75–100)

A CHOICE AND RARE IRISH SHILLING OF 1937

Lot No. 1046

1046 Shilling, 1937. The key date. Bright, frosty surfaces. A slight trace of a toning spot under the 3 on the obverse, but this is negligible. Brilliant Uncirculated. (800–1,000)

1047 **Proof Penny, 1937.** The reverse dull, with a trace of a fingermark. The obverse more reflective. **Extremely rare.** (150–250)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

THE RARE 1943 HALFCROWN

Lot No. 1048

1048 **Republic.** Halfcrown, 1943. The key date, approximately 500 believed to have survived. The present specimen has been carefully cleaned. There are some light surface marks but the coin has considerable lustre and shows very little wear. Nice Extremely Fine and **rare.** (750–1,000)

1049 **1951 Proof Set.** Comprises the Halfcrown, Florin and Shilling (other values not issued). The Florin and Shilling with dull, spotty tone, the Halfcrown lightly toned, but Nearly As Struck. **Extremely rare.** 3 pieces. (350–450)

1050 Halfcrown, 1961. Normal obverse inadvertently muled with the reverse die used from 1928 to 1937. KM 17. The horse's body not fully struck up, but little wear to the surfaces. About Uncirculated and scarce. (250–350)

RARE PROOF FLORIN OF 1941

Lot No. 1051

1051 **Proof Florin, 1941.** A Proof-Record specimen. Missing from the Museum of Victoria sale in July, 1988, and unlisted in KM, which now records these Proofs. The present coin is an attractive, lightly toned specimen with delicately frosted devices and glossy mirror fields. **As Struck and extremely rare.** (400–500)

THE VERY RARE 1943 FLORIN

Lot No. 1052

1052 **Florin, 1943.** The most difficult currency coin in the whole modern series. Only approximately 35 believed to exist. The present specimen, though well worn, is a perfectly presentable example. Very Good and **very rare.** (600–800)

Prices in ( ) are Estimates only

1053 Penny, 1940. Very Fine; Halfpenny, 1939. Mostly mint red with touches of brown toning. Uncirculated. Both scarce dates. **2** pieces. (125–150)

1054 **Proof Penny, 1968.** Brilliant, light fingermarks on the reverse. **Rare.** (175–250)

1055 **Irish Free State and Republic.** Sterling Collection, 1928-1967. Lacks only the Halfcrown and Florin of 1943. Includes both varieties of 1961 Halfcrown. The Silver Good to Very Good, early Base Metal Coins. Fine to Very Fine, last dates of each value generally Brilliant Uncirculated. Mounted in three Dansco Albums. **166** pieces. (125–150)

1056 **HUNGARY. Leopold I, 1657-1705.** 15 Krajczar, 1674 KB. Kremnitz. Nicely toned. Good Extremely Fine. (100–125)

1057 **ICELAND. Republic.** Proof 2 Kronur, 1962; Proof 5 Aurar, 1961, 1963; Proof 1 Eyrir, 1958. Royal Mint Proof-Record coins. Toned, minor surface marks, but Nearly As Struck. **Rare. 4** pieces. (250–300)

1058 **ISLE OF MAN. George III, 1760-1820.** Penny, 1786. Engrailed edge. Prid.I, 16. Even dark brown color. About Uncirculated and attractive. (175–225)

1059 **ITALIAN STATES. Brindisi. Ruggero II - Ruggereo, Duca, 1140-1149.** Scyphate Ducato d'argento. Obv. Standing Princes. Rv. Nimbate bust of Christ. Martinori 573, Gnecchi 665(when it brought 21 goldmarks in 1902). Very Fine. **Rare.** (300–400)

1060 **Carmagnola. Louis II, Marquie of Saluzzo, 1475-1504.** Cavalotto. Obv. Capped bust l. Rv. St. Constantine on horseback. One of the many varieties "senza sigle". See CNI 46-95. Fine to Very Fine with test scratches in the field before the portrait. (150–250)

1061 **Lombardy. Revolutionary Provisional Government.** 5 Lire, 1848 M. Milan. Obv. Denomination within wreath. Rv. Standing figure wearing turretted crown, small star above. Cr.22.3. Nicely toned. A 4mm surface mark near the wreath, otherwise Brilliant Uncirculated. (125–175)

*1062 **Papal States. Sede Vacante, 1846.** Scudo, 1846 R. Obv. Arms of the Cardinal Camerlengo, Tommaso Riario Sforza. Rv. Radiant Dove. Dav.193. About Uncirculated. (300–400)

1063 **Roman Republic.** 2 Baiocchi, n.d. (1799). Obv. Fasces. Rv. Value in oak wreath. Cr.6c. Blushes of red on chocolate. Rudely struck. Uncirculated. (100–150)

1064 **UNITED NETHERLANDS. Holland.** 10 Stuivers (Half Guilder), 1751. Cr.C12. Brilliant and Virtually Uncirculated. (75–100)

1065 **PORTUGAL.** Matte Proofs. 50 Escudos, 1968. Cabral; 50 Escudos, 1969. Vasco da Gama; 50 Escudos, 1969. Carmona; **ST. THOMAS & PRINCE.** 50 Escudos, 1970. PROVA. Quincentennial. All are mint state. **4** pieces. (125–150)

1066 **RUSSIA. Nicholas II.** Rouble, 1912. Centenary of the defeat of Napoleon. Y.68. About Uncirculated. (150–200)

A CHOICE 5 BATZEN OF THE HELVETIAN REPUBLIC

Lot No. 1067

1067 **SWITZERLAND. Helvetian Republic.** 5 Batzen, 1799 B. Standing knight with banner. KM 9. Prooflike with lovely, bright surfaces. Brilliant Uncirculated and choice. (500–700)

1068 **Bern.** 1 Batzen, 1826. Extremely Fine; **Confederation.** 5 Francs, 1979. Einstein portrait; 5 Francs, 1979. Einstein equation. Both Uncirculated and prooflike. **3** pieces. (75–100)

*1069 **Freiburg.** 4 Francs, 1813. Obv. Arms. Rv. Standing knight. Uncirculated. (550–600)

*1070 **Zurich.** 40 Batzen, 1813. Obv. Arms. Rv. Latin inscription. About Uncirculated. (175–200)

*1071 20 Batzen (Half Taler), 1813. Garlanded Arms, short garlands. Rv. Motto and date within wreath, small date. KM 58b. Deeply prooflike surfaces with light russet and blue toning. Virtually Uncirculated and choice. (350–450)

1072 **Confederation. 5 Francs.** 1848 B; **2 Francs.** 1946, 1958; **1 Franc.** 1939, 1943, 1944, 1946; ½ **Franc.** 1920, 1921, 1957. The 1939 1 Franc is a cameo prooflike early strike. All are Brilliant Uncirculated and choice. **10** pieces. (150–200)

1073 **Shooting Talers.** 5 Francs, 1877 Lausanne. The surface pebbly and heavily cleaned, probably as the result of fire damage. Otherwise Extremely Fine; 5 Francs, 1879. Basel. Once cleaned. Extremely Fine. **2** pieces. (125–150)

1074 5 Francs, 1881. Freiberg. Once cleaned. Extremely Fine. (100–125)

1075 5 Francs, 1934 B. **Freiburg;** 1939 B. **Luzern;** 1941 B. **650th Anniversary;** 1963 B. **Red Cross Centennial.** All Brilliant Uncirculated and choice. **4** pieces. (150–200)

NORTH AND SOUTH AMERICA

1076 **ANGUILLA. British Dependency in Rebellion, 1967-1969.** "Liberty Dollar," 1967. Counterstamp on a Yuan Shih-kai Dollar. KM 10. A scarce type. Very Fine; Proof 4 Dollars, 1970. Tall ship. Rv. Arms. Mint State. **2** pieces. (200–250)

1077 **BOLIVIA. Philip III or IV, 1598-1665.** Sea salvage 8 Reales, n.d. **Potosi.** Assayer T. Faint traces of double striking on the reverse. Moderate corrosion. Really a Good Very Fine for type. (150–200)

1078 **BOLIVIA. Charles IV.** 8 Reales, 1799 PP. Potosi. KM 73.1. Fine to Very Fine; **CHILE. Charles IV.** 8 Reales, 1795 SoDA. KM 51. Nearly Fine. Scarce. **2** pieces. (150–200)

1079 **BOLIVIA. Ferdinand VII.** ½ Real, 1825 JL. Potosi; **BRAZIL.** 1,000 Reis, 1913 A; **CHILE.** 20 Centavos, 1892, 9 8; **COLOMBIA.** Peso, 1956. KM 216; 20 Centavos, 1938; **COSTA RICA.** 50 Centimos, 1923, c s on an 1893 25 Centavos; **PANAMA.** 2½ Centesimos, 1904; **PARAGUAY.** 2 Centesimos, 1870; **PERU.** 1 Dinero, 1912 FG/JF. Prooflike. All Brilliant Uncirculated. **9** pieces. (150–200)

1080 **BRAZIL. John VI.** 960 Reis, 1820 R. Very Fine; **CANADA. George V.** Dollar, 1935. Silver Jubilee Commemorative. Uncirculated; **PUERTO RICO. Alfonso XIII.** 20 Centavos, 1895 (2). One cleaned. Both Very Fine. **4** pieces. (200–250)

1081 **BRITISH CARIBBEAN TERRITORIES. Queen Elizabeth II.** Proof 2 Cents, 1962; Proof Cents, 1961, 1962. Proof-Record coins. Toned, light surface marks. Almost As Struck. **Rare. 3** pieces. (175–225)

1082 **BRITISH CARIBBEAN TERRITORIES.** Proof Cent, 1962; **BRITISH HONDURAS.** Proof Cent, 1961; **JAMAICA.** Proof Halfpenny, 1963. Record-Proofs. All issues of Queen Elizabeth II. Toned with light surface marks. Almost As Struck. **Rare. 3** pieces. (175–225)

1083 **BRITISH WEST INDIES. George IV.** Quarter Dollar, 1822. The first 2 clearly double cut and punched over a 1. KM 3. A few light surface marks. Somewhat prooflike with deep russet toning. About Uncirculated. Scarce. (150–200)

1084 **CANADA. Queen Victoria.** 50 Cents, 1870 LCW, 1898; 25 Cents, 1872 H, 1893; 20 Cents, 1858 (2); 10 Cents, 1898; Cent, 1858. All the Silver has been cleaned and is bright. The 1898 50 Cents Very Good, others Almost Very Fine. The Cent cleaned and not unattractively toned down. About Uncirculated. **8** pieces. (225–300)

1085 **Edward VII.** 5 Cents, 1902 H. Large H. Frosty, russet tone. Brilliant Uncirculated and choice. (75–100)

1086 **George V.** Dollar, 1935. 25th Anniversary. About Uncirculated; Dollar, 1936. Regular Voyageur type with bust similar to the 1911 Pattern Dollar. Brilliant Uncirculated. **2** pieces. (75–100)

1087 **George V.** Dollar, 1936. Light bagmarks. Uncirculated; **George VI.** 50 Cents, 1948. Cleaned, obverse scratches, Fine/Very Fine; **NEWFOUNDLAND. Queen Victoria.** 50 Cents, 1872 H, 1873; 20 Cents, 1870, 1896; 10 Cents, 1882 H, 1894; **George V.** 50 Cents, 1917 C(2); 5 Cents, 1912. About Uncirculated. The two 20 Cents and the 1882 H 10 Cents Good, others cleaned and Fine to Very Fine except as indicated. **11** pieces. (150–175)

1088 **CANADA. George V.** 25 Cents, 1918, 1919, 1933. All carefully cleaned and Almost Uncirculated. An attractive group. **3** pieces. (175–225)

1089 10 Cents, 1921; 5 Cents, 1917. Both bright and Virtually Uncirculated. **2** pieces. (75–100)

1090 **George VI.** Dollars, 1937, 1938. Voyageur types. Brilliant Uncirculated with light bagmarks; Dollar, 1939. Royal Visit. Bagmarked, Extremely Fine. **3** pieces. (150–175)

1091 Dollar, 1945. The Voyageur. Slight cameo appearance. Conspicuously bagmarked. Uncirculated and scarce. (175–225)

1092 Dollar, 1946. Type as above. Some cameo appearance. Bagmarked. Uncirculated. (75–100)

1093 Dollar, 1947. Pointed 7. Type as above. Some cameo appearance. A reeding mark before the nose, but otherwise relatively light bagmarks. Brilliant Uncirculated. (350–450)

1094 Dollar, 1947. Blunt 7. As above. Lightly toned. The obverse bagmarked. Uncirculated. (150–175)

*1095 Dollar, 1947. Maple leaf. Type as above. Cameo appearance. Lightly bagmarked. Brilliant Uncirculated. (300–350)

SCARCE 1948 DOLLAR

Lot No. 1096

1096 **Dollar, 1948.** Type as above and the key date. Lightly toned, the obverse somewhat bagmarked. Brilliant Uncirculated. (700–900)

1097 Dollar, 1949. Newfoundland; Dollar, 1950. Voyageur type resumed; Dollar, 1950. Arnprior; Dollar, 1951. Normal Voyageur; Dollar, 1951. Arnprior; Dollar, 1952. Voyageur, with waterlines; Dollar, 1952. Voyageur, without waterlines. All except the 1949 somewhat bagmarked. Brilliant Uncirculated. **7** pieces. (225–275)

1098 50 Cents, 1937, 1938, 1939. All somewhat grazed or bagmarked on their obverses. Uncirculated. **3** pieces. (175–225)

1099 50 Cents, 1937. About Uncirculated/Uncirculated; 25 Cents, 1946. Brilliant Uncirculated; 10 Cents, 1947. No maple leaf. Brilliant Uncirculated. **3** pieces. (100–125)

1100 50 Cents, 1940, 1941, 1943, 1945, 1946, 1950 design in 0 (2). All have somewhat bagmarked obverses. Uncirculated. **7** pieces. (125–150)

1101 50 Cents, 1947. Tall 7. A nice, frosty coin. Obverse slightly grazed. Brilliant Uncirculated. (150–200)

1102 50 Cents, 1947. Tall 7. Another. Obverse somewhat bagmarked. Uncirculated. (100–125)

1103 50 Cents, 1947. Short 7. Obverse somewhat bagmarked. Lightly toned. Uncirculated. (100–125)

*1104 50 Cents, 1948. Frosty surfaces. Obverse only lightly bagmarked. Brilliant Uncirculated. (175–225)

Lot No. 1105

1105 50 Cents, 1949. "Hoof" over 9. Lightly toned. A light fingermark on the obverse, and a few light surface marks. Brilliant Uncirculated. (450–550)

1106 25 Cents, 1937, 1940, 1941, 1943, 1947 Maple leaf, 1949, 1950, 1951 high relief (2), 1952 high relief. The first five dates have lightly grazed obverses, others a bit better. Brilliant Uncirculated. **10** pieces. (150–175)

1107 25 Cents, 1939. The obverse lightly grazed. Brilliant Uncirculated. (75–100)

1108 25 Cents, 1948. Very slight marks. Brilliant Uncirculated and scarce. (75–100)

1109 10 Cents, 1937, 1941, 1942, 1946, 1947, 1947 Maple leaf, 1948. The last with a fingermark and About Uncirculated, others with very slight surface marks and Brilliant Uncirculated. **7** pieces. (200–250)

1110 10 Cents, 1938. A bright and frosty coin with just a few tiny surface marks. Brilliant Uncirculated. (100–125)

1111 5 Cents, 1937, 1938, 1939, 1940, 1941, 1942. All have a few light surface marks. The 1940 has a conspicuous planchet defect above the eye. Otherwise all are Uncirculated. **6** pieces. (150–200)

1112 **Queen Elizabeth II.** Voyageur Dollars. 1953. Narrow rim, no shoulder fold; 1953. Wide rim, shoulder fold; 1954; 1955. Arnprior; 1956; 1957. Normal waterlines; 1957. One waterline. All but the 1955 have some cameo appearance and the 1953's are noticeably bagmarked. Brilliant Uncirculated. **7** pieces. (200–250)

1113 Voyageur Dollars. 1953. Narrow rim, no shoulder fold; 1954 (4); 1956 (4). All have some cameo appearance. The 1953 has noticeable, but moderate bagmarks. Brilliant Uncirculated. **9** pieces. (175–225)

1114 Dollar, 1955. Arnprior. Some cameo appearance. Usual planchet roughness on the shoulder. Brilliant Uncirculated. (100–125)

1115 Dollar, 1955. Arnprior. Another. Some cameo appearance. Slight planchet roughness to the shoulder. Brilliant Uncirculated. (100–125)

1116 Dollar, 1955. Arnprior. A third. Type and condition as above. Brilliant Uncirculated. (100–125)

1117 Dollar, 1955. Arnprior. Two final examples. Type and condition as above. Brilliant Uncirculated. **2** pieces. (200–250)

*1118 Dollar, 1964. Charlottetown. **Brilliant Proof. Rare.** (300–400)

Sealed and certified by ICGS as PF-67.

1119 Dollars, 1964, 1966. Both are Gem Prooflike coins. **2** pieces. (75–100)

Sealed and certified by ICGS as PL-65 and PL 66 respectively.

*1120 Dollar, 1966. The voyageur. **Brilliant Proof. Rare.** *Sealed and certified by ICGS as PF-66.* (300–400)

1121 Prooflike Set, 1956. In an inscribed Capitol holder; Prooflike Dollar, 1965. Brilliant Mint State. **7** pieces. (75–100)

1122 25 Cents, 1953 (3). Large date, no shoulder fold. All have some cameo appearance and light surface marks; 25 Cents, 1954 (5). Cameo appearance and only slight roughness to the shoulder; Prooflike Set, 1967. Confederation Centennial Set in black case, but **missing the Gold 20 Dollars.** All Brilliant Uncirculated. **14** pieces. (175–225)

1123 **CHILE. Republic.** Pesos, 1876 and 1886; 5 Pesos, 1927. All Extremely Fine. **3** pieces. (100–150)

1124 **Republic.** Proof 10 Pesos, 1976 So. 3rd Anniversary of the new (post-Allende) government. Full Crown size in .999 Silver. Only 1,000 struck in Proof only. Brilliant Mint State. (75–100)

1125 Proof 10 Pesos, 1976 So. Another, as before. Brilliant Mint State. (75–100)

1126 **DOMINICAN REPUBLIC.** Proof Set, 1972. Comprises Silver Peso, CN 25 Centavos and 5 Centavos, Bronze Centavo. In sealed rigid plastic case; Proof Set, 1974. CN 25 Centavos and 5 Centavos. In plastic capsules and Royal Mint leatherette case of issue. Only 500 of each set issued. Lightly toned. Mint State and scarce. **6** pieces. (100–125)

1127 Proof Sets, 1972, 1974. Another pair as above. Mint State. **6** pieces. (100–125)

1128 **ECUADOR. Galapagos Islands.** 1 Sucre, 2 Decimos, 1 Decimo (ca. 1890-1895). RA monogram counterstamped on contemporary Ecuadorean coins. KM 5, 3, 2. Counterstamps About Very Fine, Sucre Fine, others Good. **3** pieces. (75–100)

1129 **GUATEMALA. Ferdinand VII.** 2 Reales, 1819 NG-M. Bright and fully prooflike; ½ Real, 1820 NG-M; **Central American Republic.** Real, 1844 G. All Brilliant Uncirculated. **3** pieces. (150–200)

1130 **ISLES DU VENT (WINDWARD ISLANDS). Louis XV, 1715-1774.** 12 Sols, 1732 H. La Rochelle. Laureate head to right. Gad.2, Cr.2. About Uncirculated. Scarce in this condition. (150–200)

1131 **MEXICO. Charles III, 1760-1788.** 2 Reales, 1777 MoFM. KM 88. Very Fine; **Charles IV, 1788-1808.** 8 Reales, 1803 MoFT, 1807 MoTH. KM 109. Fine; 1 Real, 1799 MoFM. KM 72. Good Extremely Fine. **4** pieces. (75–100)

1132 **Ferdinand VII.** ½ Real, 1815 MoJJ; **Republic.** ½ Real, 1828 MoJM, 8/7; 5 Centavos, 1892 MoM; 20 Centavos, 1955. All Brilliant and Uncirculated or nearly so. **4** pieces. (125–150)

1133 **Revolution of 1810. Royalists.** 8 Reales, 1821 ZsRG. **Zacatecas.** KM 111.5. Extremely Fine; **Estados Unidos.** 5 Pesos, 1950 Mo. Southeastern Railway. KM 466. Brilliant Uncirculated. **2** pieces. (75–100)

*Illustrated on Page 63

1134 **Republic.** 2 Reales, 1838 GoPJ; ½ Real, 1841 MoML; Real, 1843 MoLR. All Uncirculated or so. 3 pieces. (75–100)

1135 **Estados Unidos.** Peso, 1912. The Caballito. KM 453. A relatively scarce date. Brilliant Uncirculated. (250–300)

1136 2 Pesos, 1921. Independence commemorative. Brilliant Uncirculated. (200–300)

1137 **PARAGUAY.** Pattern Dos Centavos, 1869. Lion seated, facing with pole bearing radiant Liberty Cap behind. KM Pn.15. Copper with faint traces of red. Extremely Fine; **PERU.** Silver medal commemorating the independence of Lima, July 28, 1821. Obv. Facing radiant sun. Rv. Inscription. 28mm. See Fonrobert 9196. **2** pieces. (100–200)

AFRICA AND THE FAR EAST

1138 **AFGHANISTAN. Samanids of Transoxiana.** Multiple Dirhem (4th Century A.H.). 14.96 grams, ca. 44mm. Struck in the center of a broad flan, with normal Dirhem size dies. From a mint in the provinces of the Hindu Kush. Cf. Mitchiner, pages 132 ff. A curious piece. Very Fine. (75–100)

1139 **AFGHANISTAN.** Rupees, 1327 H (1948). Rv. Throne Room. KM 843. Fine; **CAMBODIA. Norodom I, 1859-1905.** AR Pattern 4 Francs, 1902. Tribute to the King. Gad.15. About Uncirculated; **ETHIOPIA.** Tallero, 1895 (1903). KM 19. Very Fine; AR 1 Gersh, 1891 (1898). Uncirculated; Æ 1/32 Bir, 1889 (1897). Type Y.17. Struck in high relief. Possibly a Pattern. Extremely Fine; **TIBET.** 1 Rupee, (1905-1912). Obv. Portrait. Extremely Fine. **6** pieces. (150–175)

1140 **Fantasy Issues. AJMAN.** 7½ Riyals, 1390 A.H. (1970). Nasser. KM 13; **ANDORRA.** 50 Diners, 1963. The Bishop of Urgel. KM M4; **GARDINER'S ISLAND.** 1965 Medallic Crown struck by the Franklin Mint to demonstrate its Proof-making capability. All Brilliant Proofs. **3** pieces. (75–100)

1141 **ANNAM. Minh Mang, 1820-1841.** 7 Tien ("Presentation Tael"), Yr.15 (1834). 26.84 grams. Four characters in cruciform arrangement, sun in center. Rv. Dragon. Sch.183. Toned. Good Extremely Fine. (150–200)

1142 **AUSTRALIA. George V.** Florin, 1927. Canberra. Very Fine; **George VI.** Crown, 1937. Satiny surfaces. Uncirculated; **BRITISH TRADE COINAGE.** Trade Dollar, 1897 B. Bombay. About Uncirculated; **CEYLON.** 5 Rupees, 1957. Buddhism Anniversary. Extremely Fine. **4** pieces. (75–100)

1143 **CAMBODIA. Ang Dong.** Tical, CS 1208 (1847). Thin flan, 35mm. KM 37. Nice Very Fine; **FRENCH INDO-CHINA.** Piastre, 1909 A. Cleaned, Good Very Fine in sharpness. **2** pieces. (100–125)

1144 **CAMBODIA.** 20 Sen, 1959; **CHINA. Kwangtung.** 5 Cents, Yr.12 (1923); **YUNNAN.** 50 Cents, n.d. (ca.1919). Y.479; **NEW GUINEA. George V.** Sixpence, 1935; **SEYCHELLES. Queen Elizabeth II.** Proof 5 Rupees, 1972; **ST. THOMAS & PRINCE.** 1 Escudo, 1948; 10 Escudos, 1951. All Brilliant Uncirculated. **7** pieces. (125–150)

AN INTERESTING SET OF CHOPMARKED TRADE DOLLARS

1145 **CHINA.** Set of 12 Chopmarked Trade Dollars from 9 different countries, found in China. Includes a **United States 1874'CC' Trade Dollar,** About Uncirculated, neatly chopped only three or four times; a Fung-Tien Dollar with Chinese date 1903, Very Fine, with only four chops; a Formosa "Old Man" Dollar, Fine, extensively chopped. Other coins are from Mexico (4), Japan, Philippines, Great Britain (Trade Dollar), French Indo-China, and Hong Kong. Generally Fine to Very Fine except as noted. Mounted in a custom-made rigid lucite holder. An historically interesting set with some scarce coins. **12** pieces. (750–1,000)

1146 **EGYPT.** 50 Qirsh, 1964. KM 407; 1 Pound, 1968. KM 439. **IRAN.** 5 Rials, 1313 SH (1934). Y.115; **MOROCCO.** 2½ Dirhams, 1314 A.H. (1897). Y.11; **MUSCAT & OMAN.** 1 Saidi Riyal, 1378 A.H. (1958); **TUNISIA.** Ḱharub, 1281 A.H. (1864); 20 Francs, 1939; **TURKEY.** 5 Piastres, 1293 A.H., Yr.11 (1886). KM 737. All Brilliant Uncirculated. **8** pieces. (150–200)

1147 **FIJI. Queen Elizabeth II.** Proof Threepence, 1961. A Proof-Record coin. Untoned, a few very light marks. Practically As Struck. **Rare.** (75–100)

1148 Proof Threepence, 1961. Another. Untoned, a few very light marks. Almost As Struck. **Rare.** (75–100)

1149 **GERMAN EAST AFRICA. Wilhelm II.** 2 Rupees, 1893 and 1 Rupie, 1910. Both are a Good Extremely Fine with handling marks. **2** pieces. (350–400)

1150 **GOLD COAST. George III.** Half Ackey, 1818. Laureate head. KM 8. **Prooflike.** Medium toning. About Uncirculated. (150–200)

1151 **GUINEA.** 100 Francs, 1971. KM 41. Scarce. About Uncirculated; **HEJAZ. Al Husain ibn Ali.** 1 Ryal, 1334 A.H., Yr. 9 (1924 A.D.). KM 30. Some roughness near the reverse rim at seven o'clock. Uncirculated; **ZANZIBAR. Sultan Barghash ibn Sa'id.** 1 Ryal, 1299 A.H. (1880-1881 A.D.). KM 4. Mount removed and abrasively cleaned. Very Fine. **3** pieces. (175–225)

1152 **HAWAII. Kalakaua I.** Half Dollar, 1883. A few scattered marks, but a Nice Extremely Fine. (125–175)

1153 **INDIA. George VI.** Rupee, 1938. 2nd Head, reeded edge. Bombay, with dot. KM 555. About Uncirculated; **Rupee, 1939.** Type as before. Bombay, with dot. KM 555. Small corrosion spot near obverse rim at nine o'clock. Fine to Very Fine and scarce. **2** pieces. (125–150)

1154 **IRAQ. Republic.** Proof 1 Fils, 1959; **KUWAIT. Sabah III.** Proof 5 Fils, 1962; Proof 1 Fils, 1962; **LIBYA. Idris I.** Proof 1 Millieme, 1952; **MALAYA AND BRITISH BORNEO.** Proof 1 Cent, 1962. The first three authorized issues, but with low mintages. The last a Proof-Record coin. All are toned and have some light surface marks. Almost As Struck. **5** pieces. (225–275)

Prices in ( ) are Estimates only

1002

1003

1020

1062

1022

1069

1070

1071

1095

1118

1120

1104

1158

ISRAELI PROOF COMMEMORATIVES, 1959-1965

1155 **ISRAEL.** A complete set of Israeli Commemorative Proof Silver coins from 1959 to 1965, inclusive, consisting of the 1958 Half Shekel; the 1 Lira of 1958, 1960-1963; and the 5 Lirot, 1958-1965. The Szold is attractive and lightly toned, the Seafaring also attractive, but with a few toning spots. All Brilliant Proof. Mounted in a custom lucite holder. **15** pieces. (750–1,000)

A JAPANESE TRADE DOLLAR

Lot No. 1156

1156 **JAPAN.** Trade Dollar, M.8 (1875). Dragon. Rv. Value within wreath. Y.14. Prooflike. Extremely Fine. (600–800)

1157 **Expo '70 Medal Set.** Medal in copper (34mm), silver (34mm), and **Gold** (27mm) commemorating the 1970 World Exposition in Osaka. Struck by the Japanese Mint, and mounted in a descriptive holder. **3** pieces. (100–150)

*1158 **LIBERIA.** 50 Cents, 1896 H. A Heaton early strike or specimen. Somewhat prooflike. Brilliant Uncirculated and choice. (275–325)

1159 **MAURITIUS.** Proof 5 Cents, 1963, 1964; Proof 1 Cent, 1962; **SEYCHELLES.** Proof 2 Cents, 1961. All issues of Queen Elizabeth II. Record-Proofs. All are toned and have scattered surface marks. Almost As Struck. **Rare. 4** pieces. (200–250)

1160 **NEW ZEALAND. George VI. Proof Shilling, 1952.** A Proof-Record issue. A very small mark or two. Virtually As Struck and **very rare.** (200–250)

1161 **Queen Elizabeth II.** 1953 Proof Set in official mint case of issue. The denominations range from the Halfpenny to the Crown. All Brilliant Proofs. **8** pieces. (75–100)

1162 Proof Halfpennies, 1960, 1962, 1963. Proof-Record coins. Toned, with scattered surface marks. Almost As Struck. **Rare. 3** pieces. (175–225)

1163 Dollar, 1974. New Zealand Day. KM 45. **Brilliant Proof.** Scarce. (125–150)

1164 **NETHERLANDS INDIES. Queen Wilhelmina.** Proof Guilder, 1930; Proof 1/10 Guilder, 1906. Lovely cameo specimens. As Struck. **2** pieces. (125–175)

1165 **OMAYYADS. Reformed Coinage.** Time of Merwan II, 744-750 A.D. Anonymous Dirhem, Year 130 Damascus. 2.9 grams. Cf. Mitchiner 49. Light tone. Extremely Fine. (30–40)

1166 **SOUTH AFRICAN REPUBLIC.** 1963 Proof Set in official case of issue. The denominations range from the 2 Cents to the **Gold Rand and 2 Rands. 9** pieces. (175–200)

1167 **THAILAND. Rama IV.** 2 Baht, n.d. (1860). Elephant within inner circle surrounded by ornamented concentric circles. Rv. Crown flanked by ceremonial parasols. Y.12. Lightly toned. Very Fine. (175–225)

Selections from the Amon G. Carter, Jr. Collection

FOREIGN CROWNS AND MINORS

AUSTRALIA

Lot No. 1168

1168 **Edward VII.** Florin, 1910. A few scattered bagmarks, but full field lustre. Extremely Fine. (350–450)

1169 Shilling, 1910. Very slight grazing. About Uncirculated. (100–150)

1170 Shilling, 1910. Another. Sometime cleaned and retoned. Substantial lustre. Extremely Fine. (60–80)

1171 Sixpence, 1910. Frosty, iridescent surfaces. Virtually Uncirculated. (60–80)

1172 Sixpence and Threepence, 1910. Both carefully cleaned. Extremely Fine. **2** pieces. (60–80)

1173 **George V.** Florins, 1916 M, 1918 M, 1921, 1922, 1925, 1927, 1927 Canberra, 1931, 1934, 1936. All sometime cleaned and retoning to varying degrees. Generally Very Fine. **10** pieces. (225–275)

1174 Florin, 1927 Canberra (3); Florin, 1931. All are bright from cleaning and show some surface marks. Extremely Fine. **4** pieces. (75–100)

1175 **Florin, 1932.** A key date. Very Good only. (60–80)

1176 Florin, 1934-1935. Centenary of Melbourne and Victoria. Toned. Extremely Fine. (150–200)

1177 Florin, 1934-1935. Centenary of Melbourne and Victoria. Another. Cleaned and retoned to a coppery color. A few toning spots and a fingermark. Very Fine owing to the cleaning, but the detail is a grade better. (125–175)

1178 Florin, 1934-1935. A Centenary of Melbourne and Victoria. A third. Cleaned and still bright. A few stray bagmarks. Very Fine. (125–150)

1179 Florin, 1936. Slightly dull, but with full surface lustre. About Uncirculated. (60–80)

1180 Shillings, 1911-1936. Complete except for the extremely rare 1919 M. The grades of the important dates are as follows: 1911, Fine; 1912, Very Good; 1913, Very Fine; 1915, 1915 H, 1921 star, all Very Good; 1928, Very Fine; 1933, Fine to Very Fine. Others generally Very Good to Fine. **22** pieces. (275–325)

1181 Sixpence, 1912. Once gently cleaned, now pale russet. Frosty surfaces with no other wear. Extremely Fine. (125–175)

1182 Sixpences. 1921. Bright from cleaning. Extremely Fine; 1922. About Very Fine. **2** pieces. (60–80)

1183 Threepences, 1912, 1915, 1921 M, 1922, 1934 4/3, 1934. The overdate Fine, others Very Fine and choice. **6** pieces. (125–150)

1184 **George VI.** Crowns, 1937, 1938. Slight surface marks, but both Good Very Fine. **2** pieces. (75–100)

1185 Florin, 1938. Slight grazing. Brilliant Uncirculated. (60–80)

1186 Florins, 1938, 1939. About Uncirculated and Extremely Fine respectively. **2** pieces. (125–150)

1187 Shilling, 1938. Brilliant Uncirculated. (35–50)

GREAT BRITAIN

MAUNDY SETS

1188 **William & Mary, 1688-1694.** Maundy Set, 1694. Threepence Very Fine, others About Fine. Toned. **4** pieces. (75–100)

1189 **William III, 1694-1702.** Maundy Set, 1698. Fourpence Good, others Very Fine. **4** pieces. (100–125)

1190 Maundy Set, 1701. Two smaller pieces Extremely Fine, others Nice Very Fine. **4** pieces. (125–175)

1191 **Queen Anne, 1702-1714.** Maundy Set, 1713. Nicely toned. Virtually Extremely Fine and pleasant. **4** pieces. (150–200)

1192 **George I, 1714-1727.** Maundy Set, 1723. Nice gray tone. Good Extremely Fine. **4** pieces. (275–325)

1193 Maundy Set, 1727. Fine and better. **4** pieces. (40–50)

1194 **George II, 1727-1760.** Maundy Set, 1739. Beautiful iridescent tone. About Uncirculated. **4** pieces. (200–250)

1195 **George III, 1760-1820.** Maundy Set, 1763. Penny Fine, others Nice Extremely Fine. **4** pieces. (100–125)

1196 Maundy Set, 1780. Nicely toned and Virtually Uncirculated. **4** pieces. (125–175)

1197 Maundy Set, 1786. Fourpence Uncirculated, others About Extremely Fine. **4** pieces. (125–150)

1198 Maundy Set, 1795. Larger two pieces Uncirculated, others About Uncirculated. **4** pieces. (225–275)

1199 Maundy Set, 1800. Lightly toned. Extremely Fine and better. **4** pieces. (75–100)

1200 Maundy Set, 1817. Medium gray toning. About Uncirculated. **4** pieces. (125–150)

1201 Maundy Set, 1818. Penny and Fourpence Uncirculated, others Almost Uncirculated. Toned. **4** pieces. (125–150)

1202 **George IV.** Maundy Set, 1822. Fourpence Uncirculated, others Extremely Fine or a little better. **4** pieces. (125–150)

1203 Maundy Set, 1825. Lightly toned and prooflike. Almost Uncirculated. **4** pieces. (100–125)

1204 Maundy Set, 1827. Toned and prooflike. Virtually Uncirculated. **4** pieces. (125–150)

1205 **William IV.** Maundy Set, 1831. Toned and prooflike. Twopence Very Fine, others Nice Extremely Fine and a little better. **4** pieces. (75–100)

1206 Maundy Set, 1832. Lightly toned and prooflike. Threepence Extremely Fine, others About Uncirculated. **4** pieces. (100–125)

1207 Maundy Set, 1833. Lightly toned and prooflike. Practically Uncirculated. **4** pieces. (125–150)

1208 Maundy Set, 1834. Lightly toned and prooflike. Brilliant Uncirculated. **4** pieces. (150–175)

1209 Maundy Set, 1835. Toned. Extremely Fine. **4** pieces. (75–100)

1210 Maundy Set, 1836. Lightly toned and prooflike. Extremely Fine and a little better. **4** pieces. (100–125)

1211 Maundy Set, 1837. Prooflike with medium toning. Nice Extremely Fine. **4** pieces. (75–100)

REUNION

1212 1 Franc, 1896. Male head in winged helmet. V.G.4275, KM 5. Brilliant Uncirculated and frosty. Scarce. (175–225)

1213 50 Centimes, 1896. Similar. V.G.4276, KM 4. Lovely mint lustre. Brilliant Uncirculated and choice. Scarce. (150–200)

1214 50 Centimes, 1893 (3). As above. Fine (2) and Very Fine (1); 20 Francs, 1955, 1961; 10 Francs, 1955, 1962; 5 Francs, 1955 (4); 2 Francs, 1948; 1 Franc, 1948. Late pieces all Brilliant Uncirculated. **13** pieces. (60–80)

SAN MARINO

1215 5 Lire, 1898 R. St. Marinus standing. Prooflike surfaces with some scattered marks. Sometime cleaned and unevenly toned. Extremely Fine. (125–175)

1216 50 Centesimi, 1898 R. Slight grazing. Frosty. Brilliant Uncirculated. (30–40)

1217 2 Lire, 1898 R. Prooflike, but a dark toning line on the obverse, otherwise Extremely Fine; 1906 R. Cleaned, Very Fine. **2** pieces. (60–80)

1218 20 Lire, 1937. St. Marinus holding castles, giving benediction. Frosty surfaces with light toning. Brilliant Uncirculated and choice. (350–400)

1219 10 Lire, 1937 R, 1938 R; 5 Lire, 1938 R. All are Brilliant Uncirculated. **3** pieces. (90–120)

1220 5 Lire, 1938 R (5). Brilliant Uncirculated. **5** pieces. (75–100)

1221 5 Lire, 1938 R (5). Another group, as above. Brilliant Uncirculated. **5** pieces. (75–100)

1222 Balance of the Collection. 10 Centesimi, 1938 R; 5 Centesimi, 1935 R (3), 1938 R (3). All darkening red Uncirculated; Other Minors in Silver (12) and Bronze (16), 1864-1937. Only 7 duplicates. Generally Very Good to Fine. **35** pieces. (60–80)

Consignment White Heron

FOREIGN PAPER MONEY

1223 **SCOTLAND. The National Bank of Scotland Ltd.** £1. Type of 1908. Specimen of the issued design dated 15 May 1913. Douglas 24. Six punch cut cancellations and the word **SPECIMEN** printed six times in red. The edges are slightly discolored. Otherwise About Extremely Fine. (50–75)

1224 **The Union Bank of Scotland Ltd.** £100. Type of 1882. Specimen of the issued design dated 2nd April 1891. Bright blue. Printed by Perkins Bacon & Co. Douglas 29. The word **SPECIMEN** printed diagonally in black across the face of the note. About Uncirculated. (50–75)

1225 **£1, £10 and £20.** Type of 1905. Specimens of the issued design dated 6 April, 4 April and 31 March 1905 respectively. Bright blue. Douglas 31, 33 and 35. The word **SPECIMEN** is printed diagonally in black across the face of each note. About Uncirculated. **3** pieces. (150–300)

1226 **CANADA. Dominion Issues.** $1. Type of 1898. Obv. Lord and Lady Aberdeen, logging scene in the center. Courtney. DC-13a. There are two light green bankers stamps on the obverse and a few minor pinholes. Very Good. Basically an acceptable note that looks better than it sounds. (50–75)

A RARE PRE-REVOLUTIONARY RUSSIAN CHECK BOOK

1227 **Russian Check Book, 1917. Commercial Bank of Siberia** (the bank name in Russian, English, Italian and French). The book is 8½ x 4½ inches. The cover and each check carry the name and Account Number 7696 of G.F. Nelli. Twelve unused checks remain in the book. The 13 stubs indicate fairly substantial payments from 200 Roubles to 8,000 Roubles made during the latter half of 1917 (Old Style). Very Fine to Extremely Fine. A most interesting and historic financial document from the Ancient Regime. (200–250)

Prices in ( ) are Estimates only

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

UNITED STATES COINS

BIBLIOGRAPHY

Adams = Adams, Edgar H. **Private Gold Coinage of California: 1849-55.** Stackpole Books, 1912.

Akers = Akers, David. **U. S. Gold Coins: Gold Dollars through Double Eagles.** Paramount Publications, 1975-1982.

Baker = Baker, W.S. **Medallic Portraits of Washington.** Reprint: Krause Publications, 1965.

Betts = Betts, C.S. **American Colonial History, Illustrated by Contemporary Medals.** 1894.

Bolender = Bolender, M.H. **The United States Early Silver Dollars.** 2nd ed., Bebee's, Inc., 1974.

Breen = Breen, W. **Encyclopedia of United States and Colonial Proof Coins.** F.C.I. Press, 1977.

= **Major Varieties of U. S. Gold Coins: Gold Dollars through Eagles.** Hewitt Numismatic Information Series, 1960 + .

B-G = Breen, W. and Gillio, R. **California Pioneer Fractional Gold.** Pacific Coast Auction Galleries.

Bressett = Bressett, K.E. "Vermont Copper Coinage," **Studies on Money in Early America.** ANS New York, 1976, pp. 173-198.

Browning = Browning, A.W. **Early Quarter Dollars.** Reprint: Durst Publications, 1977.

Cohen = Cohen, Roger S., Jr. **American Half Cents.** Wigglesworth and Ghatt Co., 1982.

Crosby = Crosby, Sylvester S. **The Early Coinage of America.** Reprint: Quarterman Publications, 1983.

Fuld = Fuld, G. and M. **U. S. Civil War Store Cards.** Reprint: Quarterman Publications, 1975.

Gilbert = Gilbert, E. **United States Half Cents.** Reprint: Massachusetts Distributors, 1977.

JR = David, D.J. et al. **Early United States Dimes 1796-1837.** John Reich Collectors Society, 1984.

Julian = Julian, R.W. **Medals of the United States Mint: The First Century, 1792-1892.** The Token and Medal Society, 1977.

Kenney = Kenney, Richard D. **Struck Copies of Early American Coins.** Reprint: Durst Publications, 1982.

Maris = Maris, Edward. **The Coins of New Jersey.** Reprint: Quarterman Publications, 1974.

Miller = Miller, H.C. **The State Coinage of Connecticut.** Reprint: Durst Publications, 1981.

N = Kessler, Alan. **The Fugio Cents.** Colony Coin Co., 1976.

Nelson = Nelson, P. **The Coinage of William Wood.** Reprint: Durst Publications, 1978.

Newcomb = Newcomb, Howard R. **United States Copper Cents: 1816-1857.** Reprint: Quarterman Publications, 1981.

Newman = Newman, Eric P. **The Early Paper Money of America.** Western Publishing Co., 1976.

Noe = Noe, Sydney P. **The Silver Coinage of Massachusetts.** Reprint: Quarterman Publications, 1973.

Overton = Overton, A.C. **Early Half Dollar Varieties.** Johnson Publishing Co., 1970.

Ryder = Ryder, Hillyer. **The Colonial Coins of Vermont.** Reprint: Durst Publications, 1981.

= ———. **The Copper Coins of Massachusetts.** Reprint: Durst Publications, 1981.

Sheldon = Sheldon, William H. **Penny Whimsey.** Reprint: Quarterman Publications, 1976.

Taxay = Taxay, Don. **The Comprehensive Catalogue and Encyclopedia of United States Coins.** Scott Publishing Co., 1970.

Valentine = Valentine, D.W. **The United States Half Dimes.** Reprint: Quarterman Publications.

UNITED STATES COINS

Consignment Williamsburg

U. S. COLONIAL COINS

Lot No. 1228

1228 **MASSACHUSETTS. 1652 Oak Tree Shilling. Noe 5.** 72.4 grains. Tree well defined. All reverse lettering is well centered and struck. Very Fine with some porosity. A pleasing example of this popular type.

Lot No. 1229

1229 **— 1788 Cent.** Ryder 13-N. 152.9 grains. One of two varieties without a period after MASSACHUSETTS, and very scarce as such. Excellent type coin, displaying all the qualities desired of a Massachusetts copper: well struck centers, little granularity, and a pleasing planchet. Light rubbing on the eagle's left (observer's right) wing. Splendid reddish brown surfaces. **Uncirculated.**

Ex D.L. Spence Collection (Stack's, 1975, lot 732).

Lot No. 1230

1230 **VIRGINIA. 1773 Halfpenny.** No period, seven harpstrings. 114.7 grains. Sharp strike, with even the wing of the harp figure clearly visible. Iridescent reflective surfaces with no sign of circulation. **Uncirculated.**

IMPORTANT NOTICE

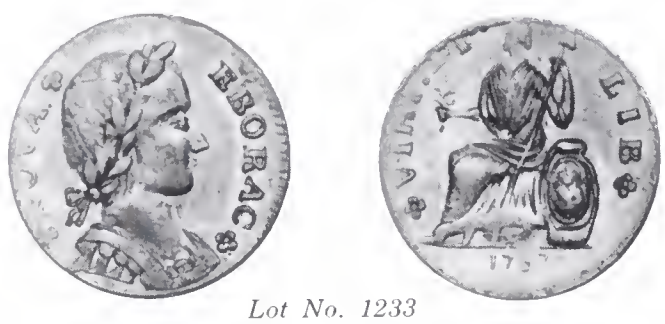
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 1231

1231 **RHODE ISLAND. 1778-1779.** Without wreath under ship. Betts 562. Brass. 159.2 grains. This specimen differs from the usually seen example with the wreath removed in that vestiges of the word VLUGTENDE are still visible and there is no shallow depression below the ship. A well struck specimen with complete detail in the ship's rigging, the soldiers on the island, and the surrounding fleets. One very tiny edge nick at eight o'clock, mentioned as an identification mark. A smooth, even colored dark brass planchet, with no scratches or other detracting marks. **Extremely Fine.**

Lot No. 1232

1232 **NEW JERSEY. 1787 Mailed Bust Left.** Miller 6.1-M. 121.6 grains. The "Laughing Head" variety, punch linked to the New Jerseys. The U in the legend is shaped like a horseshoe, and there is a star on the mail. The coin is very well centered with full denticulation on both sides, and the delicate detail of the dies is virtually all struck up. Very little in the way of actual wear and no detracting marks on a smooth light brown planchet. **Choice Very Fine or better.**



Lot No. 1233

1233 **NEW YORK. 1787 Nova Eborac.** Reverse figure facing left. Crosby plate VIII, No.11. 125.1 grains. Punch-linked to the famous Brasher doubloon, and struck by Brasher and Bailey in New York City. A full clear date, which is often weak even on high grade pieces. Excellent detail except for the lower center of the reverse figure, which is opposite the high point of the obverse figure. An even medium brown. **Extremely Fine.**

Lot No. 1234

1234 **NORTH AMERICAN TOKEN. 1781.** 122.3 grains. A relatively common piece, but in exceptional condition. Well struck with no planchet striations as sometimes seen with this type. Glossy medium brown. **Choice Very Fine or better.**

Lot No. 1235

1235 **FUGIO. 1787.** Newman 8-B. Pointed rays, UNITED STATES. 143.2 grains. A relatively common variety, but this reverse is quite scarce as a type. Well struck but for the final S in BUSINESS. Some light striations in the date area, and a couple of trivial edge defects. Medium brown lustrous surfaces, with a light reverse stain. Better than we make it sound, and one for the type collectors. **Uncirculated.**

Lot No. 1236

1236 **LONDON ELEPHANT TOKEN. (1680).** Thin planchet. Rarer than the thick planchet. Well struck. A light diagonal pinscratch across the elephant's lower body. Still quite nice. **Very Fine.**

1237 **FRANKLIN PRESS TOKEN. 1794.** Really an English Token, but a popular association item because of the name Franklin. Medium brown. **Extremely Fine.**

WASHINGTON ITEMS

Lot No. 1238

1238 **"1783" (ca. 1810-1820) Small Military Bust.** Plain edge. Baker 4A. 119.8 grains. The point of the bust ends before the W in WASHINGTON. Much scarcer than the large bust type. A dark brown specimen with very little indication of wear. One obverse edge nick at eleven o'clock, visible only on the obverse. **Extremely Fine.**

1239 **1793 Washington Ship Halfpenny.** Baker 18. A decent strike with all sails showing. Medium chocolate surfaces. **Very Fine.**

Lot No. 1240

1240 **1795 Grate Halfpenny Token.** Baker 29a. 147.5 grains. Small coat buttons. Diagonally reeded edge. Scarce. Usual die break in the field behind the bust. Very well struck with full epaulet, LONDON, and excellent detail in the grate. Absolutely no planchet cutter's marks on either side, which is most unusual for these pieces. Struck in a somewhat darker brown copper as usually seen with the small buttons variety. An excellent little type piece. **Choice Extremely Fine.**

Lot No. 1241

1241 **1795 Liberty and Security Halfpenny.** Baker 31. 156.3 grains. Edge lettered: PAYABLE AT LONDON, LIVERPOOL, OR BRISTOL. Thin reverse die break through the eagle. Well struck but for the epaulet and the eagle. No marks or surface scratches to speak of. Lustrous surfaces with traces of mint red in the lettering. The most common of the original varieties of this type, but very difficult to locate this nice. **About Uncirculated and choice.**

An Important Group of Additional Colonial Coins Including Roper Duplicates

1242 **ROSA AMERICANA. 1723 Twopence.** With period after Rex. Light brown and steel with flashes of original lustre. **Extremely Fine.**

1243 **WOODS HIBERNIA. 1723 Farthing.** DEI GRATIA REX. **About Uncirculated** with claims to a higher grade. Scattered spotting and planchet flaking are evident, particularly on the obverse.

1244 **— 1723 Farthing.** DEI GRATIA REX. A strong **Extremely Fine,** perhaps better. The obverse and reverse both display a small area of concentrated contact marks at the centers.

1245 **FRENCH COLONIES. 1767-A Sou.** Copper. 187.5 grains. With the counterstamp RF for acceptance in Guadeloupe as well as America. An unusual feature of this coin is that the A mintmark shows, even though it received wear opposite the counterstamp. The reverse appears to be lightly double struck. Medium brown. **Very Fine.**

1246 **CONNECTICUT. 1785** Miller 6.4I (R-4), **1787** Miller 37.3-i (R-3). Good, porous. **2** pieces.

1247 **— 1787 Hercules head.** Miller 5.3N. Nearly a full date. Dark brown, obverse rim dent; **1786** Miller 5.5-m. Reverse scratches. Both Fine. **2** pieces.

Lot No. 1248

1248 **— 1787 Small head right.** Miller 1.1-A. The ET LIB INDE reverse. Some roughness on the central portions as made. A splendid example with light brown toning. **Extremely Fine.**

1249 **— 1787** Miller 1.1-A. Another. Medium brown with a small planchet clip below the bust. **Very Fine.**

1250 **— 1787** Miller 11.1-E (R-2). Good. Porous, with numerous pinscratches; **1787** Miller 19-G.4 (R-2). Good. Clear date. X pinscratched on the obverse. **2** pieces.

1251 **VERMONT. 1786 Baby head.** Ryder 9. Well struck with some obverse pitting and some planchet defects on the reverse. Nearly a full date. There is an IC designation in white ink on the obverse. **Very Fine** for this issue.

1252 **— 1786 Bust left.** Ryder 10. Most devices legible. Good; **1788 Bust right.** Ryder 16. Slightly bent. Very Good. **2** pieces.

1253 **— 1787** Britannia rev. Ryder 13. Deep brown with russet devices. A few scattered scratches. **Fine.**

1254 **— 1787 Bust right.** Ryder 14; **1788 Bust right.** Ryder 16 (reverse scratches and edge dent). Both with full dates. Very Good. **2** pieces.

1255 **KENTUCKY TOKEN (ca. 1792).** Lettered edge. Iridescent brown. **Extremely Fine.**

1256 **WASHINGTON. 1783 Small military bust.** Plain edge. Glossy brown. Indentation in front of Washington's nose. **Extremely Fine.**

1257 **— 1795 Washington.** Liberty and Security Halfpenny reverse muled with an Irish Halfpenny obverse showing a standing female beside an anchor. The edge inscription reads PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. **About Uncirculated** in terms of actual wear, but with a somewhat soft strike at the centers. Small planchet flaw at the upper left obverse field.

1258 **FUGIO. 1787** Newman 7-T. Rev. STATES UNITED. Porous surfaces; Newman 21-I. Rev. UNITED STATES. Light brown. Very Good. **2** pieces.

STRUCK COPIES

1259 "1779 Rhode Island Token." Grant copy in brass. Brilliant Uncirculated.

1260 "1776 Continental Currency." Dickeson copy. K.2, DeLory D.1. Original in white metal. Medal axis. Brilliant Uncirculated, prooflike.

1261 "1776 Continental Currency." K.2, DeLorey. "Bashlow." Struck in silver from "Bashlow Copy" dies. Brilliant Proof, a few obverse spots, "S" on the lower reverse.

Consignment Cherry Hill

U. S. COINS

1262 **1¢. 1862 Brilliant Uncirculated.** Iridescent coppery toning.

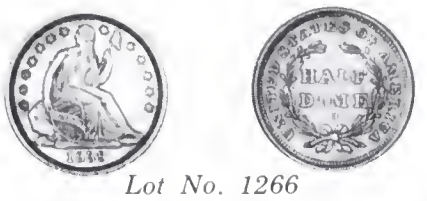
Lot No. 1263

1263 **2¢. 1869 Choice Brilliant Uncirculated.** Fields quite prooflike from extensive die repolishing (many raised die lines on both sides as a result), probably done to remove clash marks from the dies. Light red from a past dipping.

1264 **5¢. 1882** About Uncirculated, numerous die breaks. Sharply struck, minimum bagmarks.

Lot No. 1265

1265 **— 1936 Choice Satin Proof,** nearly in the gem category. Toned a lovely olive-green and gold with hints of lavender iridescence. Really quite attractive.



Lot No. 1266

1266 **Half Dime. 1839-O Choice Brilliant Uncirculated,** very sharp strike. Lustrous under golden tan toning.

1267 **— 1843 Brilliant Uncirculated** and nearly choice. Full frosty surfaces.

Lot No. 1268

1268 **— 1853 Arrows. Brilliant Uncirculated.** Frosty lustre with a strong strike.

1269 **— 1870 Brilliant Uncirculated.** Russet toning about the reverse periphery.

1270 **10¢. 1840 Choice Brilliant Uncirculated.** Very strong strike, rose toning. Slightly prooflike fields.

1271 **— 1919'D' Brilliant Uncirculated.** Split bands but lightly cleaned, reeding marks on the bustline.

1272 **25¢. 1853 Arrows and rays.** Choice About Uncirculated, golden toning. Die clashing and die breaks on both sides.

1273 **— 1857 Brilliant Uncirculated.** Sharp and lustrous.

1274 **— 1873 Arrows.** Brilliant Proof but cleaned.

1275 **— 1898 Brilliant Uncirculated,** light purple toning.

Lot No. 1276

1276 **50¢. 1806** Overton 120 (R-4). Pointed 6, stem through claw. Choice Very Fine, nearly Extremely Fine. Toned a pale gray with considerable lustre in the devices.

1277 **— 1826** O.110 (R-2). Choice Extremely Fine, nearly About Uncirculated. Toned a pleasing medium russet with hints of iridescence.

Lot No. 1278

1278 **— 1844 Brilliant Uncirculated,** sharply struck. Some light bagmarks but very attractive. Pale russet toning.

1279 **50¢. 1947; $1.00 Silver. 1921 Peace.** Both are Choice About Uncirculated, virtually Mint State. The second toned a pleasing lavender gold. 2 pieces.

1280 **$1.00 Silver. 1882'CC' Brilliant Uncirculated,** virtually choice. Lovely cartwheel lustre. A premium example mounted in a GSA holder and box.

1281 **— 1883'CC' Brilliant Uncirculated** with claims to the choice category. Frosty bright surfaces. Mounted in a GSA holder and box.

1282 **— 1884'CC' Brilliant Uncirculated.** Cartwheel lustre. More than its fair share of facial abrasions.

Lot No. 1283

1283 **— 1921 Morgan. Choice Brilliant Uncirculated,** and a virtual gem. Fully struck, with splendid satiny surfaces. An outstanding coin for an issue which is notorious for its lack of eye-appeal.

U. S. COMMEMORATIVE SILVER COINS

1284 **1893 Isabella Quarter.** About Uncirculated in terms of detail, but with noticeably polished surfaces on either side.

1285 **1900 Lafayette Dollar.** Extremely Fine with a few scattered light reverse bagmarks. Deep iridescent peripheries with lavender centers.

1286 **1920 Maine. Brilliant Uncirculated.** Frosty surfaces, lightly toned.

1287 **1935 Spanish Trail. Brilliant Uncirculated** with claims to the choice category. Pale russet-mauve toning on either side.

1288 **1925 Vancouver.** A strong Extremely Fine, perhaps better. Russet and deep violet with an old obverse rim bruise beneath the toning at 12:30.

1289 **1936 Wisconsin.** About Uncirculated. Toned a pleasing olive-gray and russet.

1290 **1982'S' George Washington. Brilliant Proofs.** All housed in their box of issue. 5 pieces.

U. S. GOLD COINS

1291 **$2.50 Gold. 1855** Extremely Fine, polished, with evidence of edge mount removal at three and nine o'clock.

1292 **$5.00 Gold. 1881 Brilliant Uncirculated,** light toning.

Lot No. 1293

1293 **— 1912 Brilliant Uncirculated,** pale iridescent toning.

Lot No. 1294

1294 **— 1913 Brilliant Uncirculated.** A lustrous, well struck specimen.

1295 **$10.00 Gold. 1879** Extremely Fine. Light pin-scratches on the reverse. Light rose toning.

1296 **— 1881 Brilliant Uncirculated.** Reflective fields with some cameo contrast to the devices.

1297 **— 1911'S'** About Uncirculated, full mint lustre. An uncommon date with *only 51,000 struck.*

1298 **$20.00 Gold. 1871'S' Brilliant Uncirculated.** Usual light abrasions over lustrous surfaces.

1299 **— 1884'S' Brilliant Uncirculated.** Frosty lustre, light coppery toning.

1300 **— 1904 Brilliant Uncirculated,** nearly in the choice category. A premium example with full satiny surfaces.

1301 **— 1911'D' Brilliant Uncirculated** with some claims to the choice category. Lustrous.

1302 **— 1924** Choice About Uncirculated. Full mint lustre with light friction evident at the obverse high points.

1303 **— 1927 Brilliant Uncirculated.** Frosty and attractive.

1913 GOLD TYPE SET

1304 **1913 Gold Type Set,** consisting of the **$2.50, $5.00, $10.00** and **$20.00** Gold. All are dated 1913 and were struck in Philadelphia. Grades are Brilliant Uncirculated, About Uncirculated, Choice Extremely Fine and Choice About Uncirculated respectively. The double eagle displays an obverse contact mark at Liberty's breast. The eagle and half eagle both show signs of a past cleaning. 4 pieces.

U. S. COMMEMORATIVE GOLD COINS

1305 **$1.00. 1903 McKinley.** Extremely Fine but a heavily polished obverse. Undoubtedly a jewelry coin.

1306 **— 1904 Lewis and Clark.** Very Fine or thereabouts from the standpoint of wear, but heavily polished on either side. Apparently a jewelry coin for a lengthy amount of time with evidence of possible mounting at the edge.

1307 **— 1915 Panama-Pacific.** Extremely Fine. Lustrous devices with a pair of minor facial marks.

1308 **$2.50. 1926 Sesquicentennial.** Extremely Fine or nearly so. Polished.

CALIFORNIA FRACTIONAL GOLD

1309 **50¢ Octagonal.** Liberty head. 1868 BG 1303, Lee K23. A Kroll hoard piece. Brilliant Uncirculated and prooflike.

HAWAIIAN COINAGE

1310 **1¢. 1847.** Crosslet 4, 15 berries (7 left, 8 right). KM 1d. About Uncirculated, fading red and olive green toning. (Estimate 300–400)

1311 **10¢. 1883** Fine; **25¢. 1883** Extremely Fine; **50¢. 1883** Very Fine. 3 pieces. (Estimate 100–150)

1312 **$1.00. 1883** Very Fine, lightly cleaned. All details clear. (Estimate 150–200)

PAPER MONEY

Uncut Obsolete Currency Sheets

1313 **State of Mississippi.** $1.00 A-F/G-M. No printer's name No.41627. Fine, taped tears; $2.00 A-F/$2.00 G to $3.00 A/E. No imprint. Fine, repaired tears. 2 sheets.

Consignment Union

U. S. COINS

1314 **1¢. 1903 Brilliant Uncirculated.** Full mint red with traces of blue iridescence.

1315 **— 1921'S', 1924 Brilliant Uncirculated.** The 1921'S' is weakly struck at the central obverse and mintmark. Still an attractive pair. 2 pieces.

1316 **5¢. 1942'P' Type II. Brilliant Proof.** A few reverse fingerprints and some obverse toning spots. Bright surfaces.

1317 **10¢. 1934, 1936'S' Brilliant Uncirculated,** virtually choice. The latter has attractive pink and gold iridescence. 2 pieces.

1318 **25¢. 1927** Choice Extremely Fine. Frosty with pale russet toning.

1319 **— 1932'S'** Extremely Fine but harshly cleaned, giving the coin a "matte-like" look. A few scratches behind Washington's head. Still a key date.

1320 **— 1934 Choice Brilliant Uncirculated.** Attractive gold and russet toning.

U. S. HALF DOLLARS

Lot No. 1321

1321 **1807** Overton 104 (R-5). Draped bust. Very Fine, a nick on the jaw and some field marks. Russet and blue at the borders. Strong strike, the motto is complete as are the breast feathers on the eagle. Scarce.

1322 **1935 Brilliant Uncirculated.** Satiny lustre.

1323 **1937 Brilliant Uncirculated,** nearly choice. Lovely multicolor iridescent toning.

1324 **1937** Another. **Brilliant Uncirculated.** Attractive gold and russet toning.

1325 **1939'D' Brilliant Uncirculated.** Frosty reverse.

1326 **1943 Brilliant Uncirculated** with claims to choice. Attractive satiny lustre.

1327 **1944 (2) Brilliant Uncirculated,** one with iridescent pink and lilac toning. 2 pieces.

1328 **1945'D' Brilliant Uncirculated,** perhaps somewhat better. Pale golden toning.

1329 **1945'S' Brilliant Uncirculated.** Very frosty lustre. Above average strike.

1330 **1946'S' Brilliant Uncirculated** with claims to the choice category. Typical San Francisco mint strike. Fully lustrous.

1331 **1947'P,D' Brilliant Uncirculated.** The latter a bit nicer with russet toning. 2 pieces.

U. S. SILVER DOLLARS

Lot No. 1332

1332 **1862** About Uncirculated, cleaned. An old rubber band mark between the arm and second star. Rarer than the Proof.

Lot No. 1333

1333 **1870'CC'** Extremely Fine. Some underlying prooflike surfaces. A few rim bumps. A bright coin with faint toning. Very scarce.

1334 **1878** 7 Tailfeathers. **Brilliant Uncirculated,** virtually choice. Attractive prooflike surfaces.

1335 **1880'CC' Brilliant Uncirculated.** Frosty surfaces. A reverse pinscratch from T in TRUST through the O in OF.

1336 **1881'S' Brilliant Uncirculated,** virtually choice. Lovely cartwheel lustre. Quite nice.

1337 **1885'P,O', 1887'P,O', 1888'O' Brilliant Uncirculated.** A couple with golden toning. An above average group which should be given a closer look. 5 pieces.

Lot No. 1338

1338 **1894'S' Brilliant Uncirculated.** A scuff on the nose and cheek. Bright mint lustre, light toning.

1339 **1898'O', 1899 (2) Brilliant Uncirculated** and somewhat above average. Pale toning. 3 pieces.

1340 **1899** Very Fine; **1899'O'** About Uncirculated. Full lustre. 2 pieces.

1341 **1902'O', 1903 Brilliant Uncirculated.** The former with satiny lustre. 2 pieces.

1342 **1922 (2), 1924, 1926 (2) Brilliant Uncirculated.** A lovely group which deserves closer examination. 5 pieces.

Lot No. 1343

1343 **Trade Dollar. 1878'S' Brilliant Uncirculated,** pale lilac and golden brown toning.

Consignment Mountain Lakes

U. S. COINS

1344 **2c. 1871** Extremely Fine. Light chestnut brown. Well struck.

1345 **3c Silver. 1862 Uncirculated** but been cleaned at one time. Now starting to retone. Struck from clashed dies.

1346 **3c Nickel. 1874 Brilliant Uncirculated.** Light gold toning. A mark in the coronet. Still attractive and well struck.

1347 **5c. 1872** About Uncirculated. Nice mint bloom. Well struck. A few light reverse hairlines.

1348 **— 1906** Choice About Uncirculated. Weakly struck through the hair and corresponding reverse area. Lightly cleaned but still gives a decent appearance.

U. S. HALF DIMES

1349 **1834** Valentine 1A. Extremely Fine. Attractive multicolor toning.

Lot No. 1350

1350 **1835** V.3. **Brilliant Uncirculated.** Light golden toning about the borders. A late die state as evidenced by a die chip in the E in AMERICA. An attractive specimen.

1351 **1836** V.6. Extremely Fine and quite nice. Rich gold and russet toning.

1352 **1838** Stars on obverse. Choice About Uncirculated, virtually Mint State. Full mint bloom. Well struck.

1353 **1840** No drapery. **Brilliant Uncirculated** and frosty.

Lot No. 1354

1354 **1851'O' Brilliant Uncirculated.** Attractive iridescent color. An uncommon date.

1355 **1853 Arrows. Brilliant Uncirculated.** Well struck. Gold and russet toning. Quite nice.

Lot No. 1356

1356 **1854 Brilliant Uncirculated.** The date punched high so that the tops of the digits are imbedded in the rock (one possible theory is that they used a punch intended for a dime planchet). Vertical roller striations on the right obverse. Attractive golden toning. Quite unusual and scarce.

1357 **1857 Brilliant Uncirculated.** Lightly cleaned, now with frosty surfaces.

1358 **1860 Brilliant Uncirculated.** Lightly cleaned, now frosty. Similar look to the last.

1359 **1864'S' Brilliant Uncirculated.** Light hairlines under iridescent toning. A scarce date.

1360 **1866'S' Brilliant Uncirculated.** Light golden toning. Scarce.

U. S. DIMES

1361 **1821** John Reich 6. Large date. Choice Very Fine, nearly Extremely Fine. Gold and violet toning.

1362 **1835** JR-3. Fine, perhaps a little stronger. A rim nick above star 7 on the obverse.

1363 **1837** No stars. Very Fine. Medium gray toning.

1364 **1842** Extremely Fine. Russet and gold over frosty surfaces.

1365 **1848** Choice Extremely Fine, nearly About Uncirculated. Pale toning, well struck.

1366 **1853 Arrows.** Very Fine. A few circulation marks. Gray toning.

1367 **1889** About Uncirculated but polished. A few pinscratches. Frosty.

1368 **1891'O'** About Uncirculated. Partial wire rim. Satiny lustre.

U. S. QUARTERS

1369 **1835** Browning 3. Very Fine. Pale gold toning over grayish surfaces.

1370 **1849** Fine. Medium black toning with lighter centers. Scarce.

1371 **1858** Extremely Fine, tan toning. A pinscratch in Liberty's lower gown.

Lot No. 1372

1372 **1873'S' Arrows.** About Uncirculated. Delicate golden toning over lustre. Scarce this nice.

1373 **1893, 1904** Very Fine, nearly Extremely Fine. Bright surfaces. A few light hairlines. The latter starting to retone. 2 pieces.

U. S. HALF DOLLARS

1374 **1823** Overton 112. **Triple profile.** Very Fine. Medium gray toning. A few reverse nicks in the left field.

1375 **1826** O.111. Extremely Fine but polished. A few obverse pinscratches.

1376 **1829/7** O.101. Fine to Very Fine. Abundant mint lustre still evident under golden toning.

1377 **1829** O.107 (R-4). Very Fine or thereabouts. Light toning. The unfinished die lines at the tip of the bust are very prominent.

1378 **1830** O.116. Very Fine. Cleaned long ago and now retoned blue and pale pink. Smooth surfaces.

Lot No. 1379

1379 **1831** O.108. About Uncirculated and choice. Pleasing bright mint bloom. Worth a premium bid.

1380 **1833** O.108. Choice Very Fine, nearly Extremely Fine. Medium gray with gold about the periphery.

1381 **1839'O'** Fine to Very Fine. Struck on a defective planchet, with a depression on Liberty's cap shaped like a small half moon. On the reverse the word DOL. is virtually missing due to the imperfection. Accompanied by an ANACS Certificate, 2/11/80, graded VF-30/30.

1382 **1841'O'** Light friction on the high points, with lovely iridescent blue and gold toning. From Stack's Davis-Graves Sale, Part II, May 7, 1954, where it was graded "Uncirculated."

1383 **1843** Extremely Fine. Pale golden toning. Some hairlines.

1384 **1843'O'** Choice Extremely Fine. Light grayish gold toning. Well struck.

1385 **1848'O'** Extremely Fine, light toning. Well struck.

Lot No. 1386

1386 **1853 Arrows and rays.** Choice Very Fine and quite nice for the grade. Worth a premium bid.

1387 **1854'O' Arrows.** Extremely Fine. Medium blackish toning. Scarce type.

1388 **1857'O'** Very Fine. Somewhat weakly struck.

1389 **1858'O'** About Uncirculated. Lightly cleaned and recolored a pale gold and blue iridescence.

1390 **1873 Arrows.** Extremely Fine. Lightly cleaned and now toned a medium gray.

1391 **1876 Uncirculated.** Some rough areas and a toning stripe across the obverse.

Lot No. 1392

1392 **1879 Brilliant Uncirculated.** Bright reflective surfaces. Well struck and quite scarce.

Consignment New Milford

U. S. COINS

1393 **Half Cents. 1828** 13 Stars. Cohen 3, Gilbert 1. A strong Extremely Fine, perhaps a bit better. Cleaned to simulate mint lustre; **1849** Large date. C.1, G.3. Choice Extremely Fine. **2** pieces.

Lot No. 1394

1394 **Large 1¢. 1799** Sheldon 189 (R-2). Normal date. Fair-2 with a weak but legible date. Considerable reverse wear with much of the wreath and lettering obliterated. The obverse portrait and legend are fully discernible. Quite scarce.

Lot No. 1395

1395 — **1836** Newcomb 6, State II. About Uncirculated-50. Toned an attractive light chestnut over pleasing surfaces.

1396 — **1856** Slanting 5. N.16. **Mint State-60.** Chocolate brown and iridescent with a considerable amount of underlying mint color still apparent. A reverse rim flaw at 3:30 keeps this coin from a higher grade.

Lot No. 1397

1397 **Small 1c. 1857 Flying eagle. Choice Brilliant Uncirculated,** quite lustrous and exhibiting faded mint color.

1398 — **1863 Brilliant Uncirculated** with russet toning of questionable origin. Still attractive; **1904 Choice Brilliant Uncirculated.** Full mint color and a few scattered obverse freckles. **2** pieces

Lot No. 1399

1399 **2c. 1869 Choice Brilliant Proof** and quite reflective. Mint red starting to fade.

1400 **3c Silver. 1851 Brilliant Uncirculated,** mint frost beneath golden brown toning.

Lot No. 1401

1401 **3c Nickel. Brilliant Proof,** virtually choice. Toned a pale lilac gray and russet.

1402 **5c. 1882 Brilliant Uncirculated,** olive green and gold toning.

1403 **— 1913** Type I. **Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated.** 2 pieces.

Lot No. 1404

1404 **Half Dimes. 1795** Valentine 5a. Very Fine or better from a technical standpoint, but with rather heavy adjustment marks at the central obverse. There is a very shallow edge test cut at 3:30. Toned a pleasing medium gray.

1405 **— 1834** V.1. About Uncirculated or thereabouts. Cleaned at one time and now exhibiting somewhat mottled golden toning.

1406 **— 1854 Arrows.** About Uncirculated, well struck. Sea-green and russet toning on both sides.

1407 **10c. 1831** John Reich 5. Choice About Uncirculated, cleaned at the lower obverse in an effort to improve the appearance of a porosity streak extending from the date to the first star at the left.

1408 **— 1832** JR-2. A strong Extremely Fine with claims to a higher grade. Recently dipped, now exhibiting considerable mint lustre. Well struck.

1409 **— 1837** No stars. Large date. Extremely Fine, cleaned, with traces of lustre in the devices; **1891** About Uncirculated, russet mauve toning. 2 pieces.

1410 **— 1856** A strong Extremely Fine, nearly About Uncirculated. Cleaned and now retoning a pale gold at the peripheries; **1873 Arrows.** Choice Very Fine, nearly Extremely Fine. Toned a pleasing olive-gray. 2 pieces.

1411 **— 1887'S' Brilliant Uncirculated.** Toned an attractive pale mauve with golden peripheries.

1412 **20c. 1875** A strong Extremely Fine, virtually About Uncirculated, with hints of reflectivity. Signs of a past cleaning, with a number of abrasions evident on both sides.

U. S. QUARTERS

Lot No. 1413

1413 **1819** Browning 3. Small 9. A strict Extremely Fine, evenly worn surfaces. Golden brown toning with hints of iridescence in the devices. A very difficult type coin to obtain in the upper circulated grades.

1414 **1835** B.2. Extremely Fine, cleaned at one time and now exhibiting a pale olive-gray tone. Hints of lustre in the devices.

1415 **1899** About Uncirculated, perhaps a trifle better. Faint obverse hairlines visible under magnification; **1932 Brilliant Uncirculated,** nearly choice. Full mint lustre. 2 pieces.

Lot No. 1416

1416 **1916'D' Brilliant Uncirculated.** Pale lilac toning over frosty surfaces.

1417 **1927'S'** Very Fine. Russet toning over evenly worn surfaces. Scarce.

1418 **1928'S' Brilliant Uncirculated** with claims to the choice category. ⅔ head and shield. Full mint lustre with hints of russet toning.

U. S. HALF DOLLARS

1419 **1805** Overton 112 (R-2). Normal date. Very Good, medium gray toning. Smooth, evenly worn surfaces with a small X faintly scratched at Liberty's shoulder.

Lot No. 1420

1420 **1807** O.105 (R-2). Draped bust. A pleasing Very Fine. Medium russet with iridescent overtones at the peripheries.

1421 **1811** O.111 (R-1). Small 8. Choice Fine; **1818/7** O.102 (R-1). Small 8. Very Fine; **1836** O.113 (R-2). Lettered edge. Choice Very Fine, nearly Extremely Fine. A very minor obverse rim bruise at two o'clock. 3 pieces.

1422 **1812** O.107 (R-1). Normal date. Heavy reverse clash marks as is often seen with this variety. Choice Very Fine, nearly Extremely Fine. Russet mauve toning on either side.

1423 **1830** O.113 (R-2). About Uncirculated. Frosty mint lustre with golden brown peripheral toning.

Lot No. 1424

1424 **1882 Choice Brilliant Proof.** Russet toning over fully mirrored surfaces. *Only 1,100 Proofs were coined.*

Lot No. 1425

1425 **1884 Brilliant Proof.** Toned a pale lavender mauve with gold overtones. One of *only 875 Proofs struck.*

1426 **1892** About Uncirculated. Russet peripheral toning with considerable mint frost still adhering.

1427 **1936'D' Brilliant Uncirculated** and frosty.

1428 **1936'S' Brilliant Uncirculated,** delicately toned.

1429 **1937'D' Brilliant Uncirculated,** virtually in the choice category. Frosty surfaces with hints of toning at the periphery.

1430 **1945 Choice Brilliant Uncirculated.** Satiny and attractive.

U. S. SILVER DOLLARS

Lot No. 1431

1431 **1797** Bolender 1. Stars 9x7. Large letters. Very Fine or nearly so. Pleasing medium and gray toning with a number of faint adjustment marks evident at the central and upper obverse.

Lot No. 1432

1432 **1799** B.8b. Normal date. A strict Extremely Fine. Very gently cleaned at one time and now exhibiting a pleasing lavender tone with hints of gold in the devices. Overall, a rather attractive specimen.

1433 **1847** About Uncirculated, frosty devices. Cleaned at one time and now displaying hints of golden toning.

1434 **1862** About Uncirculated, cleaned in a rather skillful attempt to resemble an Uncirculated coin. Lavender mauve toning. A very scarce date with a *mintage of only 12,090.*

1435 **1871** Extremely Fine or thereabouts in terms of detail, but with rather heavily polished surfaces.

1436 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated,** virtually choice. Pale lilac-russet toning with a cameo prooflike obverse. The reverse is satiny.

1437 **1878'CC' Brilliant Uncirculated.** Typical obverse surfaces with attractive golden peripheral toning.

1438 **1882'O/S'** Choice About Uncirculated; **1897'S' Brilliant Uncirculated,** virtually in the choice category. 2 pieces.

1439 **1883'CC' Brilliant Uncirculated.** A well struck specimen with reflective fields.

1440 **1885'CC' Brilliant Uncirculated** with claims to the choice category. Pale lilac russet toning over frosty surfaces. Scarce.

1441 **1891'CC' Brilliant Uncirculated** and somewhat reflective. Bright surfaces due to a past dipping. Scarce.

1442 **1903'O' Brilliant Uncirculated.** Typical bag abrasions with hints of golden toning at the peripheries. Scarce.

1443 **1927 Choice Brilliant Uncirculated.** A satiny example with just a trace of pale golden toning.

1444 **TRADE $1.00. 1875'CC'** A strong Very Fine, nearly Extremely Fine. Signs of a past gentle cleaning beneath medium lavender toning.

1445 **— 1877'S'** Extremely Fine. Cleaned at one time and exhibiting a number of scattered light surfaces marks.

U. S. COMMEMORATIVE HALF DOLLARS

1446 **1936'S' Columbia, S.C. Choice Brilliant Uncirculated.** Pale russet toning over frosty surfaces.

1447 **1936 Long Island. Brilliant Uncirculated.** Pale lilac toning over mint frost.

1448 **1937 Roanoke. Brilliant Uncirculated** with claims to the choice category. Russet gold toning with a minor reverse rim bruise evident at ten o'clock.

1449 **1936 Texas. Choice Brilliant Uncirculated.** Toned a pleasing pale lilac gold.

1450 **1938'S' Texas. Choice Brilliant Uncirculated.** Toned a medium lavender gold over satiny surfaces. Scarce.

1451 **1936 York. Brilliant Uncirculated** and nearly choice. Full frosty lustre.

Consignment Holmdel

U. S. GOLD DOLLARS

1452 **1851** Extremely Fine, greenish gold toning. Light edge marks.

1453 **1852** Extremely Fine. Frosty lustre still adhering.

1454 **1853** About Uncirculated, frosty brown and golden.

1455 **1854 Type II.** Very Fine. A well struck example though the surfaces are lightly burnished.

1456 **1855** Extremely Fine, struck from buckled dies, but a bevel and some nicks also present.

1457 **1856** Extremely Fine and choice despite a light cleaning.

1458 **1862** About Uncirculated. Sharply struck and frosty.

U. S. QUARTER EAGLES ($2.50 GOLD)

1459 **1878** About Uncirculated and frosty.

1460 **1906** About Uncirculated, lightly cleaned but still attractive.

1461 **1907 Brilliant Uncirculated.** Mottled coppery and golden toning. A few blemishes on the cheek, but overall a lovely example.

1462 **1912** Extremely Fine. A large copper stain on the I in LIBERTY.

1463 **1925'D' Brilliant Uncirculated.** Full frosty mint bloom

U. S. HALF EAGLES ($5.00 GOLD)

1464 **1881 Uncirculated.** Gray and golden. A profusion of bagmarks.

1465 **1882** About Uncirculated and choice. Pale coppery toning.

1466 **1882** Another. Very Fine. Coppery toning though lightly burnished.

Lot No. 1467

1467 **1899 Brilliant Uncirculated.** Frosty mint lustre. Pale coppery toning. A pleasing example for the type.

1468 **1900 Brilliant Uncirculated.** Pale iridescent toning. A bagmark below the chin.

1469 **1901 Brilliant Uncirculated.** Frosty mint bloom. Pale orange toning.

1470 **1909'D'** About Uncirculated, frosty. A coppery stain at ten o'clock.

1471 **1909'D'** Another. Extremely Fine, numerous bagmarks.

U. S. EAGLES ($10.00 GOLD)

1472 **1894 Brilliant Uncirculated.** Sharply struck, with typical surfaces.

1473 **1907 Liberty. Brilliant Uncirculated** with some claims to the choice category. Satiny and worthy of a premium above an average Uncirculated example.

1474 **1915** About Uncirculated, once mounted.

1475 **1926 Brilliant Uncirculated,** the cheek has some bagmarks but overall an attractive coin.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1476 **1900 Brilliant Uncirculated.** Satiny lustre. Bagmark on the cheek.

1477 **1904 Brilliant Uncirculated,** full mint frost.

1478 **1908 No Motto. Brilliant Uncirculated.** Golden toning. A touch of friction on the high points.

1479 **1908 No Motto.** Another. About Uncirculated, nicely struck.

1480 **1924 Brilliant Uncirculated.** Frosty, with scattered bagmarks.

1481 **1924** Another. About Uncirculated. A profusion of tiny bagmarks giving a matte-like appearance.

1482 **1925 Brilliant Uncirculated,** frosty mint bloom.

1483 **1927 Choice Brilliant Uncirculated,** bagmarks on the knee.

A New England Consignment

U. S. HALF CENTS

Lot No. 1484

1484 **1802** Cohen 2, Gilbert 1. Struck over 1800 as are all of this date. Good, perfectly even and smooth surfaces. A slight weakness in the center of the reverse. Scarce.

1485 **1803** C.1, G.2. Late die state; **1804** C.8, G.7. Spiked chin. Fine-15; **1806** C.4, G.3. Large 6. Very Fine-20. **3** pieces.

1486 **1803** C.1, G.2. Good, obverse pinscratches; **1806** C.1, G.1. Very Good-8, some pitting. **2** pieces.

1487 **1804** C.8, G.7. Spiked chin. Choice Very Fine-20. Medium chocolate tone.

1488 **1804** C.13, G.2. Poor. Porous surfaces. Scratched or bent. **5** pieces. **SOLD AS IS. NO RETURNS.**

1489 **1805** C.1, G.1. Medium 5, stemless. A trio of this variety. All Very Good, one cleaned long ago. **3** pieces.

1490 **1806** C.1, G.1. Small 6, stemless. Fine-15, close to Very Fine, but old pinscratches on the reverse; **1806** C.4, G.3. Large 6, stems. Very Good-8, old scratches. **2** pieces.

1491 **1806** C.4, G.3. Large 6. About Uncirculated-50. Lovely chestnut brown planchet.

1492 **1826** C.1, **1828** C.2. 12 Stars, **1828** C.3. 13 Stars. Extremely Fine to About Uncirculated, all nicely recolored. **3** pieces.

1493 **1828** C.1. 13 Stars. About Uncirculated-50, tan with faded mint color.

1494 **1828** C.3, G.1. 13 Stars. Very Fine-20. Dark brown toning; **1849** C.1, G.1. Extremely Fine-40. Recolored to simulate mint red. **2** pieces.

1495 **1828** C.3, G.1. About Uncirculated-50, recolored; **1833** C.1, G.1. Extremely Fine-45; **1854** C.1, G.1. About Uncirculated-55. Cleaned, starting to tone. **3** pieces.

Lot No. 1496

1496 **1834** C.1, G.1. **Mint State-60.** Mint color and golden iridescence over wholly prooflike surfaces, light obverse fingermark tarnish. A lovely little copper.

1497 1834 C.1, G.1; 1835 C.1, G.2; 1851 C.1, G.1; 1853 C.1, G.1; 1856 C.1, G.1. Extremely Fine to About Uncirculated, all cleverly recolored. **5** pieces.

1498 **1835** C.1, G.2. About Uncirculated-50. Sharply struck. Cleaned at one time and now exhibiting reddish/lilac and golden toning.

1499 1835 C.1, G.2; 1835 C.2, G.2. About Uncirculated, both nicely recolored. **2** pieces.

1500 **1835** C.2, G.1. About Uncirculated-58. Faded mint color and iridescent.

1501 **1835** C.2, G.1; **1853** C.1, G.1. About Uncirculated, choice but subtly recolored. **2** pieces.

1502 **1850** C.1, G.1. Very Fine-20. Some circulation marks. Medium brown.

1503 **1851** C.1, G.1. **Mint State-60,** mostly mint color, mottled iridescent toning.

1504 **1851** C.1, G.1. Another. About Uncirculated-50, frosty tan.

1505 **1851** C.1, G.1; **1853** C.1, G.1. Very Fine. **2** pieces.

1506 **1853** C.1, G.1. About Uncirculated-58, exceptionally well struck. Chocolate and iridescent, considerable mint color on the reverse.

Lot No. 1507

1507 **1854 Mint State-60.** Blazing mint frost. Unusual but beautiful mauve toning. A superb impression.

1508 **1854** C.1, G.1; **1855** C.1, G.1. Very Fine. **2** pieces.

1509 **1855** C.1, G.1. **Mint State-60,** frosty iridescent toning. A very attractive coin.

1510 **1855** C.1, G.1. Another. About Uncirculated-50, tan and faded color.

Lot No. 1511

1511 **1857** C.1, G.1. **Mint State-60,** mostly subdued mint red but unfortunately there are some pinscratches on the reverse. The obverse is beautiful. **Rare.**

1512 **1857** C.1, G.1. Another. Extremely Fine-40, some reverse edge nicks.

ADDITIONAL U. S. HALF CENTS

1513 **1794** Poor, however, a large percentage of the devices are legible. Porous but no damage.

1514 1797 1 over 1. Reverse scratches; 1800, 1805, 1806, 1808, 1809. Poor, some a trifle better, plus five mutilated specimens. **11** pieces.

1515 1807, 1809, 1825 Good. **3** pieces.

1516 1800, 1809 (2), 1810, 1829, 1833 About Good to Good. **6** pieces.

1517 1810, 1828 12 Stars. Good; 1828 13 Stars. Very Good. **3** pieces.

1518 1810, 1828 12 Stars, 1828 13 Stars. Good. **3** pieces.

1519 1826 Fine; 1828 12 Stars, 1828 13 Stars. Very Good. **3** pieces.

1520 1826, 1828 12 Stars, 1828 13 Stars, 1834 Fine, planchet clip. **4** pieces.

1521 **1828** 13 Stars, **1834** Extremely Fine. **2** pieces.

1522 1828 13 Stars, 1832, 1834 Fine. **3** pieces.

1523 1829, 1832, 1835 Fine to Very Fine. **3** pieces.

1524 **1832, 1834** Nice Very Fine. **2** pieces.

1525 **1834** About Uncirculated, tan and faded mint color.

1526 **1835** About Uncirculated, tan and faded mint color.

1527 **1835, 1851** Strong Very Fine. **2** pieces.

1528 1835, 1850 Fine, both cleaned; 1855 Extremely Fine, reverse scratches; 1857 Very Fine, obverse nicks. **4** pieces.

1529 **1849** Large date. Extremely Fine, light brown.

1530 **1851** Extremely Fine, medium brown.

1531 **1853** Uncirculated, frosty tan with mint color in the devices.

1532 **1853** Another. About Uncirculated, steel and tan, with faded color on the reverse.

1533 **1853** Very Fine; **1854** Very Fine to Extremely Fine. **2** pieces.

1534 **1854** About Uncirculated. Frosty medium brown, with mint color in the devices.

1535 **1855** Uncirculated. Frosty medium brown with mint color here and there.

1536 **1856** About Uncirculated, frosty tan iridescence. A hint of mint color.

1537 **1857** Very Fine, nick on the cheek. Even chocolate. Very scarce.

SPEED YOUR BID SHEET TO

COIN GALLERIES BY FAX

FAX #(212) 245-5018

U. S. LARGE CENTS

RARE 1793 LIBERTY CAP CENT

Lot No. 1538

1538 **1793** Sheldon 14. Liberty cap. Bisecting crack. Fine-15. An exceptional coin for the grade. Attractive reddish brown toning gives this specimen lovely eye appeal.

1539 **1794** S.64, S.65, or NC-6. The shielded hair. Unfortunately the reverse is completely worn off. Full date. Poor.

1540 **1801** S.224. Blunt 1's. About Good-3. Weak obverse. A rim nick above the Y in LIBERTY.

Lot No. 1541

1541 **1803** S.258. Extremely Fine-40. Deep chocolate brown. Some minor porosity at the lower left obverse. Still attractive and quite scarce this nice.

1542 **1816** Newcomb 1 (R-5), N.2 (R-1), N.4 (R-3). Fair and porous. **3** pieces. **SOLD AS IS. NO RETURNS.**

1543 **1816-1839.** A nice, one-of-a-date set. Good to Fine, averaging a strong Very Good. **24** pieces.

1544 **1817** N.2 (R-4), N.3 (R-3), N.5 (R-4). About Good. **3** pieces.

1545 **1822** About Good to Good. **8** pieces.

1546 **1837 Feuchtwanger Cent.** Very Fine. Pale gray toning.

U. S. SMALL CENTS

1547 **1857** Flying eagle. Extremely Fine, pale olive toning. A profusion of tiny laminations near but not on the date.

1548 1857, 1858 Small letters (2), 1859, 1860, 1862, 1863 Mostly Fine, some better. **7** pieces.

1549 1857, 1863 Very Fine to Extremely Fine; 1858 Large letters, 1848 Small letters, 1862, 1864 Copper-nickel. Very Good to Fine. A nice group of copper-nickel cents. **6** pieces.

1550 **1859 Brilliant Uncirculated.** Full lustre. Variety with bold recutting in the top and bottom loops of the 8 in the date. The obverse with a few spots, the reverse with a curious diagonal incused line across the top.

1551 **1859-1864 Copper-nickel.** A wonderful set of copper-nickel cents, all dates as issued. Very Fine to Extremely Fine. **6** pieces.

1552 **1860 Brilliant Uncirculated.** Full mint bloom, pale russet toning.

1553 **1860** Another. Choice About Uncirculated. The slightest rub on the high points keeps this coin from the Uncirculated category. Lightly toned.

1554 **1861 Brilliant Uncirculated.** Lightly cleaned. A small lamination in the top left oak leaf on the reverse. Strong devices for the date.

1555 **1862 Brilliant Uncirculated.** Light rose toning.

1556 1862, 1863, 1864 Bronze. About Uncirculated. **3** pieces.

Lot No. 1557

1557 **1863 Choice Brilliant Uncirculated.** Well struck but for the feather tips. Superb toning.

1558 **1863** Another. **Brilliant Uncirculated.** Light golden toning. Some minor reverse spotting.

1559 **1863** About Uncirculated. **2** pieces.

1560 **1863, 1864** Copper-nickel. **Brilliant Uncirculated,** some light spotting. **2** pieces.

Lot No. 1561

1561 **1864** Copper-nickel. **Choice Brilliant Uncirculated** and very nicely struck.

1562 **1864** Copper-nickel. Another. **Brilliant Uncirculated,** well struck. Coppery russet toning.

1563 **1864** Bronze. **Choice Brilliant Uncirculated,** full color. A virtual gem.

1564 **1864** Bronze. Another. **Brilliant Uncirculated,** mint color with light tan toning.

1565 **1864** Bronze. A third. **Brilliant Uncirculated,** but lightly cleaned. Now retoning.

Lot No. 1566

1566 **1864-L Brilliant Uncirculated.** Full color toning to light iridescence. **Rare.**

1567 **1864-L** Another. Choice About Uncirculated. Lovely glossy brown surfaces. Light X pinscratched on the Indian's face. Still attractive and very scarce.

1568 **1864-L** A third. Fine. An area of pitting at the lower left obverse.

1569 **1864-L** A fourth. A nice Very Good, full LIBERTY. Very scarce.

1570 **1865 Choice Brilliant Uncirculated.** The obverse full but subdued mint color, the reverse a little darker.

1571 **1865** Another. **Brilliant Uncirculated.** Lightly cleaned long ago but now retoning a deep rose on the obverse.

1572 **1867 Brilliant Uncirculated.** Lightly cleaned years ago but now retoned a quite presentable light rose brown. A couple of light specks. Scarce.

1573 **1867** Another. A strong Very Good. Almost full LIBERTY.

1574 **1870 Brilliant Uncirculated.** Faded mint color and pale sea-green iridescence. A lovely coin.

1575 **1870** Another. **Brilliant Uncirculated.** Lightly cleaned, now toned a reddish gold. Still a presentable example of this scarce date.

1576 **1871 Brilliant Uncirculated.** Lightly cleaned and now retoned an uneven rose and lilac. Still a respectable example of this scarce date.

1577 **1871** Another. About Uncirculated, considerable faded mint color and tan. Very scarce.

1578 **1872** Very Fine, old scratches on the throat which blend in with the natural brown. **Rare.**

1579 **1872** Another. Fine to Very Fine. Scarce.

1580 **1873** Open 3. **Brilliant Uncirculated.** Lightly cleaned and now retoning. Nice eye appeal.

1581 **1874 Brilliant Uncirculated** with the look of a choice example. Cleaned but has retoned a lovely rose and golden iridescent. Very pretty.

1582 1874, 1875 Fine; 1892, 1899 Good; 1896, 1909 Indian. Extremely Fine, nicely recolored. **6** pieces.

1583 **1875 Brilliant Uncirculated.** Lightly cleaned and now retoned with color and appeal similar to the 1874 above.

Lot No. 1584

1584 **1877** Fine to Very Fine. A couple of spots on the obverse. A presentable example of this **key date.**

1585 **1878 Brilliant Uncirculated** but cleaned. Now starting to retone a pale blue iridescence.

1586 **1879 Brilliant Uncirculated** with the look of a higher grade. Has been cleaned and now has a reddish gold tone. Still has an appealing look.

1587 **1879** Another. About Uncirculated. Iridescent mint red and brown. Strong devices. An indentation in the left obverse field.

1588 **1880 Brilliant Proof.** Lightly cleaned, now retoned with iridescent violet on the devices.

1589 **1881 Brilliant Proof.** Iridescent toning, mainly on the devices. Some light spotting.

1590 **1881 Brilliant Uncirculated.** Lightly cleaned and now retoned a blue and gold iridescent.

1591 **1883 Brilliant Proof.** Iridescent toning. A few reverse specks.

1592 **1883 Brilliant Uncirculated.** Lightly cleaned and now retoned a pale iridescence.

1593 **1885 Brilliant Proof.** Sea-green and rose toning. A scarce date.

1594 **1886** Type I. **Brilliant Uncirculated.** Faded mint red with brown obverse centers.

1595 **1887 Brilliant Proof.** Light chestnut brown with traces of rose violet. Some speckling on Liberty's face.

1596 **1887 Brilliant Proof.** Another. Rose toning. Some spots.

1597 **1887 Brilliant Uncirculated.** Cleaned to an unnatural red color with traces of pale reddish gold.

1598 **Starter Set of Brilliant Uncirculated Indian Cents. 1888 to 1909,** missing the 1893, 1896, 1897, 1900 1904 and the 'S' Mints to be complete. Most have been lightly cleaned at one time and are now retoning to different shades of red. The 1888 has been whizzed. Still a useful group that should be given a closer inspection. **17** pieces.

1599 **1889 Brilliant Proof.** Sea-green and chestnut brown toning. A corrosion spot on Liberty's forehead.

1600 1890, 1901, 1902, 1905 Uncirculated, frosty brown. **4** pieces.

1601 **1893 Brilliant Uncirculated.** A kaleidoscope of blue, violet and rose. A stunning appearance.

1602 **1898 Brilliant Uncirculated.** Two scuffs in the left obverse field; **1901 Brilliant Uncirculated.** Subdued mint red to brown. **2** pieces.

1603 **1902, 1903 Brilliant Uncirculated.** Two obverse spots on the latter. Iridescent golden toning. **2** pieces.

1604 **1904 Choice Brilliant Uncirculated.** Blazing original color with light toning.

1605 **1908 Brilliant Uncirculated.** Faded mint red with two obverse spots. Blazing mint color on the reverse.

1606 **1908, 1909 Indian. Brilliant Uncirculated.** Mint red toned with hues of gold. An attractive pair. **2** pieces.

1607 **1908'S' Brilliant Uncirculated.** Deeply toned with brassy iridescence.

1608 **1908'S'** Another. **Brilliant Uncirculated.** Some light carbon specks. Almost full mint red.

Lot No. 1609

1609 **1909'S' Indian. Brilliant Uncirculated.** Pale iridescent toning over mint red. A light pinscratch before Liberty's nose. Still quite attractive and very scarce.

U. S. LINCOLN CENTS

1610 **Starter Set of Brilliant Uncirculated Lincoln Cents,** consisting of 1909, 1909 V.D.B., 1910, 1911, 1912, 1915'S', 1916, 1917'P,D,S', 1918, 1919'D,S', 1923, 1925, 1930'D' and 1933. All have mint red though some are toned a little deeper shade. Most have been lightly cleaned at one time. Still a set worthy of closer inspection. **17** pieces.

Lot No. 1611

1611 **1909'S' V.D.B. Brilliant Uncirculated,** nearly choice. Attractive reddish gold peripheral toning. The centers full mint red, a couple of minor flyspecks. A lovely example of this **key date.**

1612 **1909'S' V.D.B.** Another. About Uncirculated but polished. A needle-sharp strike with golden toning. The **key** of the set.

1613 **1909'S' V.D.B.** A third. Very Fine. A couple of light obverse pinscratches.

1614 1909'S' (Very Good), 1910'S', 1913'D', 1914'D (Good), 1926'S' and 1931'S'. Good to Very Fine except as noted. A useful group of key and semi-key Lincolns. **6** pieces.

1615 **1909'S'** Very Good; **1914'D'** Good; **1931'S'** Extremely Fine. A scarce trio. **3** pieces.

1616 **1922'D' Brilliant Uncirculated.** Faded mint red, some light freckling. Sharply struck and decidedly better than average.

1617 **1925'S' Brilliant Uncirculated.** Mostly mint red. Softly struck as usual on obverse, sharp reverse.

1618 **1¢. 1942 Brilliant Proof.** A few light specks; **5¢. 1942 Type I. Brilliant Proof.** Light toning. **2** pieces.

U. S. TWO CENT PIECES

1619 **1864** Large motto. The 64 distinctly doubled. **Brilliant Uncirculated,** faded mint color and iridescent.

1620 **1864** Large motto. Another. **Brilliant Uncirculated.** Strong devices for the date. Lightly cleaned, now with pleasing lilac and golden toning.

1621 **1864** Large motto. A third. About Uncirculated. Brown with traces of red about the devices.

Lot No. 1622

1622 **1865 Choice Brilliant Uncirculated.** Full color with light orange tone.

1623 **1865** Another. **Brilliant Uncirculated.** Brown and red. Well struck.

1624 **1865** A third. About Uncirculated. Lovely glossy brown planchet. Especially well struck.

1625 **1866** About Uncirculated but cleaned, giving the coin an uneven red and brown color.

1626 **1867** Extremely Fine. Blackish brown toning.

1627 **1868 Brilliant Uncirculated.** Mostly mint red with some pale blue iridescence. Well struck.

Lot No. 1628

1628 **1872** Extremely Fine. Pale blue and rose iridescence over glossy surfaces. Scarce, with a *mintage of only 65,000.*

U. S. THREE CENTS (NICKEL)

1629 **1865 Brilliant Uncirculated,** lustrous. Struck from clashed and broken dies.

1630 **1865, 1873** Closed 3. About Uncirculated, the first lustrous. **2** pieces.

1631 **1872, 1874, 1876** Very Good to Fine; **1875** Very Fine and choice. **4** pieces.

1632 **1876** About Uncirculated, perhaps a bit better. Well struck with the exception of some softness on the wreath at left.

1633 **1879** A nice well balanced Fine. Very scarce.

Lot No. 1634

1634 **1880** Very Fine. No major detriments. A well balanced example of this **rare,** seldom offered date.

1635 **1882** Extremely Fine, mottled toning. **Rare.**

Lot No. 1636

1636 **1887** A strong Fine, nearly Very Fine. Delicate russet toning. Very rare in circulated condition.

1637 **1888** About Uncirculated, frosty lustre. Scarce.

1638 **1889** A nice Very Fine. Scarce.

U. S. THREE CENTS (SILVER)

1639 **1851 Brilliant Uncirculated and choice.** Planchet adjustment in the central portions.

1640 **1851, 1852 Brilliant Uncirculated,** the central portion weak on both. **2** pieces.

1641 **1851'O' Brilliant Uncirculated.** A nice example of the only mintmarked coin of the series.

1642 **1851'O'** Another. Extremely Fine.

1643 **1852 Brilliant Uncirculated.** Frosty and close to choice.

1644 **1853 Brilliant Uncirculated,** golden and light iridescence.

1645 **1853** Another. Choice About Uncirculated. Rich coppery and iridescent toning. An above average strike.

1646 **1853, 1857** Extremely Fine. **2** pieces.

Lot No. 1647

1647 **1854 Choice Brilliant Uncirculated.** Blazing lustre, pale golden toning. Sharply struck, with full shield lines and detail on the reverse.

1648 **1854** Another. **Brilliant Uncirculated.** Struck from clashed dies but sharply impressed. Light freckling on both sides.

Lot No. 1649

1649 **1855 Brilliant Uncirculated,** sharply struck and frosty. Dipped but really not to its detriment. **Rare.**

1650 **1855** Another. Choice About Uncirculated. Deep iridescent toning. Struck from clashed dies with some hairlines visible beneath the toning.

Lot No. 1651

1651 **1856 Choice Brilliant Uncirculated.** Full frosty mint bloom. A splendid example of the rare Type II trime.

1652 **1856** Another. About Uncirculated, weakly struck about its periphery.

1653 **1856, 1857** Nice Very Fine, lovely iridescent toning. **2** pieces.

Lot No. 1654

1654 **1857 Choice Brilliant Uncirculated.** Sharply struck and fully lustrous. A lovely coin.

1655 **1858 Brilliant Uncirculated,** slightly prooflike.

1656 **1858, 1859, 1860, 1861** Fine to Extremely Fine. All have some light bends. A decent group. **4** pieces.

1657 **1859 Brilliant Uncirculated** and prooflike.

1658 **1859** Another. Extremely Fine, steel toning.

1659 **1860 Brilliant Uncirculated,** frosty and prooflike.

1660 **1860** Another. About Uncirculated. Iridescent lilac and golden toning.

Lot No. 1661

1661 **1869 Brilliant Proof** with claims to the choice category. Toned an iridescent gold, mauve and lilac. One of *only 600 Proofs struck.*

U. S. NICKELS

1662 **1867** Rays. **Brilliant Uncirculated.** Faint pinscratches. Gold toning.

1663 **1867** No rays. **Brilliant Uncirculated.** Pale olive and russet toning. Sharply struck for the date.

Lot No. 1664

1664 **1869 Brilliant Uncirculated** with claims to choice. Gold and violet toning. Some reverse spots but still attractive.

1665 **1882** About Uncirculated. Well struck, the surfaces somewhat matte-like and olive.

1666 **1883** Shield. **Brilliant Uncirculated.** Attractively toned a pale golden with lustre in the devices.

1667 **1883** No cents. **Brilliant Uncirculated,** virtually choice. Nice lustre and above average surfaces. **8** pieces.

1668 **1883 Cents. Brilliant Uncirculated.** A very light pinscratch behind Liberty's head. Scarce.

Lot No. 1669

1669 **1885** About Uncirculated. Deeply toned gray and russet. **Rare** and in great demand.

1670 **1885** Another. About Good, the surfaces eroded. Easily readable date. **Rare.**

1671 **1887** Choice About Uncirculated. Lovely satiny lustre. Weakly struck through Liberty's hair and corresponding reverse area.

1672 **1889** About Uncirculated, harshly cleaned; **1901** About Uncirculated, golden toning. **2** pieces.

Lot No. 1673

1673 **1890 Brilliant Proof.** Pale streaky iridescent toning. Well struck.

1674 **1890 Brilliant Uncirculated** with claims to choice. Frosty golden toning.

1675 **1899 Brilliant Uncirculated.** Delicate toning over satiny surfaces.

1676 **1901 Brilliant Uncirculated.** A few scattered central marks. Pale gray and steel toning.

1677 **1902** Choice About Uncirculated, nearly full frost.

1678 **1905 Brilliant Uncirculated.** Frosty with a mottled iridescence.

1679 **1906 Choice Brilliant Uncirculated.** Satiny lustre.

1680 **1907** About Uncirculated, deep olive and gray toning.

1681 **1909 Brilliant Uncirculated.** Pleasing pale golden toning with a minor fingerprint.

1682 **1910 Brilliant Uncirculated.** Deep gray and russet toning. Surfaces somewhat subdued.

1683 **1911 Brilliant Uncirculated.** Golden brown toning. A reverse lintmark extends from the right central obverse to the rim at five o'clock.

1684 **1912 Brilliant Uncirculated,** nearly in the choice category. Medium golden toning. Lightly lacquered.

1685 **1912'D'** Extremely Fine, deeply toned. Softly struck as are most of this date.

U. S. BUFFALO NICKELS

1686 **1913** Type I. **Brilliant Uncirculated.** Iridescent golden toning.

1687 **1913** Type I, **1913'D'** Type I. **Brilliant Uncirculated.** Lightly toned. Somewhat softly struck. **2** pieces.

1688 **1913** Type I. Choice About Uncirculated; **1913'D'** Type I. Choice About Uncirculated, deeply toned, with scattered speckling; **1930** Brilliant Uncirculated, cleaned. **3** pieces.

1689 **1913** Type I, **1913'D'** Type I, **1930'S'** Choice About Uncirculated with hints of russet toning. The second exhibits a few small reverse spots. The last with areas of verdigris. **3** pieces.

1690 **1913** Type I, **1914'S' Brilliant Uncirculated.** The latter is weakly struck in the centers. **2** pieces.

1691 **1913'D'** Type I. **Brilliant Uncirculated,** well struck. A small spot at the base of the Buffalo's left front leg.

1692 **1913'D'** Type I. Another. Choice About Uncirculated. Burnished in an attempt to create the appearance of Mint State. Still attractive. Scarce.

1693 **1913'S'** Type I. Choice About Uncirculated. Full horn and shoulder. Subdued mint lustre. A few spots on both sides.

1694 **1913** Type II, **1914, 1915** About Uncirculated. Well struck. The 1913 lightly cleaned and now retoned gold and purple iridescence. **3** pieces.

1695 **1913'D'** Type II. Extremely Fine. Deep olive toning. The fourth rarest coin in the regular series.

Lot No. 1696

1696 **1914'D'** Choice Extremely Fine. Slight softness on the head but full horn and shoulder. Lightly cleaned but still a very presentable example of this scarce date and mint.

1697 **1914'S'** About Uncirculated. Well struck, with light purple and gold toning.

1698 **1915'D'** About Uncirculated. Slight weakness in the hair detail, otherwise nicely struck. Deep golden toning.

1699 **1915'S'** Choice About Uncirculated. Full horn, hair and nearly full shoulder. Deep olive and golden toning.

1700 **1916, 1917, 1918** Choice About Uncirculated. Russet toning. **3** pieces.

1701 **1916'D'** About Uncirculated. Struck from very rusted dies, causing an uneven strike.

1702 **1916'S' Brilliant Uncirculated.** Usual soft strike, abundant mint lustre.

Lot No. 1703

1703 **1917'D' Brilliant Uncirculated.** A better than average strike. Light freckling on the obverse and reverse. Pale golden toning.

1704 **1917'S'** About Uncirculated, golden toning. Well struck.

1705 **1918'S'** About Uncirculated. Gold and light iridescent toning. A slight weakness of strike in the central area.

1706 **1919** (lightly cleaned), **1920, 1921** About Uncirculated. **3** pieces.

1707 **1919'D'** Extremely Fine. Nicely struck, with full horn, nearly full hair and full shoulder. Full sharp date and LIBERTY. Lightly lacquered. Scarce.

1708 **1919'S'** About Uncirculated. An above average strike. Deep golden toning. Scarce in the upper grades.

Lot No. 1709

1709 **1920'S' Brilliant Uncirculated.** Softly struck in the hair and horn, but the remainder of the detail is better than average. Pale golden toning.

1710 **1920'S'** Another. Choice About Uncirculated. Some light obverse speckling.

1711 **1923, 1924, 1925** About Uncirculated with nice toning. **3** pieces.

1712 **1923'S'** Choice Extremely Fine. Attractive golden toning.

1713 **1924'D' Brilliant Uncirculated.** A better than average strike. Lightly buffed and recolored to a pleasing iridescent golden tone.

1714 **1925'S'** About Uncirculated. Well struck and quite scarce.

1715 **1926 Brilliant Uncirculated.** Frosty and speckled toning.

1716 **1926, 1927, 1928** About Uncirculated. Well struck and lightly toned. **3** pieces.

1717 **1926'D'** About Uncirculated and quite nice. A better than average strike. Scarce.

1718 **1927 Brilliant Uncirculated.** Full mint frost, some speckling.

1719 **1927'D'** Choice About Uncirculated. Lovely gold and iridescent toning. Scarce.

1720 **1927'S'** Extremely Fine. Strong overall features but lightly cleaned.

1721 **1928 Brilliant Uncirculated.** Fully frosted, lightly speckled.

1722 **1928'D,S'** About Uncirculated. Attractive golden toning. The 1928'S' has a horizontal pinscratch on the Indian's cheek. **2** pieces.

1723 **1934, 1935, 1936, 1937 Choice Brilliant Uncirculated. 4** pieces.

1724 **1934'D' Brilliant Uncirculated.** A better than average strike, with a full date and LIBERTY. Superb orange toning.

Lot No. 1725

1725 **1935'D' Choice Brilliant Uncirculated.** Sharply struck and close indeed to the gem category. Splendid golden toning.

1726 1935'S', 1936'S', 1937'D,S', 1938'D' Buffalo. **Brilliant Uncirculated,** a few are choice. **5** pieces.

Lot No. 1727

1727 **1937'D' 3 Legged.** Choice Extremely Fine. Rust spot at the junction of TY in LIBERTY. Raised arc-like area under the buffalo's stomach attesting to its genuineness.

1728 **1942'P'** Silver. **Choice Brilliant Proof.** Very scarce.

1729 **1942'P'** Another. **Brilliant Proof** and virtually as nice as the last.

U. S. HALF DIMES

Lot No. 1730

1730 **1831** About Uncirculated. Lightly cleaned, though some toning about the periphery. Bagmark on the chin.

1731 **1837 Liberty seated.** No stars, small date. About Uncirculated, sharply struck. Russet and steel toning. Scarce.

Lot No. 1732

1732 **1843 Choice Brilliant Uncirculated.** Lavender centers with greenish gold borders. Really quite nice.

1733 **1853 Arrows.** Extremely Fine. Struck from clashed dies. Lightly burnished on the obverse.

Lot No. 1734

1734 **1854** The variety with the date firmly into the base of the figure. **Brilliant Uncirculated,** frosty lustre, golden toning. A splendid coin.

1735 **1858 Brilliant Uncirculated.** Golden tan toning. Heavy die clashing.

1736 **1858** Another. Choice About Uncirculated. Lustrous surfaces, pale russet toning.

1737 **1859** About Uncirculated and choice. A pleasing example of the stars design.

1738 **1860** Choice About Uncirculated. Deep steel gray and blue toning.

1739 **1862** Choice About Uncirculated. Deep iridescent toning. A small planchet lamination.

1740 **1870** Choice About Uncirculated. Frosty surfaces with multicolor toning about the rims.

1741 **1871 Brilliant Proof.** Pale russet and rose over glittering surfaces. The obverse struck from rusty dies, as is usually the case.

1742 **1871** Choice About Uncirculated. Pale golden toning, deeper on the reverse. Some light hairlines in the fields.

1743 **1872 Brilliant Uncirculated.** Deep violet and pale gold toning.

U. S. DIMES

1744 **1820** John Reich 1. Very Good. Gray toning.

1745 **1821** JR-4 (R-2). Large date. Good. Some weakness near the 4th star. Ebony toning with lighter devices.

1746 **1830** JR-8. Medium 10¢. Extremely Fine, some light obverse scratches, russet and tan toning. Two long obverse die breaks from the rim toward the center.

Lot No. 1747

1747 **1835** JR-5. About Uncirculated. Frosty lustre. Well struck and quite nice.

Lot No. 1748

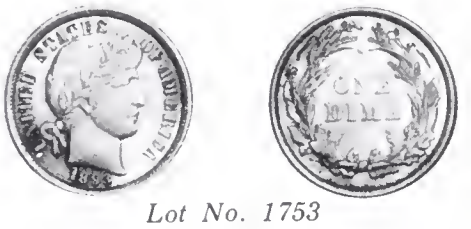
1748 **1838** Large stars, no drapery. **Brilliant Uncirculated.** Russet and iridescent about the periphery.

1749 **1856** Small date. **Brilliant Uncirculated.** Light friction on the high points. Iridescent russet and lilac toning.

1750 **1861, 1892, 1898** Fine to Very Fine. 3 pieces.

1751 **1876** Choice Extremely Fine, deep steel gray toning. Type I, E close to wreath.

1752 **1877'CC' Brilliant Uncirculated,** frosty. Pink and violet toning.



Lot No. 1753

1753 **1893/2** A rarely found overdate. **Brilliant Uncirculated,** sharply struck, full mint bloom. Pale steel-golden toning. **Rare.**

1754 **1901 Brilliant Uncirculated.** A few small bagmarks and a long scratch on the cheek.

1755 **1904, 1906, 1916** The 1906 Very Fine, the others a pleasing Extremely Fine. Gold and iridescent toning. 3 pieces.

1756 **1912 Brilliant Uncirculated.** Light hairlines under russet and brown toning.

1757 **1912** Another. About Uncirculated, frosty. Some scattered hairlines.

1758 **1913 Brilliant Uncirculated** and frosty.

1759 **1914'D' Brilliant Uncirculated.** Iridescent toning about the reverse borders, the obverse golden.

1760 **1914'D'** Another. Choice About Uncirculated, frosty lustre.

1761 **1916'P,S' Mercury. Brilliant Uncirculated.** The first with russet toning at the devices, the second toned a pale gold. 2 pieces.

1762 **1916'D'** About Good. Full date and mintmark. A small X pinscratched on the right reverse field. The **key** of the series.

1763 **1919 Brilliant Uncirculated.** Pale toning, light speckling. Center band is split, but not fully rounded.

1764 **1926** Full split bands, **1936** Split bands. **Choice Brilliant Uncirculated.** The latter nearly a gem. 2 pieces.

1765 **1934** Split bands, **1945 Micro 'S'** Nearly split bands. **Brilliant Uncirculated,** the latter nearly choice. 2 pieces.

1766 **1936 (2) Brilliant Uncirculated and choice.** Russet and golden toning. A handsome pair. 2 pieces.

U. S. TWENTY CENT PIECES

Lot No. 1767

1767 **1875'CC' Brilliant Uncirculated.** Central portion sharper than usual. Frosty lustre, pale toning.

1768 **1875'CC'** Another. About Uncirculated and choice, splendid purple and silver iridescent toning.

1769 **1875'CC'** A third. Extremely Fine, pale golden steel toning.

1770 **1875'CC'** A fourth. Fine to Very Fine. Pale gold and gray toning.

1771 **1875'S'** Extremely Fine. Russet and light iridescent toning.

1772 **1875'S'** Another. Extremely Fine. Lightly cleaned, with pale golden toning.

1773 **1875'S'** A third. Fine, nearly Very Fine. Most of LIBERTY legible without magnification.

1774 **1875'S'** A fourth. A well balanced Good. Full devices.

U. S. QUARTERS

1775 **1834** Extremely Fine, small reverse rim bump. Pale steel toning.

Lot No. 1776

1776 **1839 No drapery.** About Uncirculated, well struck. Lightly toned about the borders, the centers frosty.

1777 **1852** Fine, perhaps a trifle better.

1778 **1853 Arrows and rays.** Extremely Fine. Some light marks. Pale gray toning. A one-year type.

1779 **1861** Extremely Fine, gray iridescent toning.

1780 **1873 Closed 3.** No arrows. A strong Fine, nearly Very Fine.

1781 **1891** About Uncirculated and choice. Light gold toning.

1782 **1891 (2)** About Uncirculated. One lightly toned, the other bright. 2 pieces.

1783 **1892** Type II. **Brilliant Uncirculated.** Satiny surfaces, pale golden and russet.

1784 **1898'O' Brilliant Uncirculated.** A few hairlines on the cheek. Well struck. Pale toning.

Lot No. 1785

1785 **1903 Choice Brilliant Proof.** Toned a pleasing lilac russet on both sides. *Only 755 minted.*

Lot No. 1786

1786 **1903 Brilliant Proof.** Another. With some claims to the choice category. The toning is an artificial rainbow and iridescent, but portrays a reasonable resemblance to originality.

Lot No. 1787

1787 **1906 Brilliant Uncirculated,** virtually a choice example. Well struck, with pale gray gold toning.

1788 **1907'O' Brilliant Uncirculated.** Golden toning over nice mint frost.

1789 **1910'D' Brilliant Uncirculated.** Light hairlines due to a past dipping. Still has a decent appearance.

U. S. STANDING LIBERTY QUARTERS

Lot No. 1790

1790 **1916 Standing Liberty.** Good. Detail of Very Good on the reverse. Solid borders on the obverse, with only the top of the date worn. Large edge dinge on the edge below the date. Rare and popular first year of issue.

1791 **1917 Type I. Brilliant Uncirculated.** Full head and shield. Deep golden toning on the obverse, the reverse frosty.

1792 **1917 Type I.** Another. Choice Extremely Fine. Full head, full shield. Pale golden toning over satiny surfaces.

1793 **1917'D' Type I. Brilliant Uncirculated.** Full head and shield. Somewhat matte-like in appearance.

1794 **1917'D' Type I.** Another. About Uncirculated. Full head and shield. Lightly burnished.

1795 **1917'S' Type I.** About Uncirculated. Full head and shield. Sharply struck but lightly cleaned. Some pinscratches on both sides.

1796 **1917 Type II. Brilliant Uncirculated.** Nearly full head, full shield. Softly struck in the centers on the obverse. Satiny lustre.

1797 **1917 Type II.** Another. Choice About Uncirculated, virtually Mint State. Splashes of deep russet gold toning. Well struck, with full shield and ¾ head detail.

1798 **1917'D' Type II. Brilliant Uncirculated.** Head nearly full. Pale golden toning.

1799 **1917'D' Type II.** Another. About Uncirculated, well struck and lustrous.

1800 **1918** Choice About Uncirculated, full head, full shield. Frosty mint lustre, a hint of golden toning.

1801 **1918** Choice Extremely Fine, full shield; **1920'S'** Extremely Fine. Strong date and mintmark. Lightly cleaned, with lilac areas of ebony toning. **2** pieces.

Lot No. 1802

1802 **1918'S' Choice Brilliant Uncirculated.** ⅔ head, full shield, pale toning.

1803 **1918'S'** Another. About Uncirculated detail, but lightly burnished. Just starting to retone.

1804 **1919** About Uncirculated. Virtually full head, full shield and bold date. Lightly cleaned, with a few pinscratches in the left reverse field.

1805 **1919'D' Brilliant Uncirculated.** Nearly full head, full shield. Lightly cleaned, with grayish golden toning. Bold overall detail.

Lot No. 1806

1806 **1920 Brilliant Uncirculated,** virtually choice. Nearly full head and very well struck shield lines and rivets. Light golden toning.

1807 **1920** Another. **Brilliant Uncirculated.** Full sharp head and shield. Lightly cleaned, but an exceptional strike for the date.

1808 **1920'S'** Choice Extremely Fine. Flat head, nearly full shield. Sharp date and mintmark. Pleasing iridescent golden toning.

1809 **1921** Choice Extremely Fine. Full sharp date. Struck from clashed dies, with star and tail feathers above Liberty's shoulder on the reverse. Lightly cleaned but still attractive and scarce.

1810 **1923** Choice Extremely Fine. Bright and lustrous.

1811 **1924** About Uncirculated, well struck. Lustrous, with a trace of russet toning.

1812 **1924'D' Brilliant Uncirculated.** Usual strike with tops of date filled in. Pale golden toning with deep toning on the high points.

1813 **1924'D'** Another. Choice Extremely Fine. Bright lustre due to a light dipping. Tops of date weak as is usual. A scarce date.

1814 **1924'S'** Choice About Uncirculated. A better than average strike on the obverse, with full date. Golden and lilac toning over lustrous surfaces.

Lot No. 1815

1815 **1925 Choice Brilliant Uncirculated,** nearly gem. Virtually a full head and shield. Gorgeous pale gold and sea-green iridescence. Really a lovely quarter.

1816 **1925** Another. **Brilliant Uncirculated.** Partial head, full shield. The reverse with virtually flawless fields. Pale golden toning over satiny surfaces.

1817 **1925** A third. Choice About Uncirculated. ½ head and nearly full shield. Frosty mint lustre, lightly toned.

1818 **1926'P,D'** About Uncirculated. The 1926 is well struck and lightly toned. The 1926'D' is lustrous and typically struck. **2** pieces.

Lot No. 1819

1819 **1926'S' Brilliant Uncirculated.** ⅔ head and shield. Typical weak strike in the central area. Beautiful iridescent color. **Very rare.**

1820 **1926'S'** Another. About Uncirculated but lightly whizzed. Light iridescent toning. Scarce.

1821 **1927 Uncirculated,** medium golden and olive toning.

1822 **1927** Another. Choice About Uncirculated, partial head, full shield. Frosty pale russet toning. A scratch through the wing on the reverse.

1823 **1927'P,D'** Choice Extremely Fine. Light golden and russet toning. **2** pieces.

1824 **1927** Very Fine/Extremely Fine; **1929'S'** Choice Extremely Fine; **1930** Extremely Fine. A nice starter group. **3** pieces.

1825 **1928'P,D'** About Uncirculated but cleaned and now retoning gold and russet. **2** pieces.

1826 **1929** Choice About Uncirculated, virtually Mint State. Pale gold toning over fully lustrous surfaces.

1827 **1929'D' Brilliant Uncirculated.** Lovely russet and golden toning over lustrous surfaces.

1828 **1929'D'** Another. **Brilliant Uncirculated.** Frosty surfaces though lightly cleaned.

1829 **1929'D', 1930'P,S'** About Uncirculated. The 1930'S' is choice but has a spot on Liberty's chest. **3** pieces.

1830 **1929'S' Brilliant Uncirculated.** Pale golden toning. A few marks on the eagle's wing but still attractive.

1831 **1930'S' Brilliant Uncirculated.** Full head, full shield and overall boldly struck. Lightly cleaned but still quite attractive.

U. S. WASHINGTON QUARTERS

1832 **1932, 1934** Heavy motto, **1935 Brilliant Uncirculated** and lustrous. **3** pieces.

1833 **1932'S' Brilliant Uncirculated,** gently cleaned, now with lovely golden toning.

1834 **1934'D' Brilliant Uncirculated** and virtually choice. Superb golden toning. Scarce.

1835 **1935'D' Brilliant Uncirculated,** Pale russet toning. Quite a nice specimen.

1836 **1935'S' Brilliant Uncirculated,** nearly choice. Full lustre, satiny surface.

1837 1936, 1937, 1938, 1939, 1940 **Brilliant Uncirculated,** light toning. Minor bagmarking. **5** pieces.

Lot No. 1838

1838 **1936'D' Brilliant Uncirculated.** A beautiful frosty example with faint bagmarks. Pale golden toning. **Rare.**

1839 **1936'D'** Another. Extremely Fine, lustrous, with light golden toning. **Rare.**

1840 **1936'S' Choice Brilliant Uncirculated,** full mint bloom. Lovely light toning.

1841 **1937'D' Choice Brilliant Uncirculated.** Lovely bright mint lustre.

1842 1937'D', 1939'D', 1939'S', 1940'S' **Brilliant Uncirculated** and close to choice; 1938'S', 1940'D' **Uncirculated,** not in full brilliance. **6** pieces.

1843 **1937'S' Brilliant Uncirculated.** A lovely, satiny specimen with pale pink toning. Scarce.

U. S. HALF DOLLARS

CAPPED BUST HALF DOLLARS

1844 **1808** Overton 105. A pleasing Fine with claims to a higher grade.

1845 **1808** O.109 (R-4). Very Fine or thereabouts; **1809** O.106. Extremely Fine, mottled tan and steel toning. **2** pieces.

1846 **1810** O.102. Very Fine. A tarnish streak down the cheek.

1847 **1818** O.105 (R-3). Fine, nearly Very Fine, but the obverse central area is extremely weak. A late die state with additional crack from star 12 through 11 and 10 to the cap, as well as to the head band at LI.

1848 **1827** O.120. Very Fine. Uniformly medium gray.

1849 **1827** O.142. Choice About Uncirculated, full lustre.

1850 **1828** O.113. Square base 2, small 8's. Choice Extremely Fine. Iridescent toning. Well struck.

1851 **1830** O.118. Very Fine, deep gray and violet toning.

1852 **1831** O.119 (R-3). A strict Extremely Fine. Iridescent sea-green and lavender toning.

1853 **1833** O.101. Very Fine, deep gray and brown toning, some areas mottled.

1854 **1833** O.103. Extremely Fine. Some obverse pinscratches and reverse pinpoint nicks.

1855 **1833** O.106. About Uncirculated. Fully lustrous, but dark toning streaks.

1856 **1834** O.119 (R-3); **1834** O.121 (R-3). Both are the small date, small letters variety. Good. **2** pieces.

1857 **1835** O.107. Very Fine. With a name pinscratched on the obverse; **1836** O.102 (R-3). Fine, with an obverse edge dinge. **2** pieces.

1858 **1836** O.119. Very Fine, deeply toned. Granular stripes at the lower left obverse.

1859 **1837** Choice Extremely Fine. Pale golden toning with areas of deeper ebony.

1860 **1837** Another. Deep centration punch mark on the reverse shield just above stripe 1, as made. Very Fine, nearly Extremely Fine. Small reverse rim nick.

1861 **1838** About Uncirculated, with mint lustre. Delicate steel and golden toning.

1862 **1838** Another. Extremely Fine, frosty in the devices. Very attractive.

1863 **1838** A third. Very Fine, pale gray toning.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 1864

1864 **1839** Drapery. **Choice Brilliant Uncirculated.** Slightly weak in the central portion as usual. Sharp about the periphery. A beautiful and lustrous specimen with golden toning.

1865 **1839** Drapery. Another. Extremely Fine. Lightly cleaned and tooled by a deft hand in the right obverse field to partially obscure the presence of a drapery fold.

1866 **1841** Extremely Fine, evenly worn.

1867 **1841'O'** Very Fine, centers weak as normally seen.

Lot No. 1868

1868 **1845 Brilliant Uncirculated.** Some light bagmarks but overall a splendid example with steel and pink toning.

1869 1848'O', 1849'O', 1853'O' Arrows and rays, 1857, 1860, 1863'S', 1870'S' Good, some Very Good. **7** pieces.

1870 **1851** Extremely Fine, date repunched to the right. Nicks partly smoothed out of the reverse fields.

1871 **1853 Arrows and rays.** A strong Good, perhaps a trifle better.

1872 **1854 Arrows.** Very Fine, evenly worn. Pale iridescent toning. Some lustre about the devices.

1873 **1855** About Uncirculated, full lustre. Light toning.

1874 **1856'O'** The 56 repunched. Extremely Fine, sharply struck.

1875 **1858** Extremely Fine, evenly worn, once cleaned.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

1876 **1858'O'** Strictly Fine, nearly Very Fine.

1877 **1861'O' Brilliant Uncirculated.** A sharply struck example with bright frosty surfaces.

1878 **1864'S'** About Uncirculated and choice, iridescent toning.

1879 **1868, 1873 Arrows.** Extremely Fine. Multicolor toning. **2** pieces.

Lot No. 1880

1880 **1872'S' Choice Brilliant Uncirculated.** Satiny with rose russet toning. Quite nice.

1881 **1874 Brilliant Proof.** Lightly hairlined, still attractive. **Rare** two-year type.

1882 **1875'CC'** About Uncirculated. A weak strike at the breast and matching lower half of the eagle. Cartwheel lustre.

Lot No. 1883

1883 **1876 Brilliant Uncirculated,** fully prooflike. Struck from clashed dies. Pale toning.

Lot No. 1884

1884 **1876'CC' Brilliant Uncirculated.** Light gold toning. Well struck. Some light field marks. Still quite attractive.

1885 **1876'S'** Fine. Smooth evenly worn surfaces. Pale even gray toning.

1886 **1877'S'** About Uncirculated, some nicks in the fields.

1887 **1877'S'** Another. About Uncirculated. Cleaned, now retoned a respectable rose and violet iridescence over prooflike surfaces.

U. S. BARBER HALF DOLLARS

1888 **1894'S' Brilliant Uncirculated.** Attractive gold and blue iridescent toning. Some light hairlines on Liberty's face.

1889 **1898'S'** A nice Fine, nearly Very Fine.

1890 **1899'S'** Extremely Fine, some faint scratching about some of the reverse letters.

1891 **1900'S'** A faint hairline across the cheek and neck. Strictly Very Fine.

1892 **1905'S'** Fine; **1908'D'** Very Good, nearly Fine. **2** pieces.

1893 **1907'D' Brilliant Uncirculated.** Bright cartwheel lustre, attractive light golden toning. Some hairlines.

Lot No. 1894

1894 **1908 Brilliant Uncirculated.** Delicately toned and well struck.

1895 **1909'O'** A nice Very Fine. Very scarce.

1896 **1911'D'** Choice Extremely Fine. Lightly cleaned, with somewhat reflective surfaces. Light golden toning.

1897 **1912 Brilliant Uncirculated.** Golden toning. An obverse toning streak. Some light facial marks.

U. S. LIBERTY WALKING HALF DOLLARS

1898 **1917 Brilliant Uncirculated,** nearly in the choice category. Pale gray toning, frosty surfaces.

1899 **1917'S'** Reverse. Choice About Uncirculated. Pale russet and gold with a hint of lavender. Slight weakness of strike as is usual. Scarce.

1900 **1929'S'** Choice Extremely Fine. Gold toning. A dark toning spot on the upper right obverse.

1901 **1934'S' Brilliant Uncirculated,** once lightly cleaned, but now a pleasing golden and iridescence.

Lot No. 1902

1902 **1935 Gem Brilliant Uncirculated,** full skirt lines. A beauty with a satiny surface.

1903 **1936** About Uncirculated; **1939** Choice About Uncirculated, virtually Mint State. Both lustrous and attractive. **2** pieces.

1904 **1837** Very Fine but cleaned some time ago.

1905 **1937'S' Brilliant Uncirculated,** full lustre and a hint of toning. Centers a trifle soft as usual.

1906 **1940'S' Choice Brilliant Uncirculated,** the central portion is far stronger than normally encountered. Pale russet toning over frosted surfaces.

1907 **1941, 1942, 1943 Brilliant Uncirculated. 3** pieces.

1908 1941'D', 1942'S' (reverse edge bumps), 1945 (reverse edge nicks), 1946 About Uncirculated. **4** pieces.

1909 **1941'S' Brilliant Uncirculated,** full skirt lines. Russet toning. The central portion well struck.

1910 **1942 Brilliant Uncirculated,** virtually a choice specimen. Fully lustrous with russet and iridescent toning at the obverse periphery.

1911 **1942** Another. **Brilliant Uncirculated.** Deep iridescent smoke-gray toning. A few bagmarks.

1912 **1942'D'** A splendid strike. **Brilliant Uncirculated** and frosty.

1913 **1943'D' Brilliant Uncirculated,** sharply struck, virtually full hand, full skirt detail.

1914 **1943'S' Brilliant Uncirculated** and choice despite a small row of reeding behind the figure. A beauty.

1915 **1944 Choice Brilliant Uncirculated,** satiny surface.

1916 **1944'D' Brilliant Uncirculated,** full skirt detail. Well struck overall. Nearly choice.

1917 **1944'S'** (reverse bag abrasion), **1945'D'** (cleaned), **1945'S'** (weakly struck). **Brilliant Uncirculated. 3** pieces.

1918 **1945 Brilliant Uncirculated.** Pale gray toning over frosty surfaces.

1919 **1946'D,S' Brilliant Uncirculated. 2** pieces.

1920 **1947 Brilliant Uncirculated and choice.**

1921 **1947'D' Brilliant Uncirculated,** full skirt detail.

U. S. FRANKLIN HALF DOLLARS

1922 **1948, 1951, 1953'S', 1955 Choice Brilliant Uncirculated. 4** pieces.

1923 1948'D', 1949'D' (About Uncirculated), 1950, 1952, 1953, 1955 Brilliant Uncirculated. **6** pieces.

1924 **1949'S' Brilliant Uncirculated,** blazing lustre. Nearly in the choice category.

1925 **1951 Brilliant Proof,** virtually choice. Lightly toned.

1926 **1951 Brilliant Proof.** Another. Nearly choice. Light russet toning.

1927 1952, 1953, 1955 (2), 1956, 1963. **Brilliant Uncirculated. 6** pieces.

1928 **1953 Brilliant Proof,** faint hairlines from an old cleaning.

U. S. SILVER DOLLARS

Lot No. 1929

1929 **1797** Bolender 3. Stars 10 left, 6 right. Fine to Very Fine. Weak strike in the central areas. Lavender toning. Some light obverse adjustment marks.

Lot No. 1930

1930 **1798** B.4. Very Fine but some porosity on the reverse. Some light scratches. Gray violet toning.

Lot No. 1931

1931 **1799** B.10. Fine to Very Fine. Pale gray and blue toning. A reverse rim nick at six o'clock. Still quite nice.

SPEED YOUR BID SHEET TO

COIN GALLERIES BY FAX

FAX #(212) 245-5018

Lot No. 1932

1932 **1799** B.13 (R-4). The irregular date. Very Fine, some small reverse nicks, mostly in the upper portion. Steel gray. Quite a rare variety.

1933 **1841** Extremely Fine, slightly prooflike. Lovely golden gray toning.

1934 **1842** Very Fine, a small obverse rim bump. Golden toning.

1935 **1843** Extremely Fine, some light circulation marks, but a lovely coin.

1936 **1844** Extremely Fine, the obverse looks even a grade better. The reverse with some small rim bumps. A **rare** date.

1937 **1844** Another. The obverse Very Good, the reverse tooled to eliminate porosity. Scarce.

1938 **1845** Strictly Very Fine, nearly a grade better. A scarce date.

Lot No. 1939

1939 **1847** About Uncirculated, frosty and choice. Full mint bloom with delicate golden toning.

1940 **1847** Another. Very Good, gray toning. Nearly a full LIBERTY.

1941 **1849** A strong, well balanced Good. Even wear, no defects.

1942 **1859** Extremely Fine and lustrous. Unfortunately the obverse has a number of pinscratches.

1943 **1859'O'** A strong Very Fine, nearly Extremely Fine.

1944 **1860'O'** A nice Very Fine with an unobtrusive rim dent on the obverse.

1945 **1864** Strictly Good, even wear. STATES a trifle weak in strike. Very scarce.

1946 **1867** A "love token," rarely found on a silver dollar and even more so, without a hole. Engraved on the right obverse field ABC and LEW, in the left field Married Oct. 16th. Extremely Fine and rare.

1947 **1870** Extremely Fine, delicately polished but very attractive.

1948 **1870'CC'** A strong Very Good, most of LIBERTY visible. Very scarce.

Lot No. 1949

1949 **1871** Extremely Fine. Pale golden toning over lustre. A pleasing specimen with a few minor marks mentioned just for the sake of accuracy.

1950 **1872** Extremely Fine, exquisite iridescent toning.

1951 **1873** Very Good, even wear and a lovely example of the last year of issue of this design.

U. S. MORGAN DOLLARS

1952 **1878'S' Brilliant Uncirculated.** Well struck, with somewhat reflective fields.

1953 **1878'S'** Another. **Brilliant Uncirculated.** Bright and somewhat prooflike.

1954 **1879'O' Brilliant Uncirculated.** Lightly toned over lustrous surfaces. Well struck. Close to choice.

1955 **1879'S' Brilliant Uncirculated.** Reflective surfaces.

1956 **1879'S', 1881'S', 1882'S' Brilliant Uncirculated.** All somewhat reflective. 3 pieces.

1957 **1880 Brilliant Uncirculated.** An unusual striking with the obverse a full deep cameo, the reverse with satiny surfaces. Delicate rose pink toning.

Lot No. 1958

1958 **1880/79'CC' 2nd reverse. Brilliant Uncirculated,** perhaps better. Very frosty and worth a closer look.

1959 **1880'S' Brilliant Uncirculated,** perhaps a bit nicer. Semi-prooflike surfaces.

1960 **1881 Brilliant Uncirculated.** Lovely obverse golden toning.

1961 **1881'O' Brilliant Uncirculated.** Similar to the 1880 with the obverse a mirror-prooflike (although not as deep) and the reverse satiny. Some obverse field abrasion magnified by the surface and a fingerprint above Liberty's head.

1962 **1881'O'** Another. **Brilliant Uncirculated** and frosty. In a G.S.A. holder.

1963 **1881'S' Brilliant Uncirculated,** nearly in the choice category. Frosty obverse, with shimmering reverse.

1964 **1881'S'** Another. **Brilliant Uncirculated.** Lustrous and partially reflective surfaces. A profusion of hairlines on the cheek.

1965 1881'S', 1882'S', 1887'S' (cleaned), 1889'P,S', 1898 About Uncirculated. **6** pieces.

1966 1882, 1883, 1921 Peace. Extremely Fine. **3** pieces.

1967 **1882, 1902, 1903 Brilliant Uncirculated.** The third with russet toning. **3** pieces.

1968 **1882'CC' Brilliant Uncirculated** with the usual scattered obverse bagmarks.

1969 **1882'O' Brilliant Uncirculated** with some claim to the choice category. Satiny surfaces and very lustrous.

1970 **1882'S' Brilliant Uncirculated,** perhaps a bit nicer. Cartwheel lustre.

1971 **1883 Brilliant Uncirculated,** prooflike. A few hairlines, but still quite decent.

1972 **1883'CC' Brilliant Uncirculated.** Frosty surfaces, the reverse choice.

1973 **1883'O', 1884'O' Brilliant Uncirculated.** The former russet toned, the latter satiny. **2** pieces.

1974 **1883'O', 1885'O', 1888 Brilliant Uncirculated.** Frosty surfaces. The last has a pair of horizontal obverse pinscratches. **3** pieces.

1975 **1883'O', 1902'O' Brilliant Uncirculated.** The first with typical surfaces and deep iridescent gold toning. The second toned a pleasing lilac russet. **2** pieces.

1976 **1884 Brilliant Uncirculated.** Full mint bloom.

1977 **1884'CC' Brilliant Uncirculated.** Would be choice but for a trio of reverse reeding marks. Nice cartwheel lustre.

1978 **1884'O' Brilliant Uncirculated** and prooflike. Some facial abrasions but still an attractive example and worth a closer look.

1979 **1884'O', 1885, 1886 Brilliant Uncirculated.** The first two prooflike, the last semi-prooflike. Lightly toned. **3** pieces.

1980 **1884'O', 1885'O' Brilliant Uncirculated,** both with attractive golden brown toning. The first has more facial bagmarks than normal. **2** pieces.

1981 **1885 Brilliant Uncirculated** with claims to a higher grade. Lovely bright cartwheel lustre.

1982 **1885, 1886 Brilliant Uncirculated.** Frosty lustre. **2** pieces.

1983 **1885, 1886, 1904 Brilliant Uncirculated.** The first two with surface abrasions. The last with obverse hairline. **3** pieces.

1984 **1885'O' Brilliant Uncirculated.** Frosty surfaces. A small obverse area of gold and iridescent toning.

1985 **1885'O', 1887 Brilliant Uncirculated** and quite typical. The first with some obverse speckling. **2** pieces.

1986 **1885'S' Brilliant Uncirculated.** Some bagmarks hidden beneath russet and gold toning.

1987 **1886 Brilliant Uncirculated,** nearly choice. Lovely surfaces with a hint of gold toning.

1988 **1886** Another. **Brilliant Uncirculated,** numerous diecracks. Bright and flashy surfaces.

1989 **1887 Brilliant Uncirculated.** Nice cartwheel lustre. A few scattered marks on the cheek.

1990 **1887'P,O' Brilliant Uncirculated.** The 1887'P' has deep golden obverse, the 1887'O' is satiny. **2** pieces.

1991 **1887'O', 1889 Brilliant Uncirculated.** The latter with golden toning. **2** pieces.

1992 **1888'O', 1889 Uncirculated,** but the latter is a trifle dull. **2** pieces.

1993 **1890'CC' Brilliant Uncirculated.** Frosty surfaces. Some facial abrasions. Scarce.

1994 **1890'S', 1897'S'** Both technically Uncirculated, but with dark, unattractive toning. **2** pieces.

1995 **1891'O' Brilliant Uncirculated.** Weakly struck through the central area and the obverse stars. Full mint bloom.

1996 **1893** Choice Very Fine. No major detractions. Some underlying lustre still evident.

1997 **1893'CC'** Very Fine, gray toning. A reverse rim nick. Scarce.

RARE 1893'S' SILVER DOLLAR

Lot No. 1998

1998 **1893'S'** Fine to Very Fine. Well balanced, with just some minor rim bruises and a couple of light facial marks as its only detriment. Still an attractive example with pale gray toning.

1999 **1895'O'** Very Fine. Cleaned and now starting to retone.

2000 **1896 Brilliant Uncirculated,** some light bagmarks. Full lustre.

2001 1896, 1923'S', 1925 (2), 1926, 1928'S' Extremely Fine to Brilliant Uncirculated. Most frosty except 1923'S' which is deeply toned. **6** pieces.

2002 **1898 Brilliant Uncirculated,** nearly a choice example. Well struck.

2003 **1898'P,O' Brilliant Uncirculated,** lightly toned. **2** pieces.

2004 **1899'O' Brilliant Uncirculated** with claims to choice. Attractive golden iridescent toning. Nice eye appeal.

2005 **1899'O'** Another. **Brilliant Uncirculated.** Sharply struck, with hints of reflectivity. Faint planchet roller striation lines at the right obverse, otherwise above average surfaces.

2006 **1899'S' Brilliant Uncirculated.** Deep violet and rose obverse, lighter on the reverse.

2007 **1900'P,O' Brilliant Uncirculated.** Full mint lustre with some russet overtones. **2** pieces.

2008 **1900'S' Brilliant Uncirculated.** Lightly dipped in an attempt to make it more attractive. Some bag abrasions.

2009 **1901'O' Brilliant Uncirculated,** nearly choice. Medium russet and lavender toning.

2010 **1902'O' Brilliant Uncirculated.** Mottled russet and gold toning.

2011 **1903 Brilliant Uncirculated.** Lightly cleaned but not really to its detriment. Russet peripheral toning.

2012 **1904 Brilliant Uncirculated.** Very lustrous, with just a hint of toning. Scarce.

2013 **1904'O' Brilliant Uncirculated.** A mark on the jaw keeps it from the choice category. The reverse has lovely multicolor toning.

2014 **1921 Morgan. Brilliant Uncirculated.** Frosty lustre, scattered surface marks.

2015 **1921'S' Brilliant Uncirculated.** Deeply mottled toning.

2016 **1921'P,D,S' Brilliant Uncirculated.** Each nicely toned, with full mint bloom. **3** pieces.

U. S. PEACE DOLLARS

2017 **1921 Peace.** About Uncirculated and close to Mint State. A reeding mark on Liberty's cheek. Subdued lustre.

2018 **1922 Brilliant Uncirculated,** frosty. Scattered bagmarks.

2019 **1922, 1923, 1924 Brilliant Uncirculated,** full blazing lustre and distinctly above average. **3** pieces.

2020 **1922'D' Brilliant Uncirculated,** frosty. Obverse struck from cracked dies.

2021 **1923 Brilliant Uncirculated,** nearly in the choice category. Toned a pleasing medium lavender and russet.

2022 1923 (3), 1924 (2) **Brilliant Uncirculated,** light toning. **5** pieces.

2023 **1923'S' Brilliant Uncirculated.** Weak strike, particularly on the reverse. Full lustre.

2024 **1925 Brilliant Uncirculated,** with some claims to the choice category. Satiny surfaces with a number of bagmarks.

2025 **1926 Choice Brilliant Uncirculated,** lovely satiny surfaces.

2026 **1926** Another. **Brilliant Uncirculated.** Full mint frost with bagmarks consistent for the grade.

2027 **1926'S' Brilliant Uncirculated.** Frosty and well struck. Some light russet on the obverse.

2028 **1927 Brilliant Uncirculated.** Fully lustrous, the face and field are quite nice. Scarce.

2029 **1928 About Uncirculated.** Most of the lustre still intact. A couple of field marks but still quite a respectable example of this key date.

2030 **1934 Brilliant Uncirculated.** Surfaces free of bagmarks. Lightly cleaned to enhance its lustre.

U. S. TRADE DOLLARS

Lot No. 2031

2031 **1877 Brilliant Proof.** A few obverse hairlines and a scuff in the right obverse field. The reverse is fully choice. Light toning over highly reflective fields.

2032 **1877'S'** Very Fine. Bright fields with a few circulation marks consistent with the grade.

Lot No. 2033

2033 **1878 Choice Brilliant Proof.** Lovely multicolor toning gives this **rare** "Proof-only" issue tremendous eye appeal. A beauty.

2034 **1878'S'** Extremely Fine and attractive. Pale golden toning under light gray surfaces.

2035 **1878'S'** Another. Extremely Fine, pale toning. A couple of minor rim bumps mentioned for accuracy.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 2036

2036 **1893 Isabella Quarter. Brilliant Uncirculated.** Well struck, with satiny lustre. Areas of russet toning at the periphery, with a trivial spot on Isabella's cheek.

2037 **1893 Isabella Quarter.** Another. Choice About Uncirculated, sharply struck.

Lot No. 2038

2038 **1900 Lafayette Dollar. Brilliant Uncirculated.** Mint frost beneath hints of pale golden toning.

2039 **1900 Lafayette Dollar.** Another. Extremely Fine, some faint pinscratching in the reverse field. Golden steel toning.

2040 **1921 Alabama. Brilliant Uncirculated,** full mint lustre. The central obverse shows evidence of cleaning.

2041 **1921 Alabama.** Another. About Uncirculated. Toned a pale russet gold.

2042 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Bright, with the slightest hint of pale gold.

2043 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Frosty, with delicate toning.

RARE 1939 ARKANSAS SET

2044 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Bright frosty surfaces. The **rarest** year of this series.

2045 **1936 Bay Bridge. Brilliant Uncirculated,** lavender gold toning. A reverse rim nick at twelve o'clock.

2046 **1934 Boone. Brilliant Uncirculated.** Pale rainbow iridescent toning. Quite attractive.

2047 **1935 Boone. Small 1934. Brilliant Uncirculated.** Lilac gray toning on either side.

2048 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** Light golden toning, a few scattered bagmarks.

2049 **1925'S' California. Brilliant Uncirculated.** Pale russet toning.

2050 **1936 Cleveland. Brilliant Uncirculated.** Some moderate bagmarks and some irregularity before Cleveland's face.

2051 **1936 Cleveland.** Bag abrasions before the face; **1936'D' Arkansas.** Lightly cleaned. **Brilliant Uncirculated. 2** pieces.

2052 **1936 Cleveland, 1936 Robinson. Brilliant Uncirculated. 2** pieces.

2053 **1893 Columbian Exp.** (2), **1936 Long Island** (cleaned). About Uncirculated. **3** pieces.

2054 **1936 Elgin. Brilliant Uncirculated.** Lustrous surfaces.

2055 **1936 Elgin.** Another. **Brilliant Uncirculated,** subdued mint lustre from an old cleaning. Now displaying russet tan toning.

2056 **1936 Gettysburg. Brilliant Uncirculated.** A frosty example.

2057 **1936 Gettysburg.** Another. **Brilliant Uncirculated.** Lightly toned.

2058 **1922 Grant. Brilliant Uncirculated.** Pale golden toning over satiny surfaces.

2059 **1922 Grant.** Another. **Brilliant Uncirculated** with signs of a past gentle polishing. Now toned an attractive lavender and gold.

RARE 1928 HAWAIIAN

Lot No. 2060

2060 **1928 Hawaiian.** About Uncirculated. Pale russet toning. Surfaces lightly cleaned, but not to its detriment.

2061 **1935 Hudson. Brilliant Uncirculated.** Gold toning. Some light planchet porosity on the obverse. Still attractive.

2062 **1924 Huguenot-Walloon. Brilliant Uncirculated.** Light russet toning.

2063 **1946 Iowa. Choice Brilliant Uncirculated.** A hint of pale golden toning on both sides.

2064 **1946 Iowa.** Another. **Brilliant Uncirculated.** Choice if not for a planchet defect below the eagle's left wing. Pale golden toning.

2065 **1925 Lexington. Brilliant Uncirculated.** Frosty with areas of pale gold.

2066 **1925 Lexington.** Another. **Brilliant Uncirculated.** Sharply struck, with frosty surfaces.

2067 **1918 Lincoln. Brilliant Uncirculated.** Russet toning over satiny surfaces.

2068 **1918 Lincoln, 1923'S' Monroe. Brilliant Uncirculated.** Light golden toning. 2 pieces.

2069 **1936 Long Island. Brilliant Uncirculated** with claims to the choice category. A satiny example with pale golden toning.

2070 **1936 Long Island.** Another. **Brilliant Uncirculated,** areas of russet peripheral toning. There are horizontal slide abrasions evident on the obverse.

2071 **1936 Lynchburg. Brilliant Uncirculated,** a few scattered bagmarks, pale toning.

2072 **1934 Maryland. Brilliant Uncirculated.** Pale golden toning.

2073 **1934 Maryland.** Another. **Brilliant Uncirculated.** Satiny lustre.

2074 **1921 Missouri.** About Uncirculated with lustrous surfaces that have been lightly cleaned.

2075 **1923 Monroe. Brilliant Uncirculated.** Mint frost over typical surfaces; **1925 Lexington.** Choice About Uncirculated. 2 pieces.

2076 **1925 Norse Medal.** Thick planchet. **Brilliant Uncirculated** and **choice.**

2077 **1926 Oregon.** Choice About Uncirculated, pale russet toning.

2078 **1926'S' Oregon. Brilliant Uncirculated,** full lustre, pale golden toning.

2079 **1926'S' Oregon.** Another. Choice About Uncirculated, virtually Mint State. Dipped to simulate a higher grade.

2080 **1926'S' Oregon.** A third. Choice About Uncirculated, virtually Mint State. Medium gray toning. The reverse hairlined from a past cleaning.

2081 **1926'S' Oregon.** A fourth. Extremely Fine, nearly About Uncirculated but the surfaces on the reverse have been altered by a wire brushing.

2082 **1915'S' Panama-Pacific.** Very Fine but polished.

2083 **1920 Pilgrim. Brilliant Uncirculated.** Smoky gray toning over mostly mark-free surfaces.

2084 **1920 Pilgrim.** Another. **Brilliant Uncirculated.** Golden gray toning over almost bagmark-free surfaces.

2085 **1936 Rhode Island. Brilliant Uncirculated** virtually choice. Lovely golden toning. Full lustre.

2086 **1936 Rhode Island.** Another. **Brilliant Uncirculated.** Surfaces mostly frosty though somewhat prooflike about the devices.

2087 **1936'D' Rhode Island. Brilliant Uncirculated,** surfaces uniformly frosty.

2088 **1936'S' Rhode Island. Brilliant Uncirculated,** frosty lustre and quite attractive.

2089 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated** and nearly in the choice category.

2090 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated.** All are bright from a recent dipping.

2091 **1937 Roanoke. Brilliant Uncirculated,** lustrous. A reeding mark before the face.

2092 **1937 Roanoke.** Another. **Brilliant Uncirculated.** Bright and frosty due to a recent dipping.

2093 **1936 Robinson-Arkansas. Brilliant Uncirculated,** pale russet toning over frosty surfaces.

2094 **1935'S' San Diego Brilliant Uncirculated** with claims to the choice category. Nicely struck and displaying pale toning.

2095 **1935'S' San Diego.** Another. **Brilliant Uncirculated,** frosty mint bloom.

2096 **1935'S' San Diego.** A third. Choice About Uncirculated, pale golden brown toning with light friction on the high points.

2097 **1935'S', 1936'D' San Diego. Brilliant Uncirculated,** pale toning. 2 pieces.

2098 **1936'D' San Diego. Brilliant Uncirculated,** pale lilac-russet toning with signs of a gentle cleaning.

2099 **1926 Sesquicentennial. Brilliant Uncirculated,** deep iridescent golden gray toning over speckled and somewhat reflective surfaces.

2100 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** dipped to enhance the lustre and with a typically grainy central strike.

2101 **1925 Stone Mountain. Brilliant Uncirculated,** light obverse rim bruises. **1926 Sesquicentennial. Brilliant Uncirculated.** A few shallow surface scrapes on both sides. 2 pieces.

2102 **1925 Stone Mountain.** A strong About Uncirculated, faint reverse scratch at eagle's wing; **1926 Sesquicentennial. Brilliant Uncirculated,** hairlines on both sides. 2 pieces.

2103 **1936'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** fully lustrous with just a hint of toning.

2104 **1925 Ft. Vancouver. Brilliant Uncirculated,** lightly cleaned, frosty.

2105 **1927 Vermont. Brilliant Uncirculated,** surfaces somewhat prooflike, uneven mottled toning.

2106 **1927 Vermont.** Another. Choice About Uncirculated, a touch of friction on Allen's hair curls. Pale golden toning.

2107 **1936 York. Brilliant Uncirculated,** lightly cleaned and a hairline scratch on the shield. Lightly toned, still has a presentable appearance.

2108 **1946(2), 1946'D', Booker T. Washington, 1952, 1953'S' Washington-Carver. Brilliant Uncirculated,** some deeply toned. 5 pieces.

2109 **1951'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated,** degrees of toning.

2110 **1952'P,D,S' Washington-Carver.** Set of 3. **Brilliant Uncirculated** and very nice.

U. S. PATTERN COINS

2111 **1¢. 1866** Judd 456. Regular dies trial piece. Copper-nickel. Weight 49.4 grains. **Brilliant Uncirculated,** lovely mint color. Thin planchet.

Ex Stack's Cincinnati Art Museum sale, June 3, 1977, lot 384.

Lot No. 2112

2112 **50¢. 1859** Judd 241. Silver. Reeded edge. The Longacre design. Very Fine or a bit better. One of the very few patterns that strayed into circulation.

U. S. PROOF SETS

2113 **1939 Proof Set.** A **choice** set. Lovely pale lilac toning on the 25¢ and 50¢. The 10¢ is a pale golden-brown. Some faint speckling is evident on the 1¢ and 5¢, but the silver coins are really quite nice. **5** pieces.

2114 **1942 Proof Set,** including both nickels. A **choice** set overall. The 25¢ displays some faint obverse hairlines, but the 10¢ is particularly attractive exhibiting deep violet and mauve iridescent toning. **6** pieces.

2115 **1950 Proof Set,** mirrored surfaces. The 50¢ with some slight striking weakness at the centers as is often seen for this date. The 1¢ is full red with a minor spot at the upper left obverse. All in all a respectable set for this date. Mounted in a custom lucite holder. **5** pieces.

2116 **1950 Proof Set.** Another. Reflective fields, but with some areas of cloudiness on the 1¢, 5¢ and 50¢. Mounted in a custom lucite holder. **5** pieces.

Note: The following Proof Sets are all in their original government packaging.

2117 **1956** Proof Set. **3 Sets.**

2118 **1956** Proof Set. Another group of **3 Sets.**

2119 **1957** Proof Set. **5 Sets.**

2120 **1957** Proof Set. Another group of **5 Sets.**

2121 **1958** Proof Set. **3 Sets.**

2122 **1959** Proof Set. **5 Sets.**

2123 **1960** Proof Set. **5 Sets.**

2124 **1960** Proof Set. Another group of **5 Sets.**

2125 **1960** Small Date. Proof Set. **5 Sets.**

2126 **1960** Small Date. Proof Set. **6 Sets.**

2127 **1961** Proof Set. **6 Sets.**

2128 **1962** Proof Set. **7 Sets.**

2129 **1962** Proof Set. Another group of **7 Sets.**

2130 **1963** Proof Set. **6 Sets.**

2131 **1963** Proof Set. Another group of **6 Sets.**

A SPLENDID OFFERING OF ROLLS OF U. S. COINS

Included are many scarce dates with the condition of most being above average. All rolls are standard count unless otherwise noted.

ROLLS OF LINCOLN CENTS

2132 **1909 V.D.B. Brilliant Uncirculated,** most have mint red, a few toned. A scarce roll. **1 roll.**

2133 **1909 V.D.B. Brilliant Uncirculated.** Mint red but some with spots. A partial roll of **43** pieces.

2134 **1930'D' Brilliant Uncirculated and choice,** pale pink toning over full red surfaces. A lovely and very rare **original** roll.

2135 **1934 Brilliant Uncirculated**, mostly red, a few with pale toning and some spotting. **1 roll.**

2136 **1935'P,D' Brilliant Uncirculated.** Mostly mint red. **2 rolls.**

2137 **1935'S' Brilliant Uncirculated.** Some toned, the majority with mint color. Scarce. A partial roll of **46** pieces.

2138 **1936 Brilliant Uncirculated.** Full mint red. **1 roll.**

2139 **1936'D' Brilliant Uncirculated** nearly choice. Full red and quite nice. **1 roll.**

2140 **1936'S' Brilliant Uncirculated.** Most mint red. **1 roll.**

2141 **1937'P,D,S' Brilliant Uncirculated.** The 1937 roll is deeply toned, the remaining two are mint red. **3 rolls.**

2142 **1938'P,S' Brilliant Uncirculated.** Nice mint red. The 'S' mint is scarce and underrated. **2 rolls.**

2143 **1939'P,S' Brilliant Uncirculated.** Nice mint bloom. **2 rolls.**

2144 **1940'S', 1941'S' Brilliant Uncirculated,** most with abundant mint red. **2 rolls.**

2145 **1942'P,D,S' Brilliant Uncirculated.** The 1942'S' is a very scarce roll and full mint red as are the other two rolls. **3 rolls.**

2146 **1943'P,D,S' Brilliant Uncirculated.** The 1943'D' roll has experienced humidity damage. The other two rolls are not affected and exhibit nice mint lustre. **3 rolls.**

2147 **1944'P,D,S', 1945'P,S', 1946'P,D,S' Brilliant Uncirculated.** All with full mint bloom. **8 rolls.**

2148 **1947'P,D,S', 1948'D,S', 1949'P,D,S' Brilliant Uncirculated. 8 rolls.**

2149 **1960 Small Date. Brilliant Uncirculated.** Full mint red with pink iridescent toning. Lovely and scarce. **1 roll.**

ROLLS OF NICKELS

2150 **1938'D' Buffalo. Choice Brilliant Uncirculated.** Light toning and quite attractive. **Rare** and seldom offered. **1 roll.**

2151 **1938'D' Buffalo.** Another roll. **Choice Brilliant Uncirculated.** Gorgeous mint frost. **Rare. 1 roll.**

2152 **1938'D' Jefferson. Brilliant Uncirculated,** outstanding gold toned surfaces. Worth a closer inspection. Scarce especially this nice. **1 roll.**

2153 **1938'S' Brilliant Uncirculated.** Attractive satiny surfaces. A scarce roll. **1 roll.**

2154 **1931, 1940 Brilliant Uncirculated.** The **1940** is a partial roll containing **30** pieces. Total **70** pieces.

2155 **1941'D', 1942 Type I. Brilliant Uncirculated.** Golden toning. **2 rolls.**

2156 **1942'P' Type 2. Brilliant Uncirculated.** Golden iridescence over full mint lustre. Scarce. A partial roll of **20** pieces.

2157 **1942'S' Brilliant Uncirculated.** Lightly toned. Scarce. A partial roll of **25** pieces.

2158 **1943'P' Brilliant Uncirculated.** Frosty lustre. **1 roll.**

2159 **1943'D' Brilliant Uncirculated.** Deep golden toning. **1 roll.**

2160 **1943'S' Brilliant Uncirculated.** Nice semi-reflective surfaces. End coins toned russet. **1 roll.**

2161 **1944'P' Brilliant Uncirculated,** satiny. **1 roll.**

2162 **1944'D' Brilliant Uncirculated.** Some better. Lovely golden toning. Scarce. **1 roll.**

2163 **1944'S' Brilliant Uncirculated** and quite attractive. Scarce. **1 roll.**

2164 **1945'P' Brilliant Uncirculated.** Satiny lustre. **1 roll.**

2165 **1945'D' Brilliant Uncirculated.** Nice original mint frost. Some with a trace of iridescence. **1 roll.**

2166 **1945'S' Brilliant Uncirculated** and quite lustrous. Lightly toned. **1 roll.**

2167 **1946'P,S', 1947'D,S' Brilliant Uncirculated. 4 rolls.**

2168 **1950 Brilliant Uncirculated.** Light golden toning. **1 roll.**

2169 **1950'D' Brilliant Uncirculated.** An attractive **original** roll of this popular date. **1 roll.**

2170 **1951'P,D,S' Brilliant Uncirculated. 3 rolls.**

2171 **1952'P,D' Brilliant Uncirculated.** Lightly toned. **2 rolls.**

2172 **1953-1964** Roll set missing only the 1964'D' roll to be complete. **Brilliant Uncirculated. 25 rolls.**

ROLLS OF ROOSEVELT DIMES

2173 **1946'P,D,S' Brilliant Uncirculated.** All are original rolls as are most that follow. End coins toned a lovely iridescent. **3 rolls.**

2174 **1947'P,S' Brilliant Uncirculated.** The 1947'S' is a half roll of 25 pieces. Total **75** pieces.

2175 **1948 Brilliant Uncirculated.** A lovely **original** roll with the end coins toned a light russet and gold. Scarce. **1 roll.**

2176 **1948'D' Brilliant Uncirculated.** Lightly toned and quite nice. Scarce. **1 roll.**

2177 **1948'S' Brilliant Uncirculated.** Full mint frost. Scarce. **1 roll.**

2178 **1949 Brilliant Uncirculated.** A lovely **original** roll seldom offered for sale. **1 roll.**

2179 **1949'S' Brilliant Uncirculated.** Attractive **original** light golden toning, the end coins deeper. **Very rare** and seldom offered. **1 roll.**

2180 **1950'P,D' Brilliant Uncirculated.** Satiny and quite nice. **2 rolls.**

2181 **1950'S' Brilliant Uncirculated.** A superb roll with frosty lustre. Scarce. **1 roll.**

2182 **1951'P,D' Brilliant Uncirculated.** Full mint frost. **2 rolls.**

2183 **1951'S' Brilliant Uncirculated.** A lovely **original** roll, very scarce. **1 roll.**

2184 **1952'P,D,S' Brilliant Uncirculated.** Lightly toned. **3 rolls.**

2185 **1953'P,D,S' Brilliant Uncirculated. 3 rolls.**

2186 **1954'P,D,S' Brilliant Uncirculated** and quite nice. **3 rolls.**

2187 **1955'P,D,S' Brilliant Uncirculated. 3 rolls.**

2188 **1956'P,D', 1957'P,D', Brilliant Uncirculated. 4 rolls.**

2189 **1960'P,D' and 1961'D' Brilliant Uncirculated. 4 rolls.**

2190 **1962'P,D' Brilliant Uncirculated.** 2 rolls of each. **Total 4 rolls.**

2191 **1963'P,D' Brilliant Uncirculated. 2 rolls.**

ROLLS OF WASHINGTON QUARTERS

2192 **1935 Brilliant Uncirculated** with many choice examples. A **rare** roll seldom offered especially this nice. **1 roll.**

2193 **1936 Brilliant Uncirculated.** An attractive roll with many exhibiting pale golden toning. **1 roll.**

2194 **1937 Brilliant Uncirculated** and well struck. Lightly toned and very scarce. **1 roll.**

2195 **1939 Brilliant Uncirculated,** nearly choice. A few with attractive russet and gold toning. **1 roll.**

2196 **1940 Brilliant Uncirculated** most are choice. Lovely satiny lustre with the two end coins toned. **1 roll.**

2197 **1940'S' Brilliant Uncirculated.** Lightly toned and scarce. **1 roll.**

2198 **1941'S' Brilliant Uncirculated,** with many nearly choice. Well struck and lightly toned. **1 roll.**

2199 **1943 Brilliant Uncirculated** and quite satiny. **1 roll.**

2200 **1943'D' Brilliant Uncirculated.** Well struck and lustrous. A partial roll of **20** pieces.

2201 **1944 Brilliant Uncirculated** and virtually choice, quite lustrous. **1 roll.**

2202 **1944 Brilliant Uncirculated.** Gold and russet toning. **1 roll.**

2203 **1945** Choice About Uncirculated. Lightly toned, many are virtually Mint State. **1 roll.**

2204 **1946 Brilliant Uncirculated** and quite nice. Very lustrous with the end coins toned gold and russet. **1 roll.**

2205 **1946'D' Brilliant Uncirculated and choice.** The end coins toned a deep russet. **1 roll.**

2206 **1946'D' Brilliant Uncirculated.** End coins toned as above. A partial roll of **20** pieces.

2207 **1946'S' Brilliant Uncirculated** and nearly choice. Quite lustrous and well struck. **1 roll.**

2208 **1947 Brilliant Uncirculated,** nice lustre. The end coins lightly toned. **1 roll.**

2209 **1947 Brilliant Uncirculated.** Another roll similar to above. **1 roll.**

2210 **1947 Brilliant Uncirculated.** A third roll. A few with gold and iridescent toning. **1 roll.**

2211 **1947'D' Brilliant Uncirculated,** nice lustre. A partial roll of **20** pieces.

2212 **1947'S' Brilliant Uncirculated.** The end coins have iridescent toning. **1 roll.**

2213 **1948 Brilliant Uncirculated.** Many with pale golden toning. **1 roll.**

2214 **1948 Brilliant Uncirculated.** Another roll. The end coins have attractive violet iridescent toning. **1 roll.**

2215 **1948'D' Brilliant Uncirculated.** A lustrous partial roll of **26** pieces.

2216 **1948'S' Brilliant Uncirculated** and nearly choice. Lustrous. **1 roll.**

2217 **1949'D' Brilliant Uncirculated** and quite nice. A partial roll of **36** pieces.

2218 **1950 Brilliant Uncirculated** and lustrous. **1 roll.**

2219 **1950'D' Brilliant Uncirculated** and quite nice. **1 roll.**

2220 **1950'S' Brilliant Uncirculated** with many choice examples. **1 roll.**

2221 **1951 Brilliant Uncirculated.** Well struck. A couple with rim nicks. **1 roll.**

2222 **1951'D' Brilliant Uncirculated,** satiny. **1 roll.**

2223 **1951'S' Brilliant Uncirculated.** Well struck and scarce. **1 roll.**

2224 **1952'P,D' Brilliant Uncirculated,** satiny. **2 rolls.**

2225 **1952'S' Brilliant Uncirculated,** satiny. **1 roll.**

2226 **1953'P,D,S' Brilliant Uncirculated.** A lovely lustrous group of 3 **rolls.**

2227 **1954'P,D,S' Brilliant Uncirculated.** Lightly toned. **3 rolls.**

2228 **1955'P,D' Brilliant Uncirculated.** Lightly toned. **2 rolls.**

2229 **1956'P,D' Brilliant Uncirculated,** lustrous. **2 rolls.**

2230 **1957'P,D' Brilliant Uncirculated.** Light golden toning. **2 rolls.**

2231 **1958'P,D' Brilliant Uncirculated,** satiny. **2 rolls.**

2232 **1959'P,D' Brilliant Uncirculated,** lightly toned. **2 rolls.**

2233 **1960'P,D', 1961'P,D' Brilliant Uncirculated,** lustrous. Group of **4 rolls.**

2234 **1962(2), 1962'D'(2) Brilliant Uncirculated.** Bright lustre. Group of **4 rolls.**

2235 **1963(2), 1963'D', 1964 Brilliant Uncirculated.** The end coins on the 1964 roll have lovely iridescent toning. Group of **4 rolls.**

ROLLS OF FRANKLIN HALF DOLLARS

Note: This is an extraordinary group of Franklin Half Dollars missing only the 1949 'D' & 'S' rolls to be complete.

2236 **1948 Brilliant Uncirculated,** a few in the choice category, lightly toned. **1 roll.**

2237 **1948 Brilliant Uncirculated.** Another roll, similar toning and condition to above lot. **1 roll.**

2238 **1948 Brilliant Uncirculated.** A similar group to above. **2 rolls.**

2239 **1948'D' Brilliant Uncirculated,** light golden toning. **1 roll.**

2240 **1949 Brilliant Uncirculated,** with a few in the choice category. Lovely golden toning over lustrous surfaces. Scarce. **1 roll.**

2241 **1949 Brilliant Uncirculated.** Another roll, with some choice examples. Lovely satiny lustre, the end coins toned pale russet. Scarce. **1 roll.**

2242 **1950 Brilliant Uncirculated.** A few somewhat better. Lightly toned and scarce. **1 roll.**

2243 **1950'D' Brilliant Uncirculated,** satiny lustre. **1 roll.**

2244 **1951 Brilliant Uncirculated,** attractive lustre, the end coins with pale iridescent toning. **1 roll.**

2245 **1951'D' Brilliant Uncirculated,** most show a trace of golden toning. Well struck, scarce. **1 roll.**

2246 **1951'S' Brilliant Uncirculated** and quite nice. The end coins with pale gold. Above average strike for this usually weakly struck date. Very scarce this nice. **1 roll.**

2247 **1952 Brilliant Uncirculated** with a few approaching the choice category. Full mint frost. **1 roll.**

2248 **1952'D' Brilliant Uncirculated** well struck and lightly toned. **1 roll.**

2249 **1952'S' Brilliant Uncirculated** with some choice examples. Typical strike, lovely satiny surfaces. Scarce. **1 roll.**

2250 **1953 Brilliant Uncirculated.** The end coins toned an attractive rose and sea green iridescence. **1 roll.**

2251 **1953'D' Brilliant Uncirculated.** Light golden toning. **1 roll.**

2252 **1953'S' Brilliant Uncirculated.** Typically struck. Lightly toning. **1 roll.**

2253 **1954 Brilliant Uncirculated.** Satiny lustre. **1 roll.**

2254 **1954'D,S' Brilliant Uncirculated.** Lightly toned. **2 rolls.**

2255 **1955 Brilliant Uncirculated,** frosty. **1 roll.**

2256 **1956(2) Brilliant Uncirculated.** A few lightly toned. **2 rolls.**

2257 **1957'P,D' Brilliant Uncirculated.** The coins of the 1957 roll exhibit lovely iridescent toning. **2 rolls.**

2258 **1958'P,D' Brilliant Uncirculated,** frosty lustre. **2 rolls.**

2259 **1959(2) Brilliant Uncirculated** and nearly choice. An attractive **original** lot of **2 rolls.**

2260 **1959'D' Brilliant Uncirculated.** Full mint frost. **1 roll.**

2261 **1960'P,D' Brilliant Uncirculated.** Frosty surfaces. **2 rolls.**

2262 **1961(2), 1961'D' Brilliant Uncirculated.** Lightly toned. **3 rolls.**

2263 **1962, 1962'D'(3) Brilliant Uncirculated.** A few with light golden toning. **4 rolls.**

2264 **1963'P,D' Brilliant Uncirculated** with satiny surfaces. **2 rolls.**

ROLLS OF SILVER DOLLARS

2265 **1878** 7 Tailfeathers. **Brilliant Uncirculated.** Satiny surfaces with pale gold about the periphery. **1 roll.**

2266 **1880'S' Brilliant Uncirculated.** An **original** grouping. All with identical cameo prooflike surfaces. **1 roll.**

2267 **1880'S' Brilliant Uncirculated.** Another roll. A few exhibit prooflike surfaces. **1 roll.**

2268 **1881 Brilliant Uncirculated.** Satiny lustre. **1 roll.**

2269 **1881'S' Brilliant Uncirculated.** A few with somewhat reflective surfaces. **1 roll.**

2270 **1884'O' Brilliant Uncirculated.** A well matched, above average roll with frosty lustre. **1 roll.**

2271 **1884'O' Brilliant Uncirculated.** Another roll. The end coins with multicolor toning. **1 roll.**

2272 **1884'O' Brilliant Uncirculated.** A third roll. Moderate gold and lilac toning. **1 roll.**

2273 **1884'O'** (5 pieces), **1904'O'** (5 pieces) **Brilliant Uncirculated.** Lightly toned. **10** pieces.

2274 **1886** (5 pieces), **1887** (5 pieces) **Brilliant Uncirculated.** Pale toning. **10** pieces.

2275 **1890 Brilliant Uncirculated.** Satiny lustre. **1 roll.**

2276 **1898'O' Brilliant Uncirculated.** A few a bit nicer. The end coins toned a deep gold and violet. **1 roll.**

PARTIAL ROLL OF THE SCARCE 1903'O' SILVER DOLLAR

2277 **1903'O' Brilliant Uncirculated.** A few close to choice. Satiny surfaces, a couple show traces of gold toning. Seldom do we have the opportunity to offer a key date such as this in quantity. Should be viewed very closely. A partial roll of **14** pieces.

2278 **1904'O' Brilliant Uncirculated,** with a few some what better. The end coins have deep multicolor toning. **1 roll.**

2279 **1904'O' Brilliant Uncirculated,** frosty. A partial roll of **12** pieces.

2280 **1921 Morgan. Brilliant Uncirculated.** Light golden toning. A partial roll of **14** pieces.

AN UNUSUAL MINI-HOARD OF 1923 PEACE DOLLAR ROLLS

2281 **1923 Brilliant Uncirculated.** Frosty lustre. **1 roll.**

2282 **1923 Brilliant Uncirculated.** Another roll. A few coins unevenly toned. **1 roll.**

2283 **1923 Brilliant Uncirculated.** A third roll as above. **1 roll.**

2284 **1923 Brilliant Uncirculated.** A fourth roll as above. **1 roll.**

2285 **1923 Brilliant Uncirculated.** A fifth roll. Light bagging but fully lustrous with pale gold toning. **1 roll.**

2286 **1923 Brilliant Uncirculated.** A sixth roll as above. **1 roll.**

2287 **1923 Brilliant Uncirculated.** Group of **3 rolls.**

ROLLS OF COMMEMORATIVE HALF DOLLARS

A SCARCE ROLL OF STONE MOUNTAIN HALF DOLLARS

2288 **1925 Stone Mountain. Brilliant Uncirculated.** Pale golden toning. Quite attractive and seldom offered. **1 roll.**

2289 **1952 Washington-Carver.** Choice About Uncirculated, with a few Uncirculated. Lovely russet toning about the rims. A partial roll of **17** pieces

SETS OF U. S. COINS

2290 **Set of Flying Eagle and Indian Cents, 1857-1909'S'.** Missing the overdate and 1877 to be complete. About Good to About Uncirculated. The majority of the keys are About Good to Good with the exception of the 1908'S' and 1909'S' which are Very Good to Fine. A decent overall set. Mounted in a cardboard holder. **57** pieces.

2291 **Set of Lincoln Cents, 1909 to 1945'D'** All dates and mints inclusive (No 1922 Plain). The 1909'S' V.D.B. is Extremely Fine; the 1916 and 1918 are Uncirculated, part red; the 1914'D' is Good. The set overall ranges from Good to Fine. The average Good or slightly better. Mounted in a Whitman Folder.

2292 **Partial Set of Lincoln Cents, 1934-1979'S'. Brilliant Uncirculated** and includes **Brilliant Proofs** from 1959 through 1979'S'. The set includes two 1960 Small Date Proofs, one 1970'S' small date Proof and one that is Uncirculated and the scarce 1972 Double Die. A very nice set. Mounted in two deluxe Capitol holders. **141** pieces.

2293 **Set of 2 Cent and 3 Cent (Nickel) pieces.** The 2-cent pieces are complete but for the 1864 Small Motto and the 1873. Good to Extremely Fine. The 1872 is Very Good but is scratched. The 3 Cent (Nickel) set contains 1865 through 1876 and the 1881, 1888 and 1889. Very Good to Very Fine. A very good set to build upon. Neatly mounted in a cardboard holder. **24** pieces.

2294 **Set of Liberty Nickels, 1883-1912'S'.** Missing the 1885 and the 1913 to be complete. Good, some a bit better. Some minor damage but still a good beginners set. Mounted in a cardboard album. **32** pieces.

2295 **Complete Set of Buffalo Nickels, 1913-1938.** Missing the overdate and the 3-legged variety to be complete. Good to About Uncirculated, virtually all have full four digit dates. A useful set worthy of close inspection. Mounted in a cardboard album. **64** pieces.

2296 **Partial Set of Buffalo Nickels, 1929-1938'D'.** About Uncirculated with the exception of the 1938'D' and the 1938'D,S' which are Choice Uncirculated. A most attractive set mounted on a deluxe coin page. **19** pieces.

2297 **5-Piece Dime Type Set.** A nice set which contains an 1834 Bust in Good; 1887 Liberty seated in Extremely Fine; 1912'D' Barber in Very Fine/Extremely Fine; 1944 Mercury and 1946 Roosevelt in Brilliant Uncirculated. Mounted in a Capitol holder. **5** pieces.

2298 **Set of Mercury Dimes, 1916-1945.** Complete but for the overdate. Good to Extremely Fine but for the 1916'D' which is About Good. A well-matched set mounted in a cardboard holder. **77** pieces.

2299 **Expanded "Short Set" of Mercury Dimes, 1934-1945'S'.** Includes the 1945 Micro 'S', but no overdates. **Brilliant Uncirculated** with many choice examples. A lovely set mounted in a deluxe Capitol holder with spaces for the earlier dates. **36** pieces.

2300 **Complete Set of Roosevelt Dimes, 1946-1964'D'. Brilliant Uncirculated** and quite nice. Nice golden toning. Mounted in a Dansco album. **48** pieces.

2301 **Partial Set of Washington Quarters, 1932-1964. Brilliant Uncirculated.** The set consists of 1932, 1934, 1935, 1937, 1938 and is complete from 1939 through 1964. A few are in the choice category. A lovely set mounted in a Dansco album. **72** pieces.

2302 **Washington Quarters, 1941-1956'D'.** All dates and mints as struck. A trifle short of a Short Set. **Brilliant Uncirculated,** a number are choice. Mounted in an album. **45** pieces.

2303 **Starter Set of Seated Half Dollars.** The set includes 1854'O' Arrows, 1855'O' Arrows, 1858, 1858'O' 1861'O', 1875, 1876, 1876'S' and 1877. The average grade is Good. A useful set to expand upon. Mounted in a vinyl coin page. **9** pieces.

2304 **"Short Set" of Liberty Walking Half Dollars, 1941-1947.** About Uncirculated with some in the choice category. A well matched set worthy of closer inspection. Mounted in a Dansco album. **20** pieces.

2305 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated.** Some toned. Mounted in a deluxe plastic holder. **35** pieces.

2306 **Another Complete Set of Franklin Half Dollars, 1948-1963'D'.** About Uncirculated to Brilliant Uncirculated. Worthy of a closer look. Mounted in a Dansco album. **35** pieces.

2307 **A Third Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated.** A few with light toning. **35** pieces.

2308 **Set of Morgan Silver Dollars, 1878-1921.** Missing the 1886'O' and 1895 to be complete. Many Uncirculated coins are included with the following highlights: 1880'CC' reverse of '78, 1881'CC', 1882'CC', 1883'CC', 1885'CC', 1894'S', 1898'S', 1899 and 1903'O'. The circulated key coins are as follows: 1884'CC' About Uncirculated; 1889'CC' Very Good; 1892'CC' Extremely Fine; 1893'S' Good; 1894 Fine to Very Fine; 1895'O' Very Fine and 1902'S' About Uncirculated. An above average set worthy of a premium bid. Mounted in Whitman deluxe albums. **96** pieces.

2309 **Complete Set of Peace Dollars.** The majority being About Uncirculated or thereabouts. The 1934'S' is a whizzed Extremely Fine. Mounted in a Whitman deluxe album. **24** pieces.

2310 **20th Century U.S. Type Set.** A lovely set consisting of: **1¢.** 1901 About Uncirculated, cleaned; 1956 Proof; 1970'S' Large Date Proof; **5¢.** 1883 no cents, 1938'D' Buffalo, 1948'D' Uncirculated; **10¢.** 1914, 1941 Brilliant Uncirculated; 1962 Brilliant Proof; **25¢.** 1911, 1917 Type I, 1956 Brilliant Uncirculated; **50¢.** 1907, 1944, 1964 Brilliant Uncirculated; 1962 Brilliant Proof; **$1.00.** 1884'O', 1923 Brilliant Uncirculated. Mounted in a custom plastic holder. Worth closer inspection. **18** pieces.

2311 **Partial Set of U.S. Commemorative Silver Type Coins** Missing the following to be complete. Hawaii, Hudson, Albany, Bridgeport, Cincinnati, Columbia, S.C., Getttysburg, Lynchburg, Norfolk, Antietam, Roanoke and New Rochelle. The grade ranges from About Uncirculated to Brilliant Uncirculated. Worth a very close inspection, as a set like this is very rarely offered. Mounted in a library of coins album. **38** pieces.

GROUPS OF U. S. COINS

2312 **Indian Cents:** 1881, 1882, 1887, 1890, 1891, 1897, 1900, 1902, 1903, 1904, 1907 and 1909. **Brilliant Uncirculated.** A few were nicely cleaned and recolored. Still an attractive group.

2313 **Walking Liberty 50¢:** 1934, 1935, 1939'D', 1942'D', 1943'D', 1944'S' and 1945. **Brilliant Uncirculated.** A few with golden toning. **72** pieces.

2314 **Franklin 50¢:** 1954(4), 1955(2), **Brilliant Proof;** 1955 **Brilliant Uncirculated. 72** pieces.

2315 **Morgan Dollars:** 1879'O', 1889, 1891, 1892, 1892'S' (Fine to Very Fine), 1893 Very Fine to Extremely Fine. Some have been cleaned, a couple are toned. **6** pieces.

2316 **Peace Dollars:** 1922, 1923, 1924, 1925 **Brilliant Uncirculated,** frosty lustre. **4** pieces.

CERTIFIED GRADED U. S. COINS

U. S. HALF DOLLARS

2317 **1939'D' Choice Brilliant Uncirculated,** nearly gem. Well struck and frosty. Graded by PCGS MS-65.

2318 **1940 Choice Brilliant Uncirculated,** frosty. Graded by PCGS MS-64.

2319 **1943'D' Choice Brilliant Uncirculated,** nearly gem. Full mint lustre. Graded by PCGS MS-65.

2320 **1943'S' Choice Brilliant Uncirculated,** nearly gem. Better than average strike although not fully struck in the central area. Graded by PCGS MS-65.

2321 **1946'S' Choice Brilliant Uncirculated,** nearly gem. Frosty surfaces. Well impressed. Graded by PCGS MS-65.

U. S. SILVER DOLLARS

2322 **1878'CC' Brilliant Uncirculated.** Frosty surfaces and lightly bagmarked. Accompanied by a 6/19/85 ANACS Certificate MS-63/63.

2323 **1879'S' Brilliant Uncirculated** with claims to choice, semi-reflective reverse. Accompanied by 10/18/85 NCI Certificate MS-65/65.

2324 **1880'CC' Brilliant Uncirculated,** frosty with somewhat matte-like surfaces. Accompanied by a 1/22/86 NCI Certificate MS-60/60.

2325 **1880'S' Brilliant Uncirculated,** nearly choice. Pale golden toning. Accompanied by 10/02/85 NCI Certificate MS-65/65.

2326 **1880'S'** Another. **Brilliant Uncirculated,** perhaps a bit better. Somewhat reflective. The reverse is fully choice. Accompanied by a 2/12/86 NCI Certificate MS-63/64.

2327 **1881'S' Choice Brilliant Uncirculated,** virtually gem. Lovely iridescent toning mainly on the obverse. Reverse is reflective. Graded by PCGS MS-65.

2328 **1881'S'** Another. **Brilliant Uncirculated** with claims to choice, attractive gold and russet toning. Accompanied by 5/15/85 NCI Certificate. Graded MS-65/65.

2329 **1882'CC' Choice Brilliant Uncirculated.** Lovely gold and iridescent obverse toning, reverse frosty. Accompanied by a 4/26/84 ANACS Certificate MS-65/65.

2330 **1882'CC'** Another. **Brilliant Uncirculated.** Frosty surfaces, reverse choice. Accompanied by a 1/22/86 NCI Certificate MS-63/63.

2331 **1883'CC' Brilliant Uncirculated.** Fully prooflike which magnifies the bagmarks. Accompanied by a NCI 2/6/86 Certificate MS-63/63.

2332 **1884'CC' Brilliant Uncirculated.** Lovely cartwheel lustre. Accompanied by a 10/21/85 ANACS Certificate MS-63/63.

2333 **1884'O' Brilliant Uncirculated,** virtually choice. Obverse lustrous, reverse gold and iridescent toning. Very weak strike through Liberty's hair. Accompanied by a 5/9/84 ANACS Certificate MS-65/65.

2334 **1884'O'** Another. **Brilliant Uncirculated,** virtually choice, satiny lustre. Accompanied by a 9/23/85 ANACS Certificate MS-63/63.

2335 **1887'O' Brilliant Uncirculated** pale toning. Typical New Orleans strike. Accompanied by a 7/29/80 ANACS Certificate MS-63/63.

2336 **1891 Brilliant Uncirculated** satiny surfaces. Accompanied by 12/19/84 ANACS Certificate MS-63/63.

2337 **1901'O' Brilliant Uncirculated** with claims to choice. Pale toning. Accompanied by a 7/2/85 ANACS Certificate MS-63/65.

2338 **1903'O' Brilliant Uncirculated,** nearly choice. Russet toning. Accompanied by a 3/17/86 NCI Certificate MS-63/65.

2339 **1924 Choice Brilliant Uncirculated,** satiny lustre with delicate toning. A few light water spots. Accompanied by a 9/8/84 ANACS Certificate MS-65/65.

ADDITIONAL SILVER ITEMS

2340 **50¢. Commemorative Silver. 1936 Lynchburg. Brilliant Uncirculated** with claims to choice, light russet toning. Graded by INS Choice Uncirculated.

2341 **1896 Bryan Dollar.** Zerbe #6. Comparative Issue. Extremely Fine. Iridescent toning. Uniface with obverse having nine-line text. Manufactured by Gorham & Co. A corrosion spot through N in GOVERNMENT. Still quite nice and very popular.

2342 **San Francisco Mint Silver Bar Weighing Nearly 140 Troy Ounces.** San Francisco Mint 999.75 Fine, 139.52 Troy ounce silver bar. Counter stamped with the San Francisco Mint seal, fineness, gross weight, date (1954), as well as two control numbers (142,507). It is interesting to note that the weight was at first incorrectly stamped "149.52". The 4 was then partially obliterated and a 3 stamped in its place. A very large and impressive ingot, certain to generate an animated response in all who view it.

U. S. MEDALS AND RELATED ITEMS

2343 "1779" John Paul Jones. J.NA-1. Copper, 57mm., by Dupre. Original dies. About Uncirculated, light scratches. A fairly early French Mint restrike, CUIVRE on edge. Light die rust on both sides. Red mahogany finish. Excellent.

PAQUET'S FINEST WORK

Lot No. 2344

2344 **1864** Cathedral of St. Peter and St. Paul, Philadelphia. Bronzed copper, 80mm, by Anthony C. Paquet. Brilliant Proof and choice despite a couple of tiny spots. Obverse shows the outside of the building; the reverse is cup incuse in the style developed by Weiner of Belgium, the deepest part (the altar) opposite the highest part of the obverse for maximum strike effectiveness. Intricate detail work. Regarded by Henry Chapman (and by the cataloguer) as the finest piece of die cutting ever done in America.

2345 **1876** Five wooden medals on the U.S. Centennial. Four are about 2″ diameter: General Hawley; Alfred Goshorn; George Washington; and Independence Hall. The fifth is 3″ and shows the Main Building. Struck in walnut and then deepened in color. Uncirculated. **5** pieces.

2346 **1889** Centennial of George Washington's First Inauguration. Bronze, 115mm, by Augustus Saint-Gaudens. Obv. Bust left, faces behind. Rv. Eagle displayed. New York City arms below at left, lengthy description. Uncirculated, in excellent condition; E PLURIBUS UNUM (highest point on the reverse) is full and clear. Cast, as are all specimens. An impressive piece!

2347 George Washington/"Time Increases His Fame." J.PP-27. Bronzed copper, 27mm, by Kneass & Paquet. 1876 Centennial Medal. J.CM-10. Bronzed copper, 37mm., by Wm. Barber (2). 1876 Liberty Bell Medal. Baker 397A. Copper, 38mm, by Key. **Brilliant Uncirculated,** the duplicate Cm-10 About Uncirculated. 1983 Nevada Mining Industry medal. Silver, 40mm. Mining scene/ Adolph Sutro with pick. **Brilliant Proof. 5** pieces.

2348 **1875** Lexington Centennial. J.CM-24. Copper 39mm, by Henry Mitchell of Boston. Obv. Shield with minute man in pastoral scene; reverse has an inscription on the event. Red mahogany finish, lovely surfaces.

2349 Pair of Robert E. Lee Medals. **1)** On the unveiling of the Lee equestrian monument in Richmond, 5/29/1890. Obv. Warrior maiden in armor, foot on fallen foe, mountains in background. Rv. The monument. Legends around. **2)** Commemorative medal: Bust 6 of Lee half right, by George T. Morgan; reverse shows Lee on horseback. troops around, CSA flag. List of his battles around. Both are Uncirculated. and struck in white metal. The first is 65mm, the second 63mm. **2** pieces.

2350 **1893** Columbian Exposition Award Medal. Bronzed copper, 76mm, by Augustus Saint-Gaudens (obverse) and Charles E. Barber (reverse). Obv. Fine scene of the landing of Columbus. Rv. Ship below tablet, torches at sides, angels above. The tablet bears an inscription on the event, and is named "The Agassiz Association." **Choice Brilliant Uncirculated,** red mahogany finish. In case of issue.

2351 **1905** U.S. Assay Commission. FMA-944. Silver, 39x55.5mm, Uncirculated and choice, deep blue and rose surrounding the tannish central devices. A rather rare issue.

U. S. & FOREIGN TOKENS

2352 **Hard Times Tokens.** 1838 AM I NOT A WOMAN AND A SISTER! Choice About Uncirculated, traces of mint lustre; another Fine/Very Fine; Agriculture and commence a friend to the Constitution. Extremely Fine; 1841 Webster's ship token. Extremely Fine; Civil War merchants tokens: 1863 Broas Brothers and C. Doscher, both in copper; R. Havens Tea shop, Southbridge. Very Fine. A lovely diversified group of tokens. **7** pieces.

2353 **1935** Alaska Rural Rehabilitation Corporation. Tokens, redeemable at ARRC stores, 1935-1936. Includes: 1¢, 5¢, 10¢, 25¢, and $1 aluminum; $5, $10 brass. Most are Uncirculated. The brass issues have a few spots. All have been holed with a punch to cancel them upon their redemption. **7** pieces.

2354 **English Tokens. Fullerton. Ayreshire.** Halfpenny Token. Obv. Classically arrayed bearded bust. Rv. SCOTIA REDIVIVA.D & H3. Beautifully toned Proof.

MISCELLANEOUS

Note: The following 10 lots of lucite-embedded coins are all **SOLD AS IS. NO RETURNS.**

2355 **Massive Lincoln Cent Cube.** 5″ x 4¾″. 1976 Lincoln cents suspended in vertical configuration. Four small half round legs missing from bottom.

2356 **1959 Proof Set** embedded in 3″ x 7″ x ⅝″ rectangular lucite block.

2357 **1961 Proof Set** mounted in 3″ x 3″ x 1″ lucite square. Old pen mounted, but pen not available.

2358 **1963 Proof Set** encased in a 2″ x 2″ lucite cube.

2359 **1964 Proof Set** vertically in 2″ x 2″ lucite square.

2360 1¢, 5¢, 10¢, 25¢, 50¢ of various dates suspended in 2″ x 2″ lucite block.

2361 **$1.00. 1921'D'** Recess mounted in 1" x 2" lucite square.

2362 1¢ (2), 5¢, 10¢, 25¢ various dates. Embedded in 2" x 1" round pen stand. Pen not included. Base chipped with one leg missing.

2363 **1921 Morgan Dollar.** Set in base of 2" high lucite toothpick holder.

2364 **1921'D' Morgan Dollar.** Another. As above but 2" high.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2365 **1849** Open wreath. Large head. Fine, light pinscratches.

2366 **1849** Open wreath. Small head with L. About Uncirculated, frosty.

2367 **1849** Open wreath. Large head with L. A lustrous Extremely Fine. Some fainting scratching at left obverse.

2368 **1849** Closed wreath. Extremely Fine, greenish gold.

2369 **1850** About Uncirculated and quite nice. Well struck and lustrous.

2370 **1850** Another. Extremely Fine. Greenish gold toning.

2371 **1850** A third. Very Fine, a rim lamination on the reverse.

2372 **1850'O'** Extremely Fine. Lightly cleaned, still quite presentable and very scarce.

2373 **1851** About Uncirculated. A choice example with frosty pale greenish yellow gold.

2374 **1851** Another. Extremely Fine but slightly warped due to a reverse dig.

2375 **1851** Very Fine, thin scratch on the head; 1851'O' Fine or better but holed above head and an incomplete hole at lower left. **2** pieces.

2376 **1851** A pair of this date. Both grading Very Fine and displaying marks and/or scratches. **2** pieces.

2377 **1851'O'** About Uncirculated. Slightly reflective fields. Well struck and lustrous. Some light pinscratches on the reverse.

2378 **1851'O'** Another. Very Fine. Greenish gold toning. An uncommon date.

2379 **1852 Brilliant Uncirculated** Full mint frost with delicate overtones. Some light field abrasion.

2380 **1852** Another. About Uncirculated, frosty. A nick on Liberty's cheek.

2381 **1852** A third. Very Fine, scattered surface abrasions.

2382 **1852'O'** Extremely Fine, lustrous. A rim nick at nine o'clock on the reverse

2383 **1853** About Uncirculated, well struck. Gently cleaned to give the appearance of a Mint State coin.

2384 **1853** Another. Choice Extremely Fine. Attractive mint bloom. Some light circulation marks.

2385 **1853** A third. Extremely Fine. Greenish gold toning.

2386 **1853** A fourth. Very Fine. Scattered surface marks.

2387 **1854** Type I. Choice About Uncirculated. virtually Mint State. Full mint lustre. Some light bagmarks.

2388 **1854** Type I. Another. Very Fine, light coppery toning.

2389 **1854 Type II.** Extremely Fine. Well struck especially the date area. Pale coppery toning.

2390 **1854 Type II.** Another. Extremely Fine. Warped due to obverse digs. Lustrous.

2391 **1854 Type II.** A third. Very Fine. Obverse scratches.

Lot No. 2392

2392 **1855 Brilliant Uncirculated.** Frosty, with a few light hairlines and contact marks in the field. Top of 8 weak as on most.

Lot No. 2393

2393 **1855** Another. Choice About Uncirculated and just a whisper away from the Mint State category. Struck from clashed dies as is typical, and exhibiting full mint frost.

2394 **1855** A third. Extremely Fine. Underlying mint lustre with copper toning. Some pinscratches through the date area.

2395 **1855** A fourth. Very fine. Attractive pink toning on reverse.

2396 **1856** Slanting 5. About Uncirculated. Coppery toning over pleasing surfaces.

2397 **1856** Slanting 5. Another. Extremely Fine, coppery toning about the rims. Attractive.

2398 **1857** Extremely Fine. Greenish golden toning.

2399 **1857** Another. Extremely Fine.

2400 **1858** Extremely Fine. Coppery toning. Some light nicks on Liberty's neck.

2401 **1858** Another. Extremely Fine. Yellow gold toning. Planchet slightly warped.

2402 **1860** Extremely Fine, perhaps better but warped due to a reverse dig and a scrape on the left obverse.

2403 **1861** About Uncirculated and really nice. Yellow gold, the reverse slightly reflective.

2404 **1861** Another. About Uncirculated. Struck from clashed dies. Greenish gold toning.

2405 **1862** About Uncirculated and very choice. About as close as a coin can get to the Mint State category without making the grade. Well struck and frosty.

2406 **1862** Another. About Uncirculated. A planchet scrape below TA in STATES.

Lot No. 2407

2407 **1868** About Uncirculated. Somewhat reflective surfaces. Light coppery toning. Scarce with a *mintage of only 10,525 pieces.*

2408 **1873** Open 3. About Uncirculated. Light hairlines, delicate toning.

2409 **1873** Open 3. Another. Extremely Fine but has been cleaned long ago. Still attractive with pale pink and coppery toning.

2410 **1874 Choice Brilliant Uncirculated,** full blazing mint lustre.

2411 **1874** Another. About Uncirculated, scattered small field marks. Pale yellow gold, lustre around the devices.

2412 **1874** A third. A strong, lustrous Extremely Fine. The reverse exhibits a few very minor rim bruises.

2413 **1876** Extremely Fine but polished. A few hairlines, but still attractive. A **rare** date as *only 3,245 pieces were struck.*

U. S. QUARTER EAGLES ($2.50 GOLD)

2414 **1843'O'** Small date. Very Fine. Nice even wear. Yellow gold toning. Scarce.

2415 **1847** Fine. A diagonal reverse die crack. No major detractions, just honest wear.

2416 **1850** Very Fine. Deep greenish gold.

2417 **1851** Very Fine, deep coppery toning about the devices.

2418 **1853** About Uncirculated, but lightly polished.

2419 **1854** Extremely Fine. Some light hairlines.

2420 **1861** Extremely Fine. A mount removal at twelve o'clock and some light scratches.

2421 **1878** Choice About Uncirculated. Full mint lustre with hints of coppery toning in the devices.

2422 **1878** Another. Choice Very Fine. Pale greenish gold.

2423 **1878** A third. A strong Very Fine, nearly Extremely Fine.

2424 **1879** Choice Extremely Fine, superb coppery toning.

2425 **1889, 1891** About Uncirculated. Some light scratches and a rim nick on the 1889. 2 pieces.

2426 **1896, 1906** Extremely Fine, but cleaned. The latter with pinscratches. 2 pieces.

2427 **1902** About Uncirculated and very harshly cleaned.

2428 **1903 Brilliant Uncirculated**, full mint bloom, usual light bagmarks.

2429 **1903** Another. Choice About Uncirculated and quite satiny. There is a minor obverse rim bruise at ten o'clock.

2430 **1906 Brilliant Uncirculated.** Frosty surfaces. Random bagmarks and hairlines.

2431 **1906** Another. About Uncirculated, nearly choice. Full lustre. Coppery toning about the devices.

2432 **1907 Brilliant Uncirculated.** Deep golden with a hint of coppery toning.

2433 **1907** Another. About Uncirculated, full lustre, light russet toning.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2434 **1908** First year of incused design. Very Fine, nearly Extremely Fine.

2435 **1911 Brilliant Uncirculated.** Coppery toning, slide marks on cheek.

2436 **1911** Another. Extremely Fine though bright from cleaning.

2437 **1911** A third. Very Fine, surfaces lightly burnished.

Lot No. 2438

2438 **1911'D'** Choice Extremely Fine, nearly About Uncirculated. Lustrous for the grade and with a strong mintmark. Coppery toning in the devices. A very respectable example of the **key date** to this series.

2439 **1912** Extremely Fine, gray and golden toning. A spot below bust.

2440 **1912** Another. Extremely Fine, surfaces hairlined.

2441 **1912** A third. Very Fine, deep coppery toning.

2442 **1913** Extremely Fine.

2443 **1913** Another. Extremely Fine, a pinpoint dig in the reverse field. Cleaned but quite nice.

2444 **1915** Extremely Fine, pale coppery toning. Lightly cleaned.

2445 **1925'D' Brilliant Uncirculated** and nearly in the choice category. A small field nick near star 6. Unusually clean and attractive fields with nice lustre. Rosy mint frost in recessed areas.

2446 **1925'D'** Another. Extremely Fine, coppery toning, light hairlines.

2447 **1926 Brilliant Uncirculated,** full frosty mint bloom.

2448 **1926** Another. About Uncirculated and choice. A few minor scratches on reverse.

2449 **1928 Brilliant Uncirculated ,** deeply toned.

2450 **1928** Another. About Uncirculated, lustrous.

Lot No. 2451

2451 **1929 Choice Brilliant Uncirculated,** blazing lustre. A lovely specimen.

2452 **1929** Another. **Brilliant Uncirculated,** some light friction on the high points.

2453 **1929** A third. Uncirculated. Would be a choice example but for being dipped.

U. S. THREE DOLLAR GOLD

Lot No. 2454

2454 **1854** About Uncirculated, unusually well struck. Delicate golden toning. A pretty coin.

2455 **1854** Another. Extremely Fine and lustrous. A small bagmark before the nose. Sharply struck and attractive.

Lot No. 2456

2456 **1874** About Uncirculated. Frosty with faint hairlines evident under magnification. Coppery devices with a tiny obverse planchet flaw opposite Liberty's forehead.

Lot No. 2457

2457 **1878** Choice About Uncirculated. A fully frosty example with the look of a Mint State coin at arm's length.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2458

2458 **1813** First year of the large diameter. A pleasing Very Fine, smooth evenly worn surfaces.

2459 **1834** Very Good, nearly Fine. Formerly used as a charm.

2460 **1843** About Uncirculated but has a sea-water surface. Still quite nice.

2461 **1844'O'** Extremely Fine but has been polished.

2462 **1847** About Uncirculated. Green gold toning. Bagmarked but frosty.

2463 **1854** Extremely Fine. Coppery toning.

2464 **1857, 1861** Extremely Fine, light scratches. **2** pieces.

2465 **1861** Very Fine, nearly Extremely Fine.

2466 **1880 Brilliant Uncirculated.** An attractive specimen with very lustrous surfaces.

2467 **1880** Another. Very Fine pale coppery toning.

2468 **1880** A third. Very Good nearly Fine.

2469 **1880'S'** About Uncirculated. Full lustre with the usual scattered bagmarks.

2470 **1881 Brilliant Uncirculated**, frosty. A few obverse field nicks.

2471 **1881** Another. The date first punched far to the left then corrected. About Uncirculated and lustrous.

2472 **1881** A third. Extremely Fine nearly About Uncirculated. A few randomly scattered surface and rim nicks.

2473 **1881** Very Fine, nicked, **1883** Extremely Fine. Both are polished. **2** pieces.

SMALL HOARD OF MINT STATE 1881 HALF EAGLES

Lot No. 2474

2474 **1881 Brilliant Uncirculated** and close to choice. Full blazing lustre.

2475 **1881** Another. **Brilliant Uncirculated,** full mint bloom, usual light bagmarks. A lovely coin.

2476 **1881** A third example. **Brilliant Uncirculated,** as above.

2477 **1881 Brilliant Uncirculated,** usual light bagmarks. **2** pieces.

2478 **1881 Brilliant Uncirculated,** lightly bagmarked but fully lustrous. **7** pieces.

2479 **1881** About Uncirculated. A few scattered minor contact marks.

2480 **1882** About Uncirculated and choice. Russet toning with underlying frost.

2481 **1882** Another. About Uncirculated and frosty.

2482 **1882'S'** About Uncirculated, frosty mint bloom. Pale russet toning.

2483 **1886'S' Brilliant Uncirculated.** Light bagmarks, pale pink toning.

2484 **1886'S'** Another. About Uncirculated, just a hint of coppery toning.

2485 **1886'S'** A third. Extremely Fine, surfaces lightly polished.

2486 **1889** Extremely Fine, lustrous, some scattered surface marks. Scarce.

2487 **1893** About Uncirculated, small bagmark on the cheek.

2488 **1893'S'** Very Fine, greenish yellow gold. An uncommon date.

2489 **1895 Brilliant Uncirculated,** some breaks in frost.

2490 **1895** Another. About Uncirculated and satiny. A scratch on Liberty's cheek. Yellow gold and coppery toning.

2491 **1896 Brilliant Uncirculated,** bright frosty lustre. Pale coppery toning. Quite **scarce,** with a *mintage of only 59,063.*

2492 **1899 Brilliant Uncirculated** and very nearly choice. Full lustre and sharply struck.

2493 **1899'S'** Very Fine.

Lot No. 2494

2494 **1900 Brilliant Uncirculated** with claims to the choice category. Coppery toning.

2495 **1900** Another. **Brilliant Uncirculated.** Satiny with some cheek abrasions.

2496 **1900** A third. About Uncirculated, coppery toning.

2497 **1901 Brilliant Uncirculated,** some marks breaking the frosted surfaces.

2498 **1901** Another. About Uncirculated, frosty lustre, deep golden coppery toning. Edge nick at two o'clock.

2499 **1901'S'** Very Fine, surfaces lightly tooled.

2500 **1903'S'** Extremely Fine. A few marks on Liberty's jaw.

2501 **1904 Brilliant Uncirculated,** pale iridescent toning, lustrous surfaces.

2502 **1906 Brilliant Uncirculated,** russet toning.

2503 **1907 Brilliant Uncirculated.** Pale rose toning. A bagmark at Liberty's jaw keeps this specimen from a higher grade.

2504 **1907'D' Brilliant Uncirculated and choice** despite some light bagmarks.

2505 **1908** Liberty **Brilliant Uncirculated.** Full mint bloom and nearly choice.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2506 **1908'D'** About Uncirculated, medium golden toning, some scattered surface marks.

2507 **1909'D'** About Uncirculated. Some light scuffing on the cheek. Still attractive.

2508 **1909'D'** Another. About Uncirculated. A pleasing mix of bright yellow and mustard toning.

2509 **1909'D'** A third. Extremely Fine, gray and golden with considerable lustre.

2510 **1911** About Uncirculated with complete mint lustre. Light golden toning.

2511 **1911** Another. Fine, evenly worn.

2512 **1914'D'** Extremely Fine, nearly About Uncirculated. Dipped.

2513 **1915** About Uncirculated, frosty lustre. The reverse with mottled coppery toning.

2514 **1915** Another. About Uncirculated, half of obverse surface cleaned with an abrasive.

U. S. EAGLES ($10.00 GOLD)

2515 **1847'O'** Very Fine. Deep gold and rose toning. Some marks consistent with the grade.

Lot No. 2516

2516 **1852** Very Fine and choice. Attractive greenish gold toning. A nice example of a No Motto eagle.

2517 **1880 Brilliant Uncirculated,** needle sharp strike. Full lustre.

2518 **1888'S'** About Uncirculated. Full lustre, pale pink toning.

2519 **1892** About Uncirculated, coppery toning about the periphery, surfaces baggy.

2520 **1893 Brilliant Uncirculated.** Mint frost with pink toning.

2521 **1893** Another. **Brilliant Uncirculated,** usual bagmarks.

2522 **1893** A third. **Brilliant Uncirculated,** similarly bagmarked.

2523 **1893** A fourth. **Brilliant Uncirculated,** a number of obverse bagmarks.

2524 **1893 Brilliant Uncirculated,** usual bagmarks. **2** pieces.

2525 **1894** Uncirculated, frosty and quite baggy.

2526 **1894** Another. Uncirculated, pale gray and golden, scattered bagmarks.

2527 **1896** About Uncirculated and frosty. Light russet toning. Scarce.

2528 **1897** Extremely Fine, bright and lustrous.

Lot No. 2529

2529 **1899 Brilliant Uncirculated** with claims to choice. Semi-reflective fields. Well struck and very lustrous. A premium example.

2530 **1899** Another. **Brilliant Uncirculated.** Light bagmarks, frosty greenish gold surfaces.

2531 **1899, 1901'S'** About Uncirculated. The former has russet toning over satiny surfaces, the latter has reflective surfaces. **2** pieces.

2532 **1901** About Uncirculated, frosty mint lustre.

Lot No. 2533

2533 **1904'O' Brilliant Uncirculated.** Frosty with rather typical surfaces. Scarce.

2534 **1906'D'** About Uncirculated. A contact mark at Liberty's eyebrow. Lustrous.

2535 **1907 Liberty. Choice Brilliant Uncirculated.** A frosty example with superb orange toning.

2536 **1907 Liberty.** Another. **Brilliant Uncirculated.** Pale orange russet toning.

SPEED YOUR BID SHEET TO

COIN GALLERIES BY FAX

FAX #(212) 245-5018

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 2537

2537 **1910 Brilliant Uncirculated.** Satiny surfaces with abundant mint frost. A couple of obverse bagmarks from choice. Still quite nice.

2538 **1911** Extremely Fine, pale coppery toning.

2539 **1913** About Uncirculated, satiny mint lustre.

2540 **1913** Another. Fine, nearly Very Fine. Lightly burnished.

2541 **1926 Brilliant Uncirculated,** deep yellow gold. an above average example.

2542 **1926** Another. **Brilliant Uncirculated,** very sharply struck.

2543 **1926** A third. About Uncirculated, frosty lustre, bagmark on cheek.

2544 **1926** A fourth. About Uncirculated. The obverse with more than the usual contingent of bag abrasions.

2545 **1932 Brilliant Uncirculated,** fully lustrous. Lightly bagmarked. Some toning spots on the reverse.

2546 **1932** Another. **Brilliant Uncirculated,** scattered light bagmarks. Deep golden toning, full cartwheel lustre.

2547 **1932** A third. Choice About Uncirculated. Fully lustrous with typical obverse surfaces.

2548 **1932** A fourth. About Uncirculated. Pale coppery and golden.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2549 **1858'S'** Choice Very Fine with lustre in the protected areas.

Lot No. 2550

2550 **1866 Brilliant Uncirculated.** a nick below Liberty's eye and some minor field scuffing. A small reverse rim nick. Full mint frost, well struck and in demand as the first year of its type.

2551 **1874'CC'** Extremely Fine, coppery orange toning over faintly prooflike surfaces.

2552 **1875'CC'** Extremely Fine and frosty. Certainly a better than average strike for the issue.

2553 **1876'CC'** Extremely Fine, mostly lustrous, a hint of a prooflike surface. Superb orange toning.

2554 **1877'CC'** Extremely Fine, nearly lustrous in the devices. **Rare.**

2555 **1882'CC'** Extremely Fine, lightly cleaned but still rather nice.

Lot No. 2556

2556 **1883'CC'** Extremely Fine and choice, virtually a grade better. Lustrous and prooflike.

2557 **1883'CC'** Another. A strong Very Fine, nearly Extremely Fine. Pale coppery toning.

2558 **1884'CC'** Extremely Fine, frosty surfaces. Coppery toning, mostly on reverse.

2559 **1884'CC'** Another. Extremely Fine. A sharply struck example. A faint scratch above the date but overall very nice.

2560 **1889'CC'** Extremely Fine, slightly prooflike. Attractive.

2561 **1890'CC'** About Uncirculated, frosty and unusually free from bagmarks normally seen.

2562 **1890'CC'** Another. Extremely Fine and choice, prooflike surface. A lovely well balanced specimen.

2563 **1891'S' Brilliant Uncirculated**, orange and coppery toning, scattered bagmarks.

Lot No. 2564

2564 **1892'CC'** Extremely Fine, light even wear, no detractions. Pale coppery toning. Really quite scarce.

2565 **1892'S'** About Uncirculated, lustrous but with a profusion of bagmarks.

2566 **1893** Choice About Uncirculated, typical surfaces. A coin that often would be categorized as "commercial" Uncirculated.

2567 **1895 Brilliant Uncirculated.** A fully frosty specimen with pale pink centers.

2568 **1895** Another. About Uncirculated, surfaces harshly cleaned.

2569 **1896 Brilliant Uncirculated,** a couple of minor cheek marks. Lovely even deep gold toning.

2570 **1897 Brilliant Uncirculated.** Scattered marks and a struck-through area in the hair.

2571 **1897** Another. Choice About Uncirculated and lustrous.

2572 **1897'S' Brilliant Uncirculated,** perhaps a bit better. Full mint lustre and quite lovely eye appeal.

2573 **1897'S'** Another. About Uncirculated, some nicks on left reverse. Deep gold toning.

Lot No. 2574

2574 **1898'S' Brilliant Uncirculated.** Cartwheel lustre and nearly choice.

2575 **1899 Brilliant Uncirculated** and nearly choice. Superb coppery orange toning.

2576 **1899** Another. **Brilliant Uncirculated,** frosty pale gray and coppery toning.

2577 **1899'S'** Very Fine, nearly Extremely Fine. Deep coppery toning.

2578 **1900 Brilliant Uncirculated,** orange and gold toning, scattered bagmarks.

2579 **1900** Another. About Uncirculated, scattered marks.

2580 **1900'S'** Extremely Fine, russet toning.

SMALL HOARD OF 1903'S' DOUBLE EAGLES

2581 **1903'S' Brilliant Uncirculated,** light bagmarks but better than the average seen.

2582 **1903'S'** Another. **Brilliant Uncirculated.** The usual bagmarks on frosty surfaces.

2583 **1903'S' Brilliant Uncirculated,** usual bagmarks. **2** pieces.

2584 **1903'S' Brilliant Uncirculated,** usual bagmarks but some are really much better than others. **10** pieces.

2585 **1904 Brilliant Uncirculated,** lustrous though not well struck.

2586 **1904** Another. **Brilliant Uncirculated,** some bag abrasions on cheek.

2587 **1904** A third. **Brilliant Uncirculated,** lightly scattered bagmarks.

2588 **1904'S' Brilliant Uncirculated,** yellow gold with pink overtones.

2589 **1904'S'** Another. **Brilliant Uncirculated.** More than likely from the same bag as the preceding - the color is identical.

2590 **1907 Liberty.** About Uncirculated. Last year of this design.

2591 **1907'S' Brilliant Uncirculated,** a few tiny rim nicks.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2592 **1908** No Motto. **Brilliant Uncirculated,** pale golden and coppery toning.

2593 **1908** No Motto. Another. **Brilliant Uncirculated,** fully lustrous.

2594 **1908** No Motto. A third. **Brilliant Uncirculated,** lustrous. A profusion of tiny bagmarks.

2595 **1908** No Motto. A fourth. About Uncirculated.

2596 **1908** No Motto. A fifth. About Uncirculated, frosty, scattered bagmarks.

2597 **1910 Brilliant Uncirculated,** bagmarks, a few rim nicks.

2598 **1910** Another. **Brilliant Uncirculated,** scattered bagmarks.

2599 **1910'S' Brilliant Uncirculated,** rose gold toning. Scattered bagmarks.

2600 **1911'D' Brilliant Uncirculated,** lustrous, bagmarks on figure.

2601 **1914'S' Brilliant Uncirculated,** full mint frost. Lovely eye appeal.

2602 **1914'S'** Another. Choice About Uncirculated, greenish gold toning, satiny lustre.

2603 **1915'S' Brilliant Uncirculated,** light lines at left obverse. Lovely deep gold toning, some green at borders.

2604 **1922 Brilliant Uncirculated,** light bagmarks, pale gold toning, handsome cartwheel lustre.

2605 **1922** Another. **Brilliant Uncirculated,** full mint lustre, pale coppery toning.

2606 **1923 Brilliant Uncirculated,** frosty, a coppery stain or two.

2607 **1923** Another. **Brilliant Uncirculated,** minor field marks, reddish gold.

2608 **1924 Brilliant Uncirculated,** fully lustrous. Some obverse hairlines are evident under magnifications.

2609 **1924** Another. **Brilliant Uncirculated,** frosty scattered bagmarks.

2610 **1924** A third. **Brilliant Uncirculated,** typical obverse bagmarks.

2611 **1925 Brilliant Uncirculated.** Typical lustre and surfaces.

2612 **1925** Another. **Brilliant Uncirculated,** with the usual obverse bagmarks.

2613 **1925** A third. **Brilliant Uncirculated,** scattered bagmarks and coppery stains.

2614 **1926 Brilliant Uncirculated,** marks on leg and the eagle's wing. Full mint frost.

2615 **1927 Choice Brilliant Uncirculated,** a halo of golden toning.

2616 **1927** Another. **Brilliant Uncirculated.** Lovely surfaces, nearly choice.

2617 **1927** A third. **Brilliant Uncirculated,** golden toning over frosty surfaces.

Lot No. 2618

2618 **1928 Choice Brilliant Uncirculated,** deep yellow gold toning. Handsome cartwheel lustre.

U. S. COMMEMORATIVE GOLD COINS

2619 **$1.00. 1904 Lewis and Clark.** Extremely Fine, scattered surface marks.

2620 **— 1916 McKinley.** About Uncirculated or thereabouts. Frosty mint lustre.

Lot No. 2621

2621 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** A few tiny bagmarks but overall a perfect splendid example with full lustre.

2622 **— 1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** and nearly in the choice category. Rose toning.

2623 **— 1926 Sesquicentennial.** A third. Choice About Uncirculated, frosty with a few scattered copper spots.

CALIFORNIA FRACTIONAL GOLD COINS

2624 **Quarter Dollar 1874 Round. Liberty Head.** BG-845, Lee 44A. Very Fine, holed at twelve o'clock. **Rare.**

2625 **— 1880 Octagonal. Indian Head.** BG-799K. **Unlisted** in Lee. Extremely Fine, holed at twelve o'clock. A **very rare** die variety.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - $5.00

Stack's / Coin Galleries AUCTION CALENDAR

March 14, 15, 16, 1989	United States Gold, Silver and Copper Coins. To be sold in New York City.
April 7, 8, 1989	Foreign and Ancient Gold, Silver, and Copper Coins, sold in conjunction with the **Chicago International Coin Fair, Chicago, Ill.***
May 3, 4, 5, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
May 24, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
June 13, 14, 15, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
July 7, 8, 9, 1989	**AUCTION '89.** Rare United States Gold, Silver, and Copper Coins. To be sold in Chicago, Ill.*
August 23, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
September 6, 7, 8, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.*

** Openings available for consignments*

Plan to sell your collection at one of these important sales

123 West 57th Street
New York, N.Y. 10019
(212) 582-2580 • FAX #(212) 245-5018

America's Oldest and Largest Rare Coin Dealer
And Leading Coin Auctioneer For Over 50 Years

OUR NEXT

Coin Galleries

MAIL BID SALE,

featuring

ANCIENT, FOREIGN AND U. S. COINS,

will be held on

MAY 24, 1989

Included will be Ancient Greek, Roman and Byzantine Coins
in Gold, Silver and Bronze;
Medieval and Modern World Gold, Silver and Minor Coins;
United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED

NOW

FOR OUR **AUGUST** AND **NOVEMBER SALES**

CONSIGNORS TO OUR AUGUST 1989 SALE SHOULD SUBMIT THEIR MATERIAL NO LATER THAN MAY 1, 1989

PER ASPERA AD ASTRA

OVER 50 YEARS OF
RARE COIN AUCTIONS